

MTB Grade 7 Plectrum Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Carcassi	<i>Op. 60 no.15</i>		
Jagger / Richards	<i>Brown Sugar</i> The Rolling Stones Slide guitar with alternate tuning.	PDF available from Jellynote.com	Any reliable edition
Gershwin	<i>I Got Rhythm</i> - To be played as follows: Melody, Chord progression, improvised solo concluding with melody In original key of Bb	Available at https://www.musicnotes.com/sheetmusic	Any reliable edition
Iron Maiden	<i>Aces high</i>	Guitar Play-Along Volume 130	Hal Leonard
Lynott	<i>The Boys are back in town</i> (including solo for outro)	Thin Lizzy: The Best of Thin Lizzy: Guitar Tab	Wise Publications
Howard arr. Jones	<i>Fly me to the moon</i>	Smooth Jazz Guitar Solos	Wise
Chilton	<i>Soul Agent</i> <i>Ballad</i>	Pick Guitar vol 4	Roy Chilton Music
J.B.Crossland	<i>Song for Dorothy No.18</i>	25 graded pieces for plectrum guitar	Hampton

Technical Section (Prepare both sections 25 marks)

Section 1

Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform **all** of the following scales, arpeggios and chords from memory.

Scales

One octave pentatonic major in 5 fingerboard positions

F # major (3 octaves)

F # harmonic minor (3 octaves)

Arpeggios: (in any key 2 octaves)
A Diminished 7th (no open strings)
A Augmented 5th
Dominant 9th in G (D9)

Chords

A7 3rd inversion Dm7 3rd inversion (no open strings)
Bb Minor 7th with altered 5th and/or 9th
Bb Dominant 7th with altered 5th and/or 9th

Section 2

Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Exams Guitar Technical Exercises sheet](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below.

El Pano Moruno arr. Len Williams Schott edition GA91

or
Chiltern: *Three from the Top* from Pick Guitar Volume 4 with Teacher playing chordal accompaniment.
Available from roychiltonmusic.co.uk (Do not use CD accompaniment).