

# MTB Exams - Keyboard

## Technical Exercises



### Pre - Grade Introductory

This is an exercise in setting up registration elements (voice, style, tempo and dynamics) and in musical use of intro and ending. The melody should start immediately after the intro has played, which may be 2 or 4 bars, depending on the keyboard style. Music may be used.

Voice: Piano  
Style: 8 Beat  $\text{♩} = 80$

Sync start  
+ Intro

A piano voice with no accompaniment setting should be used.

Voice: Piano  
Style: off

Pre - Grade Higher

Keyboard registrations should be set up and instructions followed exactly as written.

Voice: Strings

Style: Waltz

♩ = 90

Sync.  
start

A piano voice with no accompaniment setting should be used.

C major scale  
One octave, Right Hand

C major scale  
One octave, Left Hand

A minor arpeggio  
One octave, Right Hand

A minor arpeggio  
One octave, Left Hand