

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Abbot	Alla Caccia (Ab final note option if preferred)	N/A	Weinberger
Arlen and Harburg	(Somewhere) Over the Rainbow	N/A	Studio Music
Broadbent	Cumulus	N/A	Broadbent & Dunn
Carr	The Happy Fox <u>or</u> To Home	A Day in The Country	Broadbent & Dunn
Clews	Finale-Brillante	Partita for Horn and Piano	Novello
Cooke	Rondo in B flat	N/A	Schott & Co
Denwood	La Fluito and La Targo	Songs of Provence	Emerson
Glazunov	Reverie Op.24	N/A	Belaieff
Gwilt	Sonatina No.3 Vivace	N/A	Bayley & Ferguson
Hindemith	1 st Movt	Horn Sonata	Schott
James	Rondo Capriccio	N/A	Basically Brass
M. Haydn	Concertino: Larghetto	N/A	Schirmer
Koetsier	Romanza Op.59 no.2	N/A	Marc Reift
Pessard	In the Forest	N/A	Southern Music

MTB Grade 7 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mozart	Concerto No 3 K447 1 st Movt	Concerto No 3 K447	Breitkopf
Mozart	Concerto No 4 K495 Rondo	N/A	Breitkopf
Nielsen	Canto Serioso	N/A	Skandinavisk
F. Strauss	Nocturne or Les Adieux (Either Nocturne or Les Adieux may be selected for the exam but not both)	N/A	Universal
R. Strauss	Concerto Op.11 no.1 2 nd Movt	N/A	Universal
Bach	Courante, Cello Suite No.2	Six Suites	Southern music
A. de Pre	No.2	20 Etudes pour le cor grave	Billaudot
Barboteu	No.54 or 59	Lectures Exercices pour Cor	Choudens
Gallay	No.3 Horn in G or No.5 Horn in C	22 Studies	I.M.C.
Kopprasch	No.28 or 15	60 Selected Studies for French Horn Book 1	Fischer
Frehse	No.23 or 16	34 Etuden fur Tiefes Horn	Hofmeister
Lipsius	Etude 10	Key Jazz Rhythms	Advance Music
Madsen	The Dream of the Rhinoceros	N/A	Musikk-Husets

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

PLUS

Duet:

Perform the duet for this grade

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Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

PLUS

Transposed Duet:

Perform the Grade 5 duet transposed for horn in E

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Technical Exercises

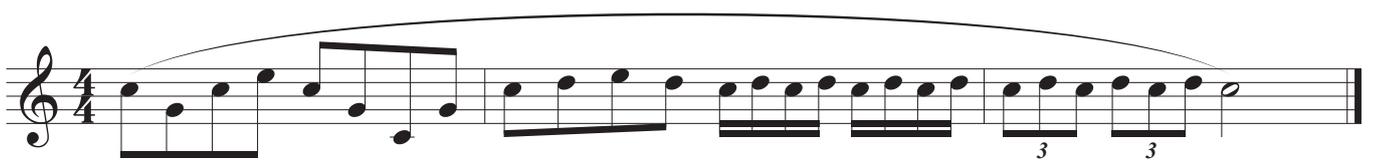
Exercise 1 ♩ = c. 84



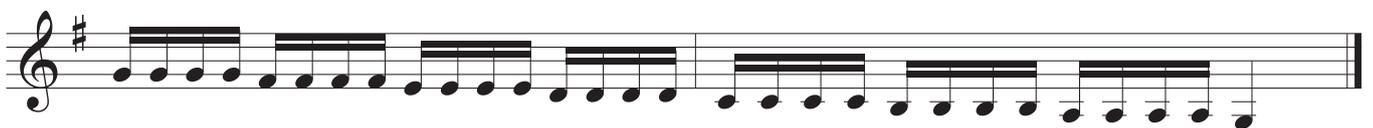
Exercise 2 - Hand stopping ♩ = c. 84



Exercise 3 - Lip Slur ♩ = c. 84



Exercise 4 - Double Tonguing ♩ = c. 120



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (***) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 108

Bb major scale - 2 octaves



*** F# major scale - 2 octaves



*** Bb minor harmonic scale - 2 octaves



*** C# melodic minor scale - 2 octaves



♩ = 72

*** Bb chromatic scale - 2 octaves



♩ = 99

*** Dominant 7th in Bb - 2 octaves



Dominant 7th in F# - 2 octaves



*** Diminished 7th on F# - 2 octaves



French Horn Grade Seven

♩ = 66

Bb major arpeggio - 2 octaves

Musical notation for Bb major arpeggio - 2 octaves. The piece is in 2/4 time with a key signature of two flats (Bb). The notation consists of two staves. The first staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The second staff contains two measures of eighth-note triplets, also marked with a '3' above the notes. The piece concludes with a double bar line.

F# major arpeggio - 2 octaves

Musical notation for F# major arpeggio - 2 octaves. The piece is in 2/4 time with a key signature of three sharps (F#). The notation consists of two staves. The first staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The second staff contains two measures of eighth-note triplets, also marked with a '3' above the notes. The piece concludes with a double bar line.

** C# minor arpeggio - 2 octaves

Musical notation for C# minor arpeggio - 2 octaves. The piece is in 2/4 time with a key signature of three sharps (C#). The notation consists of two staves. The first staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The second staff contains two measures of eighth-note triplets, also marked with a '3' above the notes. The piece concludes with a double bar line.

** Bb minor arpeggio - 2 octaves

Musical notation for Bb minor arpeggio - 2 octaves. The piece is in 2/4 time with a key signature of two flats (Bb). The notation consists of two staves. The first staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The second staff contains two measures of eighth-note triplets, also marked with a '3' above the notes. The piece concludes with a double bar line.

