

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bizet	Soldier's Chorus	Tomplay	tomplay.com
Delius	La Calinda	Tomplay	tomplay.com
Elgar	Chanson de matin	Tomplay	tomplay.com
Händel	Sonata in F Op.1 no. 11 2 nd movt: Allegro	Tomplay or 11 Sonatas for Flute	tomplay.com or Barenreiter Urtext
Marcello	Sonata in F 2 nd Movt: Allegro	Tomplay or Solos for flute (ed. Donald Peck)	tomplay.com or Carl Fischer
Telemann	Vivace	Tomplay or Sonata in F from Der Getreue Musikmeister	tomplay.com or Barenreiter HM 6
Elton John	Can You Feel the Love Tonight	Tomplay	Currently Unavailable
Bennett/Richard Rodney	Summer Music 2 nd Movt: Siesta	Summer Music	Novello
Fauré	Sicilienne	The Flautist's Collection Book 3	Kevin Mayhew
McDowall	Hornpipe	6 Pastiches	Pan Educational Music
Rutter	Chanson	Suite Antique	Oxford University Press
Abreu	Tico Tico	Play Latin for Flute	Faber
Ledbury	Boiling Point	Flute Salad (unaccompanied)	BrassWind
Mancini	Pink Panther	In the Pink: James Galway and Henry Mancini	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Gumbley	Cream Tea Rag	Cool School (CD accompaniment only)	BrassWind
Hart	Boogie Express	Jazzed Up Too	BrassWind
Rae	Ringing the Changes	No.31 from 40 Modern Studies for Solo Flute	Universal Edition
McDowall	Music Hall	6 Pastiches	Pan Educational Music
Kershaw	Haunting Habanera	Let's Dance	Pan Educational Music
Lyons	Stage Struck	Compositions 1	Useful Music
Beethoven	Allegro Molto	Concert Repertoire for Flute (Adams/Morley)	Faber Music
C.P.E. Bach	Adagio	Concert Repertoire for Flute (Adams/Morley)	Faber Music
Bonet	La Partida	A First Latin-American Flute Album (ed. T Wye)	Novello & Co Ltd
Taffanel	Allegretto	Allegretto and Allegro	Hunt Edition HE13
Fauré	Piece	Fauré Flute Album	Novello & Co Ltd
Ledbury	Rock Blues	Flute Salad	Brass Wind Publications
Lepus	Allegro	The Flute Player's Companion Vol 1	Chester Music
Popp	Allegretto	No.86 from 125 Easy Classical Studies or no.47 from 76 Graded Studies	Universal Edition or Faber Music
Kohler	Allegro	No.3 from Progress in Flute Playing Op.33 or no.29 from 100 Classical studies	Chester Music or Universal Edition

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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MTB Technical Exercises

Flute
Grade 5

Exercise 1 - (for tone) ♩=c72

Exercise 1 is a two-staff musical exercise in treble clef. It consists of 16 measures. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece is in C major and features a sequence of eighth notes with slurs and accents, focusing on tone production. The tempo is marked as ♩=c72.

Exercise 2 - (for articulation) ♩=104+

Exercise 2 is a three-staff musical exercise in treble clef. It consists of 16 measures. The first staff contains measures 1-8, the second staff contains measures 9-12, and the third staff contains measures 13-16. The piece is in C major and features a sequence of eighth notes with slurs and accents, focusing on articulation. The tempo is marked as ♩=104+.

Exercise 3 - (for fingering) ♩=132+

Exercise 3 is a two-staff musical exercise in treble clef. It consists of 16 measures. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece is in C major and features a sequence of eighth notes with slurs and accents, focusing on fingering. The tempo is marked as ♩=132+.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=80

E Major Scale - 2 Octaves



C# Harmonic Minor Scale - 2 Octaves



C# Melodic Minor Scale - 2 Octaves



A Harmonic Minor Scale - 2 Octaves



♩=80

C# Chromatic Scale - 2 Octaves



Dominant 7th in the key of A - 2 Octaves



♩=56

Diminished 7th on D - 2 Octaves



♩=112

E Major Arpeggio - 2 Octaves



C# Minor Arpeggio - 2 Octaves



A Minor Arpeggio - 2 Octaves



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

♩=80

Ab major scale - 2 octaves

Musical notation for Ab major scale - 2 octaves. The scale is written in 4/4 time with a key signature of three flats. It starts with a piano (*p*) dynamic and includes a forte (*f*) section in the middle.

