

# Technical Section

## Technical study

Lento

Lindsay Higgs

Musical notation for a technical study exercise. It consists of two staves in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. Above the staff, the chord 'F' is written above the first measure and 'C7' above the second measure. Below the staff, the dynamic marking 'mf' is written. The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes. The second staff begins with a measure rest marked '5' above it, followed by four measures of rhythmic notation (diagonal slashes). Above the second measure of this staff, the chord 'F' is written.

## Scale Study

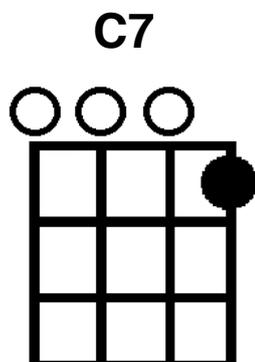
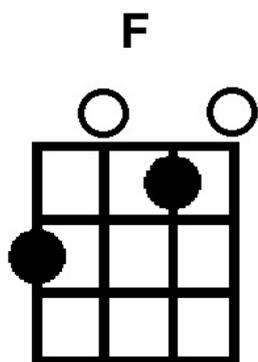
Musical notation for a scale study exercise. It consists of a single system with a treble clef and a 4/4 time signature. The tempo marking 'Lento' is written above the staff. The dynamic marking 'mp' is written below the staff. The staff contains four measures of a scale: the first measure has four quarter notes (C4, D4, E4, F4), the second has two half notes (G4, A4), the third has four quarter notes (B4, C5, B4, A4), and the fourth has a whole note (G4). Below the staff is a tablature line with the following fret numbers: 0, 2, 0, 1, 3, 3, 3, 1, 0, 2, 0.

Any methodical fingering may be used to pluck the strings.

## Technical Section

### CHORD KNOWLEDGE

Each individual note of the chord should be sounded, followed by the complete chord.



# Technical Section

## CHORD STUDIES

Both studies are to be played.

**Moderato**

G

*f*

**Lento**

F G C7 F

*f*

## SCALE EXERCISE

### Scale Study

Moderato

*mp*

T  
A  
B

2 0 1 3 1 1 0 3 1 0 2

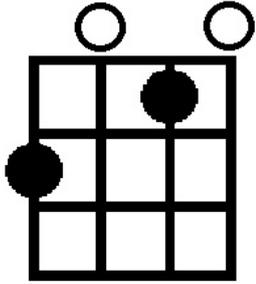
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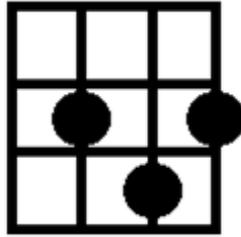
### CHORD KNOWLEDGE

Each individual note of the chord should be sounded, followed by the complete chord.

**F**



**G**



**C7**

