

# Scales & Arpeggios

E flat melodic minor

Musical notation for the E flat melodic minor scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of quarter notes: E4, F4, G4, Ab4, Bb4, C5, D5, Eb5, E5, D5, C5, Bb4, Ab4, G4, F4, E4. The bass line shows fret numbers: 3 5 6 4 | 6 3 5 6 | 4 2 6 4 | 6 5 3.

E Mixolydian mode

Musical notation for the E Mixolydian mode scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line shows fret numbers: 4 6 4 5 | 7 4 5 7 | 5 4 7 5 | 4 6 4.

C diminished scale

Musical notation for the C diminished scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, Eb4, E4, F#4, G4, Ab4, Bb4, C5. The bass line shows fret numbers: 0 2 3 1 | 2 4 0 2 | 3 2 0 4 | 2 1 3 2 | 0.

A Jazz melodic minor scale

Musical notation for the A Jazz melodic minor scale in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, Eb5, E5, F#5, G#5, A5. The bass line shows fret numbers: 9 11 12 10 | 12 9 11 12 | 11 9 12 10 | 12 11 9.

C Lydian mode

Musical notation for the C Lydian mode scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line shows fret numbers: 0 2 0 2 | 0 0 2 3 | 2 0 2 | 0 2 0.

# Scales & Arpeggios

G natural minor scale - up one octave and down to dominant

Musical notation for the G natural minor scale. The first system shows the ascending scale: G (7), A (9), B (10), C (8), D (10), E (11), F (8), G (10). The second system shows the descending scale: G (8), F (11), E (10), D (8).

Musical notation for the G natural minor scale descending to the dominant. The first system shows the descending scale: G (10), F (9), E (7), D (5), C (3), B (2), A (3), G (5). The second system shows the final note: G (3).

G blues scale - up one octave and down to dominant

Musical notation for the G blues scale. The first system shows the ascending scale: G (7), A (10), B (8), C (9), D (10), E (8), F (10), G (8), A (10), B (9), C (8), D (10). The second system shows the descending scale: G (0), F (2), E (0).

B flat major scale up to octave and down to dominant

Musical notation for the B flat major scale. The first system shows the ascending scale: Bb (10), C (12), D (10), Eb (11), F (13), G (10), Ab (12), Bb (13), C (12), D (10), Eb (13), F (11). The second system shows the descending scale: Bb (13), C (11).

Musical notation for the B flat major scale descending to the dominant. The first system shows the descending scale: Bb (10), C (12), D (10), Eb (0), F (0), G (1), Ab (0), Bb (1). The second system shows the final note: Bb (1).

# Scales & Arpeggios

G minor 7th arpeggio - up to octave and down to dominant

E flat minor 7th arpeggio - one octave

D flat dominant ninth arpeggio -one octave

C dominant 7#5 arpeggio - one octave

G flat major 7th arpeggio - one octave

# Scales & Arpeggios

D added 9th arpeggio - one octave

Musical notation for the D added 9th arpeggio, one octave. The piece is in the key of D major (two sharps). The notation consists of a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the fretboard is shown below with vertical lines indicating finger positions. The notes are D4 (2), E4 (2), F#4 (0), G4 (7), A4 (7), B4 (0), C#5 (2), and D5 (2). The fretboard shows positions 2, 2, 0, 7, 7, 0, 2, and 2.

A suspended 4th arpeggio - one octave

Musical notation for the A suspended 4th arpeggio, one octave. The piece is in the key of A major (three sharps). The notation consists of a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is written on a single staff, and the fretboard is shown below with vertical lines indicating finger positions. The notes are A4 (9), B4 (10), C#5 (12), D5 (12), E5 (12), and A5 (9). The fretboard shows positions 9, 10, 12, 12, 12, and 9.

F# minor arpeggio up to octave and down to dominant

Musical notation for the F# minor arpeggio, one octave up to the octave and down to the dominant. The piece is in the key of F# minor (three sharps). The notation consists of a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is written on a single staff, and the fretboard is shown below with vertical lines indicating finger positions. The notes are F#4 (6), G4 (5), A4 (9), B4 (9), C#5 (9), D5 (0), E5 (2), F#5 (1), and F#4 (2). The fretboard shows positions 6, 5, 9, 9, 9, 0, 2, 1, and 2.

# Scales & Arpeggios

The first exercise consists of two measures. The first measure contains a scale: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure contains an arpeggio: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Fingering: 1, 1, 1, 0, 0, 1.

The second exercise consists of two measures. The first measure contains a scale: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure contains an arpeggio: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Fingering: 3, 1, 0, 0.

The third exercise consists of two measures. The first measure contains a scale: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure contains an arpeggio: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Fingering: 6, 6, 6, 8, 9, 8, 6.

The fourth exercise consists of two measures. The first measure contains a scale: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure contains an arpeggio: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Fingering: 6, 2, 2, 0, 7.

# Scales & Arpeggios

The first exercise is written on a treble clef staff with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a scale starting on G4 (fingering 7, 0, 2) and an arpeggio starting on G4 (fingering 2). The second measure contains a scale starting on A4 (fingering 9, 10, 12, 12) and an arpeggio starting on A4 (fingering 2).

The second exercise is written on a treble clef staff with a key signature of three sharps (F#, C#, and G#). It consists of four measures. The first measure contains a scale starting on G4 (fingering 12, 10, 9) and an arpeggio starting on G4 (fingering 9). The second measure contains a scale starting on A4 (fingering 6, 5, 9, 9) and an arpeggio starting on A4 (fingering 6). The third measure contains a scale starting on B4 (fingering 9, 0, 2, 1) and an arpeggio starting on B4 (fingering 9). The fourth measure contains a scale starting on C5 (fingering 2) and an arpeggio starting on C5 (fingering 2).