

MTB Grade 6 Plectrum Guitar

Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
The Beatles	Something - Chords and guitar solo as performed on Beatles recording	Available at https://www.musicnotes.com	Any reliable edition
Megadeth	Hangar 18 - Chords, riff and solo as performed by Megadeth	Available at https://www.musicnotes.com	Any reliable edition
Lynyrd Skynyrd	Freebird - Slide Guitar for introduction and verse, power chords for solo, as performed by Lynyrd Skynyrd Start from beginning of slide guitar intro. Accompany vocal line with chords and play power chords for ending.	Available at https://www.musicnotes.com	Any reliable edition
Boston	More than a feeling - Arpeggios for introduction, Chords for chorus and lead solo as performed by Boston	Available at https://www.musicnotes.com/sheetmusic	Any reliable edition
Lennon and McCartney	Yesterday	Beatles for Jazz Guitar	Music sales
Powlesland	Swing Thing	The Real Guitar Book vol. 2	Camden
Sollory	Wind of Change		
Carcassi	op. 60 no. 20	Twenty Five Melodic and Progressive studies Op. 60	Any reliable edition

Ron Moore	Waltz No 12	25 graded pieces for plectrum guitar	Hampton
Christopher Walker	Wandering Thoughts No.16		

Technical Section

(Prepare both sections 25 marks)

Section 1

Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales

G dorian (2 octaves)

A mixolydian (2 octaves)

Chromatic starting on F (2 octaves)

Arpeggios

Ab Major 6th (2 octaves)

Ab Minor 6th (2 octaves)

Bb Suspended 4th (2 octaves)

Chords

Ab Dominant 9th

Ab Min 9th

Eb Major 9th

Db Diminished 7th

Db Augmented 5th

Section 2

Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Exams Guitar Technical Exercises sheet](#).

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below.

Chilton: Scarface or End of the line from Pick guitar vol 3 with Teacher playing chordal accompaniment. Available from roychiltonmusic.co.uk (Do not use CD accompaniment).