

Technical Exercises

Exercise 1 ♩=55-70

Exercise 1 is a technical exercise in 12/8 time, with a tempo of 55-70 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music features eighth-note patterns with slurs. The second staff continues the eighth-note patterns, including some with accidentals. The third staff shows a change in the eighth-note pattern, with some notes beamed together. The fourth staff features a more complex eighth-note pattern with slurs and a final measure ending with a double bar line.

Exercise 2 - spiccato practise

♩=72

Sevcik

Exercise 2 is a technical exercise in 4/4 time, with a tempo of 72 beats per minute. It is a single-staff piece in treble clef. The music is characterized by spiccato articulation, indicated by small upward-pointing triangles under the notes. The exercise consists of a single line of music with various rhythmic patterns and accidentals, ending with a double bar line.

Exercise 3 ♩=60 mid bow, legato with attention given to clarity of string crossing

Exercise 3 is a technical exercise in 4/4 time, with a tempo of 60 beats per minute. It consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features eighth-note patterns with slurs, focusing on clarity of string crossing. The second staff continues the eighth-note patterns, including some with accidentals, and ends with a double bar line.