

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mozart	Alla Turca	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Grieg	Morning	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Trad.World	Irish Washerwoman	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Popp	Rustic Concert	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Norton	A Walk by the Sea	Tomplay or Microjazz Flute Collection	Boosey & Hawkes (Currently Unavailable at Tomplay)
Brubeck	Take Five	Tomplay or All Jazzed up for Flute	<a href="https://tomplay.com">tomplay.com</a> or Brass Wind
Dvorak	Allegretto	Music Through Time Book 3 (Piano part only)	Oxford University Press
Hart	No Dice	All Jazzed Up (Piano part only)	BrassWind
Bizet	Habanera	Play Latin for Flute (Piano part only)	Faber
ABBA	Chiquitita	Junior Guestspot ABBA (Only CD backing track)	Wise Publication
Pogson	Down at the Drive In	The Way to Rock (Piano part only)	Boosey & Hawkes
Rodgers/ Hammerstein	My Favourite Things	What Else Can I Play Grade 3 (Piano part only)	IMP
Williams	Hedwig's Theme	Play Hollywood (Enhanced CD backing track and print off piano part)	Faber
Arlen	If I Only Had a Brain	Ultimate Movies (Only CD backing track)	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 3 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Norton	Song	Microjazz Flute Collection Book 2	Boosey & Hawkes
Pogson	Night Flight	The Way to Rock	Boosey & Hawkes
Gershwin/Harris	I Got Plenty of Nothin'	Easy Gershwin for Flute	Oxford University Press
Norton	Young at Heart	Microjazz Flute Collection Book 2	Boosey & Hawkes
Wedgwood	Hot on the Line	Jazzin' About	Faber Music
Telemann	Passepieds I & II	First Repertoire Pieces	Boosey & Hawkes
Vivaldi	Allegro	First Repertoire Pieces	Boosey & Hawkes
Vivaldi	Winter	Amazing Solos	Boosey & Hawkes
Bernstein	America	Amazing Solos	Boosey & Hawkes
Händel	Sonata No.5 in G major: Bourrée	Händel Sonatas or Flute fancies	Any reliable edition or Boston Music Company
Kershaw	Simple Samba	Let's Dance	Pan Educational Music
Lyons	Dancing in the Rain	Compositions 1	Useful Music
Gariboldi	Allegretto Grazioso	No.27 in 76 Graded Studies for Flute Book 1 or No.5 in 100 Classical Studies	Faber Music or Universal Edition
Demersseman	Chanson Serbe	No. 26 from The Flute Player's Companion Vol 1	Chester Music
Ledbury	Walzer	Flute Salad	Brass Wind Publications
Soussman	Allegro assai	No.36 in 125 Easy Classical Studies for Flute	Universal Edition
Soussman	Allegretto	No.37 in 125 Easy Classical Studies for Flute	Universal Edition
Rae	Blue Cockatoo	Style Workout for Flute	Universal Edition
Mizzy, Vic	Theme (The Addams Family)	Ten Top Pops for Flute	Kevin Mayhew
Bizet	Seguidilla	Amazing Solos	Boosey & Hawkes

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to Page](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to Page](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Go to Page](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

#### Duet:

Perform the duet for this grade

[Go to Page](#)

# MTB Technical Exercises

## Flute

### Grade 3

Exercise 1 - (for tone) ♩=c90

Exercise 1 is a technical exercise for flute, consisting of two staves of music. The tempo is marked as ♩=c90. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a half note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The exercise concludes with a double bar line.

Exercise 2 - (for articulation and rhythm) ♩=c120

Exercise 2 is a technical exercise for flute, consisting of one staff of music. The tempo is marked as ♩=c120. The exercise features a series of eighth notes grouped into triplets. The first triplet is G4, A4, B4. The second triplet is A4, B4, C5. The third triplet is B4, C5, B4. The fourth triplet is A4, B4, C5. The fifth triplet is G4, A4, B4. The sixth triplet is F4, G4, A4. The seventh triplet is E4, F4, G4. The eighth triplet is D4, E4, F4. The exercise concludes with a double bar line.

Exercise 3 - (for fingering) ♩=c120

Exercise 3 is a technical exercise for flute, consisting of two staves of music. The tempo is marked as ♩=c120. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a half note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The exercise concludes with a double bar line.