A major scale - 2 octaves (swung quavers ♩=♩ ♩)

Musical notation for A major scale - 2 octaves (swung quavers ♩=♩ ♩). The scale is written in 4/4 time with a key signature of three sharps. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the middle.

C major scale - 2 octaves

Musical notation for C major scale - 2 octaves. The scale is written in 4/4 time with a key signature of no sharps or flats. It starts with a piano (*p*) dynamic.

A harmonic minor scale - 2 octaves

Musical notation for A harmonic minor scale - 2 octaves. The scale is written in 4/4 time with a key signature of three sharps. It starts with a forte (*f*) dynamic and includes a sharp sign above the 7th degree in the middle.

A melodic minor scale - 2 octaves (swung quavers ♩=♩ ♩)

Musical notation for A melodic minor scale - 2 octaves (swung quavers ♩=♩ ♩). The scale is written in 4/4 time with a key signature of three sharps. It starts with a mezzo-forte (*mf*) dynamic and includes a sharp sign above the 7th degree in the middle.

♩=80

G chromatic scale - 2 octaves

Musical notation for G chromatic scale - 2 octaves. The scale is written in 4/4 time with a key signature of one sharp. It starts with a piano (*p*) dynamic and includes a forte (*f*) section in the middle. Triplet markings (3) are present throughout.

Flute 1
Flute 2

MTB Grade 5 Flute Duet - Canonic Duets - Sonata No. 1 - Allegro

G.P. Telemann TWV 40

Allegro ♩ = 120

Musical notation for measures 1-9. The score is in G major and 2/4 time. It features a canon between two flutes. Measure 1 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 5 and 6.

Musical notation for measures 10-17. The canon continues. Trills (*tr*) are present in measures 11 and 12.

Musical notation for measures 18-24. The canon continues. A piano (*p*) dynamic is indicated in measures 20 and 22.

Musical notation for measures 25-31. The canon continues with intricate sixteenth-note patterns. Trills (*tr*) are present in measures 26 and 28.

Musical notation for measures 32-38. The canon continues. Trills (*tr*) are present in measures 32 and 34.

Musical notation for measures 39-46. The canon concludes. A forte (*f*) dynamic is indicated in measures 39 and 41. Trills (*tr*) are present in measures 43 and 45.

V.S.

Flute 1, Flute 2

47

tr

p

p

Detailed description: This system contains measures 47 through 53. The music is in G major (one sharp) and 2/4 time. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Trills (tr) are marked above the first notes of measures 47, 48, and 49. A piano (p) dynamic marking is present in measures 52 and 53. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 52 and 53.

54

Detailed description: This system contains measures 54 through 60. The music continues in G major and 2/4 time. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 59 and 60.

61

f

tr

f

f

Detailed description: This system contains measures 61 through 69. The music continues in G major and 2/4 time. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. A forte (f) dynamic marking is present in measures 61, 68, and 69. Trills (tr) are marked above the first notes of measures 65 and 68. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 62, 63, 64, 66, 67, and 69.

70

f

tr

tr

Detailed description: This system contains measures 70 through 75. The music continues in G major and 2/4 time. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. A forte (f) dynamic marking is present in measure 70. Trills (tr) are marked above the first notes of measures 73 and 75. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 71, 72, 74, and 75.

76

rit.

Detailed description: This system contains measures 76 through 81. The music continues in G major and 2/4 time. It features two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. A ritardando (rit.) marking is present above the first measure. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 77, 78, 79, and 80.

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1

candidate

metronome

4/4

♩ = 76

2

3/4

4/4

♩ = 84

3

4/4

♩ = 66

4

Musical score for exercise 4, 3/4 time, tempo 66. The score consists of two systems. The first system has two staves: the top staff has a whole rest followed by eighth-note patterns, and the bottom staff has quarter notes. The second system continues the eighth-note patterns in the top staff and quarter notes in the bottom staff.

♩ = 70

5

Musical score for exercise 5, 2/4 time, tempo 70. The score consists of two systems. The first system has two staves: the top staff has eighth-note patterns, and the bottom staff has quarter notes. The second system continues the eighth-note patterns in the top staff and quarter notes in the bottom staff.

♩ = 60

6

Musical score for exercise 6, 4/4 time, tempo 60. The score consists of two systems. The first system has two staves: the top staff has eighth-note patterns with accents, and the bottom staff has quarter notes. The second system continues the eighth-note patterns in the top staff and quarter notes in the bottom staff.

MTB Exams - Listening Skills (Aural tests) Grade 5

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes. We shall do this for 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.