

MTB Exams - Keyboard

Technical Exercises

Grade 2



Prepare both exercises. The first is a study in articulation and dynamics; the second requires use of the fill function. Keyboard registrations should be set up and instructions followed exactly as written. Music may be used in the examination.

Voice: Piccolo

Style: 16-beat Ballad

$\text{♩} = 60$

D **Bm** Judith Ward

p

G **A** **D**

mf *p*

Voices: Clean Guitar/Distortion Guitar

Style: Rock

$\text{♩} = 120$

Judith Ward

Clean Guitar **Bm** **Em** **Bm** Distortion Guitar

f

Em **Bm** Stop rhythm

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Style: 16-beat Ballad

$\text{♩} = 60$ Judith Ward

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p

G **A** **D**

mf *p*

Voices: Clean Guitar/Distortion Guitar
Style: Rock

$\text{♩} = 120$ Judith Ward

Clean Guitar **Bm** **Em** **Bm** Distortion Guitar

f

Em **Bm** Stop rhythm