

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [Violin Bowing Patterns](#))

♩=72

B $\flat$  major scale - 3 octaves

G harmonic minor scale - 3 octaves

B $\flat$  melodic minor scale - 3 octaves

♩=100

B $\flat$  major arpeggio - 3 octaves

G minor arpeggio - 3 octaves

B $\flat$  minor arpeggio - 3 octaves

# Violin Grade Six

♩=84

Chromatic Scale on B $\flat$  - 2 octaves

Bowing: separate and slurred 4 notes to a bow

The first staff of music shows a chromatic scale starting on B $\flat$  in the bass clef, spanning two octaves. The notes are: B $\flat$ , B $\flat$ , C $\flat$ , C $\flat$ , C, C, C $\sharp$ , C $\sharp$ , D, D, D $\sharp$ , D $\sharp$ , E, E, E $\flat$ , E $\flat$ , F, F, F $\flat$ , F $\flat$ , G, G, G $\sharp$ , G $\sharp$ , A, A, A $\flat$ , A $\flat$ , B $\flat$ . The bowing instruction indicates that groups of four notes should be played separately and then slurred together.

The second staff continues the chromatic scale from the first staff, ending with a final B $\flat$  note and a double bar line.

♩=68

Dominant 7th in D - 2 octaves

Bowing: separate and slurred 4 notes to a bow

The first staff of music shows a dominant 7th scale starting on D in the treble clef, spanning two octaves. The notes are: D, E, F $\sharp$ , G $\sharp$ , G, F, E, D, D, E, F $\sharp$ , G $\sharp$ , G, F, E, D, D, E, F $\sharp$ , G $\sharp$ , G, F, E, D, D, E, F $\sharp$ , G $\sharp$ , G, F, E, D. The bowing instruction indicates that groups of four notes should be played separately and then slurred together.

Bowing: separate and slurred 4 notes to a bow

The first staff of music shows a diminished 7th scale starting on G in the treble clef, spanning two octaves. The notes are: G, A $\flat$ , B $\flat$ , C $\flat$ , C, B, A, G, G, A $\flat$ , B $\flat$ , C $\flat$ , C, B, A, G, G, A $\flat$ , B $\flat$ , C $\flat$ , C, B, A, G, G, A $\flat$ , B $\flat$ , C $\flat$ , C, B, A, G. The bowing instruction indicates that groups of four notes should be played separately and then slurred together.

♩=68

Double stopping tetrachord - G major in 6ths

The first staff of music shows a double stopping tetrachord in G major, spanning two octaves. The notes are: G, A, B, C, G, A, B, C. The notes are played in pairs (G-A, A-B, B-C, C-G) and then slurred together.