

MTB Exams - Keyboard

Technical Exercises



Exercise 1 ♩ = 112

Exercise 1 is a technical exercise in 4/4 time with a tempo of 112 beats per minute. It consists of two systems of music. The first system has four measures. The right hand starts with a triad (F4, A4, C5) and a triplet of eighth notes (G4, A4, B4). The left hand starts with a triad (F3, A3, C4) and a triplet of eighth notes (G3, A3, B3). The second system also has four measures, continuing the patterns from the first system. The piece concludes with a double bar line.

Exercise 2 ♩ = 50

(2 3 / 3 2 used throughout)

Exercise 2 is a technical exercise in 4/4 time with a tempo of 50 beats per minute. It consists of two systems of music. The first system has three measures. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. The second system also has three measures, continuing the patterns from the first system. The piece concludes with a double bar line.