

# MTB Grade 8 Plectrum Guitar

## Recital

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
York	<i>Quadrivial Quandry</i>	Pumping Nylon	Alfred
J.S. Bach	<i>Double</i>		
Carcassi	<i>Op.60 no. 22</i>		Any reliable edition
Chilton	<i>Mister Punch</i> <i>Overlap</i>	Pick Guitar vol 4	Roy Chilton Music
Reinhardt	<i>Manoir de mes rêves</i> (Main theme and special chorus)	The Genius of Django Reinhardt	Hal Leonard
Kessel	<i>Blueboy</i>	The Jazz guitar artistry of barney Kessel	Ashley Mark
Van Halen	<i>Eruption</i>	Available at <a href="https://www.musicnotes.com/">https://www.musicnotes.com/</a>	Any reliable edition
Hetfield, Ulrich, Hammett, Burton	<i>Fade to Black</i>	Play guitar with Metallica (solo may be replaced with an alternative improvised one in keeping with the musical style and technically appropriate to the grade)	
Ron Moore	<i>Impromptu No. 24</i>	25 graded pieces for plectrum guitar	Hampton
Fingerstyle/Classical	One piece from the Classical Guitar level 8 repertoire may be performed		

## Technical Section

(Prepare both sections 25 marks)

### Section 1

#### Scales, arpeggios and chords (from memory)

**For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.**

#### Scales & Arpeggios

Scales and arpeggios in Bb:

Major (3 octaves)

Harmonic minor

Jazz Melodic minor

Major arpeggio

Minor arpeggio

Dominant 7th 1<sup>st</sup> inversion

#### Chords

Play each of the following chord types in four keys chosen by the examiner:

Major and minor in three different fingerboard positions

Dominant 11th

Dominant 13th

Chord progression to be presented in C, F or Bb (example given in C):

C9 /// | F9 /// | C9 /// | C9 /// | G9 /// | G9 /// |

F9 /// | F9 /// | C9 /// | C9 /// | G7#9 /// | G7#9 /// |

### Section 2

#### Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see [MTB Exams Guitar Technical Exercises sheet](#).

#### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills sheet](#) which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills sheet](#)

Or

Option 2 - Perform one duet from the list below.

Cubana arr. Len Williams Schott edition GA91

or

Chiltern: *All Alone* from Pick Guitar Volume 4 with Teacher playing chordal accompaniment. Available from [roychiltonmusic.co.uk](http://roychiltonmusic.co.uk) (Do not use CD accompaniment).