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=66

A Major Scale - 12th



G Major Scale - 2 Octaves



B $\flat$  Major Scale - 12th



F# Harmonic Minor Scale - 2 Octaves



E Harmonic Minor Scale - 2 Octaves



♩=66

A Chromatic Scale - 1 Octave



♩=92

A Major Arpeggio - 12th



G Major Arpeggio - 2 Octaves



B $\flat$  Major Arpeggio - 12th



F# Harmonic Minor Arpeggio - 2 Octaves



## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales (only 1 version of minors - harmonic or melodic are required). All tempi given are minimum speeds.

♩=66

A major scale - 12th

Musical notation for the A major scale (12th) in treble clef, 4/4 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=66.

A major scale with rhythmic pattern

Musical notation for the A major scale with a rhythmic pattern in treble clef, 6/8 time. The scale is written in a single line with a key signature of three sharps (F#, C#, G#).

E<sub>b</sub> major scale

Musical notation for the E<sub>b</sub> major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of two flats (B<sub>b</sub>, E<sub>b</sub>). Dynamics are marked as *p* at the beginning and *f* in the middle, with a *p* marking at the end.

E<sub>b</sub> major scale with rhythmic pattern

Musical notation for the E<sub>b</sub> major scale with a rhythmic pattern in treble clef, 6/8 time. The scale is written in a single line with a key signature of two flats (B<sub>b</sub>, E<sub>b</sub>).

F major scale

Musical notation for the F major scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of one flat (B<sub>b</sub>). Dynamics are marked as *f* at the beginning.

D harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for the D harmonic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of two flats (B<sub>b</sub>, E<sub>b</sub>). Dynamics are marked as *mf* at the beginning.

D melodic minor scale

Musical notation for the D melodic minor scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of two flats (B<sub>b</sub>, E<sub>b</sub>). Dynamics are marked as *p* at the beginning.

♩=66

F chromatic scale

Musical notation for the F chromatic scale in treble clef, 4/4 time. The scale is written in a single line with a key signature of one flat (B<sub>b</sub>). Dynamics are marked as *p* at the beginning. The scale is divided into groups of three notes.

♩=92 A major Arpeggio 12th

Musical notation for the A major arpeggio (12th) in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#). Dynamics are marked as *f* at the beginning. The arpeggio is divided into groups of three notes.

F# minor arpeggio 12th

Musical notation for the F# minor arpeggio (12th) in treble clef, 2/4 time. The arpeggio is written in a single line with a key signature of three sharps (F#, C#, G#). Dynamics are marked as *f* at the beginning. The arpeggio is divided into groups of three notes.

Flute 1  
Flute 2

# MTB Grade 3 Flute Duet - 'Minuet'

Franz Joseph Haydn

Moderato ♩ = 128

The musical score is written for two flutes in 3/4 time, key of D major. It consists of six systems of two staves each. The tempo is Moderato with a quarter note equal to 128 beats per minute. The piece begins with a forte (f) dynamic. The first system (measures 1-4) features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system (measures 5-8) continues the melody, ending with a piano (p) dynamic. The third system (measures 9-15) shows a dynamic shift from piano (p) to forte (f). The fourth system (measures 16-21) features a piano (p) dynamic in the lower staff and a forte (f) dynamic in the upper staff. The fifth system (measures 22-26) continues with piano (p) and forte (f) dynamics. The sixth system (measures 27-32) concludes the piece with a forte (f) dynamic and a double bar line.

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1  $\text{♩} = 74$   
candidate  
metronome

2  $\text{♩} = 78$

3  $\text{♩} = 104$

4  $\text{♩} = 70$

5  $\text{♩} = 110$

6  $\text{♩} = 90$

# MTB Exams - Listening Skills (Aural tests) Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

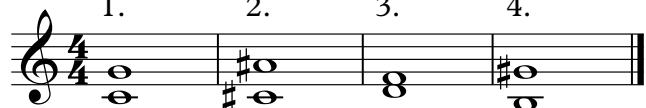
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

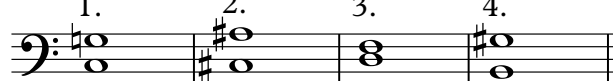
Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

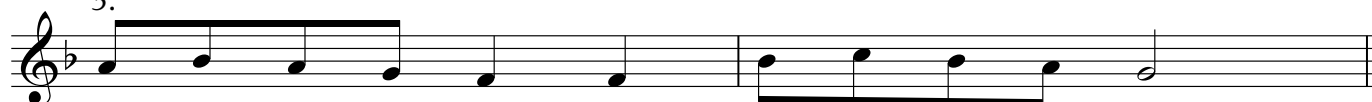
1.



2.



3.



Bass Clef

1.



2.



3.

