

# MTB Technical Exercises

## Clarinet

### Grade 5

Exercise 1 - (for tone) ♩=c72



Exercise 1 is a technical exercise for the clarinet, consisting of two staves of music. The first staff contains four measures: the first measure has a half note B-flat, a quarter note B-flat, and a quarter note B-flat with a slur; the second measure has a half note G, a quarter rest, and a quarter note G; the third measure has a half note F, a quarter note F, and a quarter note F with a slur; the fourth measure has a half note E, a quarter note E with a sharp, and a quarter rest. The second staff contains four measures: the first measure has a half note D, a quarter rest, and a quarter note D; the second measure has a half note C, a quarter note C with a flat, and a quarter note C with a flat and a slur; the third measure has a half note B, a quarter note B, and a quarter note B with a slur; the fourth measure has a half note A, a quarter note A with a flat, and a quarter rest.

Exercise 2 - (for articulation) ♩=104+



Exercise 2 is a technical exercise for the clarinet, consisting of three staves of music. The first staff contains four measures of eighth-note patterns: the first measure has a half note B-flat followed by eighth notes B-flat, A, G, F, E, D, C, B-flat; the second measure has a half note G followed by eighth notes G, F, E, D, C, B, A, G; the third measure has a half note F followed by eighth notes F, E, D, C, B, A, G, F; the fourth measure has a half note E followed by eighth notes E, D, C, B, A, G, F, E. The second staff contains four measures: the first measure has a half note D followed by eighth notes D, C, B, A, G, F, E, D; the second measure has a half note C followed by eighth notes C, B, A, G, F, E, D, C; the third measure has a half note B followed by eighth notes B, A, G, F, E, D, C, B; the fourth measure has a half note A followed by eighth notes A, G, F, E, D, C, B, A. The third staff contains four measures: the first measure has a half note G followed by eighth notes G, F, E, D, C, B, A, G; the second measure has a half note F followed by eighth notes F, E, D, C, B, A, G, F; the third measure has a half note E followed by eighth notes E, D, C, B, A, G, F, E; the fourth measure has a half note D followed by eighth notes D, C, B, A, G, F, E, D.

Exercise 3 - (for fingering) ♩=60+



Exercise 3 is a technical exercise for the clarinet, consisting of two staves of music. The first staff contains four measures of eighth-note patterns: the first measure has a half note B-flat followed by eighth notes B-flat, A, G, F, E, D, C, B-flat; the second measure has a half note A followed by eighth notes A, G, F, E, D, C, B, A; the third measure has a half note G followed by eighth notes G, F, E, D, C, B, A, G; the fourth measure has a half note F followed by eighth notes F, E, D, C, B, A, G, F. The second staff contains four measures: the first measure has a half note E followed by eighth notes E, D, C, B, A, G, F, E; the second measure has a half note D followed by eighth notes D, C, B, A, G, F, E, D; the third measure has a half note C followed by eighth notes C, B, A, G, F, E, D, C; the fourth measure has a half note B followed by eighth notes B, A, G, F, E, D, C, B.