

Scales & Arpeggios from Memory

For the examination, the Candidate should be asked to perform all the following scales and arpeggios from memory. They should play each scale with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [Violin Bowing Patterns](#))

Scales ♩ = 50 Arpeggios triplet ♩ = 72

D major scale - 1 octave



G major scale - 2 octaves



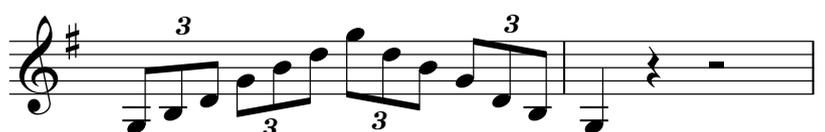
A natural minor scale - 1 octave



D major arpeggio - 1 octave



G major arpeggio - 2 octaves



A minor arpeggio - 1 octave

