

Chord Study

At this grade scales and arpeggios may be played with either the index and middle fingers or thumb and index finger.

Moderato

Chord progression for measures 1-4: F, Dm, Gm, C7

Chord progression for measures 5-8: F, Dm, Gm, C7, F

Chord progression for measures 9-12: Gm, Dm, A7, Dm

Chord progression for measures 13-16: Gm, Dm, Gm, C7

