

Scales & Arpeggios

B major scale

11 13 11 12 14 11 13 14 13 11 14 12 11 13 11

A flat melodic minor

8 10 11 9 11 8 10 11 9 12 11 9 11 10 8

A major one octave in thirds

4 5 7 9 11 12 11 9 7 5 4
2 4 6 7 9 11 9 7 6 4 2

F major campanella in broken thirds

1 0 0 0 3 3 5 5 7 7 8 7 5 3 0 1 0 0 1 1 0 1
0 0 3 3 3 5 7 7 5 5 3 3 0 0 0

Scales & Arpeggios

C melodic minor - two octaves

Scales & Arpeggios

D6 arpeggio

Musical notation for the D6 arpeggio in D major. The treble clef has a key signature of two sharps (F# and C#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D5. The bass clef shows fingerings: 2, 2, 0, 2, 5, 2, 0, 2, 2.

A major 9th arpeggio

Musical notation for the A major 9th arpeggio in A major. The treble clef has a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: A3, B3, C#4, D4, E4, F#4, G#4, A4, followed by a whole note A4. The bass clef shows fingerings: 9, 9, 12, 11, 12, 14, 12, 11, 12, 9, 9.

E 7 #9 arpeggio

Musical notation for the E 7 #9 arpeggio in E major. The treble clef has a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: E3, F#3, G#3, A3, B3, C#4, D4, E4, followed by a whole note E4. The bass clef shows fingerings: 0, 2, 6, 7, 6, 2, 1, 1.

B flat 9 #5 arpeggio

F#m7 flat5 arpeggio

Musical notation for two arpeggios. The first is the B flat 9 #5 arpeggio in Bb major, with a key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb2, Cb3, Db3, Eb3, Fb3, Gb3, Ab3, Bb3, followed by a whole note Bb3. The bass clef shows fingerings: 10, 10, 14, 13, 15, 13, 14, 10, 10, 13, 13. The second is the F#m7 flat5 arpeggio in F# minor, with a key signature of one sharp (C#). The melody consists of quarter notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4, followed by a whole note F#4. The bass clef shows fingerings: 6, 9, 8, 7, 8, 9, 6.

Scales & Arpeggios

C minor 7th arpeggio - two octaves

0 3 0 3 5 6 10 13 15 13 10 6 5 3 0 3 0