

Chord Study

Lindsay Higgs

Up tempo Ska

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music, each with a measure number and chord symbols above the notes. The notes are primarily eighth notes, often beamed in pairs, with some chords marked with diamond symbols. Dynamics include *f*, *mp*, *mf*, and *cresc.*.

Staff 1 (Measures 1-4):
 Chords: Gm, F, F#, Gm, F, F#, Gm, Gm
 Dynamics: *f* (measures 1-2), *mp* (measures 3-4)

Staff 2 (Measures 5-8):
 Chords: F, F, Gm, Gm
 Dynamics: *f* (measures 5-6), *mp* (measures 7-8)

Staff 3 (Measures 9-12):
 Chords: F, F#, Eb, F
 Dynamics: *mf* (measures 9-12)

Staff 4 (Measures 13-16):
 Chords: Eb, Bb, Eb, F
 Dynamics: *mf* (measures 13-16)

Staff 5 (Measures 17-20):
 Chords: Eb, D7, Gm, F, F#, Gm, Gm
 Dynamics: *f* (measures 17-18), *mp* (measures 19-20)

Staff 6 (Measures 21-23):
 Chords: F, F, Gm
 Dynamics: *cresc.* (measures 21-22), *mp* (measures 21-22), *f* (measures 22-23)

Staff 7 (Measures 24-26):
 Chords: Gm, F, D
 Dynamics: *cresc.* (measures 24-25), *f* (measures 24-25)

Staff 8 (Measures 27-30):
 Chords: Gm, D, F, F#, Gm, D, F, F#, Gm
 Dynamics: *f* (measures 27-30)