F# minor arpeggio - 2 octaves

Musical notation for F# minor arpeggio - 2 octaves. The piece is in 2/4 time with a key signature of three sharps (F#). The notation consists of two staves. The first staff contains two measures of eighth-note triplets, each marked with a '3' above the notes. The second staff contains two measures of eighth-note triplets, also marked with a '3' above the notes. The piece concludes with a double bar line.

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform all the starred (**) scales and arpeggios below plus any other two items from memory. All tempi given are minimum speeds.

♩=108

Bb major scale - 2 octaves

Musical notation for the Bb major scale, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef.

** F# major scale - 2 octaves

Musical notation for the F# major scale, spanning two octaves. The key signature has six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The scale is written in a single staff with a treble clef.

** Bb minor harmonic scale - 2 octaves

Musical notation for the Bb minor harmonic scale, spanning two octaves. The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4. The scale is written in a single staff with a treble clef.

** C# melodic minor scale - 2 octaves

Musical notation for the C# melodic minor scale, spanning two octaves. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The scale is written in a single staff with a treble clef.

♩=72 ** Bb chromatic scale - 2 octaves

Musical notation for the Bb chromatic scale, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef, featuring triplets and slurs.

♩=99 ** Dominant 7th in Bb - 2 octaves

Musical notation for the Dominant 7th chord in Bb, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef.

** Diminished 7th on F# - 2 octaves

Musical notation for the Diminished 7th chord on F#, spanning two octaves. The key signature has six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The scale is written in a single staff with a treble clef.

♩=66 Bb major arpeggio - 2 octaves

Musical notation for the Bb major arpeggio, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The arpeggio is written in a single staff with a treble clef, featuring triplets.

F# major arpeggio - 2 octaves

Musical notation for the F# major arpeggio, spanning two octaves. The key signature has six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 2/4. The arpeggio is written in a single staff with a treble clef, featuring triplets.

** C# minor arpeggio - 2 octaves

Musical notation for the C# minor arpeggio, spanning two octaves. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The arpeggio is written in a single staff with a treble clef, featuring triplets.

** Bb minor arpeggio - 2 octaves

Musical notation for the Bb minor arpeggio, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The arpeggio is written in a single staff with a treble clef, featuring triplets.

F# minor arpeggio - 2 octaves

Musical notation for the F# minor arpeggio, spanning two octaves. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The arpeggio is written in a single staff with a treble clef, featuring triplets.

1 (Candidate)

Duet

2

Grade 7 - Reel Deal!

Vivace

The musical score is written for two French Horns, labeled 1 and 2. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Vivace'. The score consists of 16 measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano) with *cresc* (crescendo) markings. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The first two measures start with a forte (*f*) dynamic. The piece concludes with a final cadence in the last two measures.

Listening Skills (Aural Tests)

[Click here to find the MTB Listening skills recordings in Treble Clef](#)

[Click here to find the MTB Listening skills recordings in Bass Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

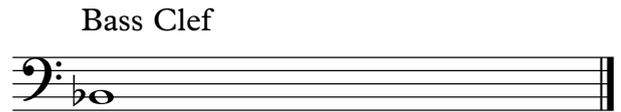
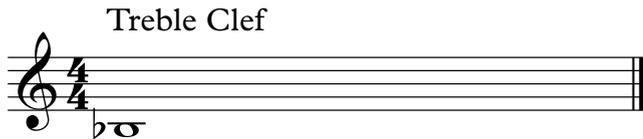
Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Scales.

I shall ask you to sing an ascending major scale, after I give you the starting note.

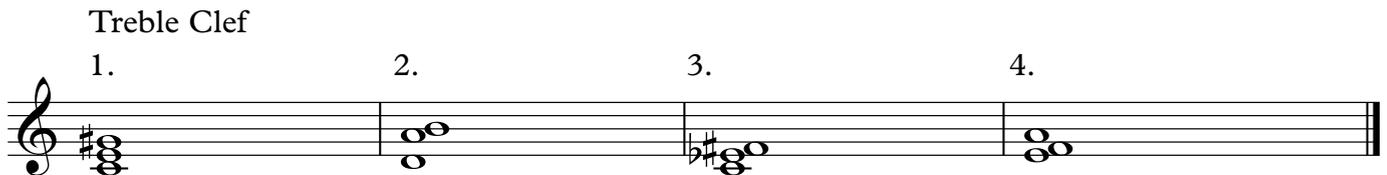
And then I shall ask you to sing an ascending harmonic minor scale, after I give you the same starting note again.



Test 2 - Singing back notes

I shall play a 3 note chord and then you will sing back the highest, middle, then lowest notes.

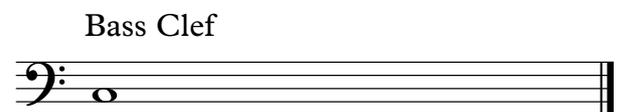
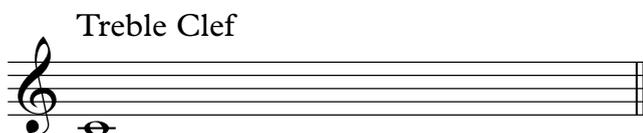
We shall do this for 4 chords.



Test 3 - Dominant & Diminished 7ths

I shall ask you to sing the first 4 notes of an ascending dominant 7th arpeggio in root position after giving you the starting note.

I shall then ask you to sing the first 4 notes of an ascending diminished 7th arpeggio after giving you the same starting note again.



Tgcf lpi 'Unknu

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 140

1

candidate

metronome

♩ = 120

2

♩ = 104

3

French Horn Grade Seven

♩ = 90

4

3/4

3

♩ = 106

5

2/4

♩ = 86

6

4/4

3