

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Andersen	Scherzino	Tomplay	tomplay.com
Chopin	Nocturne in Eb	Tomplay	tomplay.com
Gaubert	Madrigal	Tomplay	tomplay.com or Enoch or IMC
Godard	Allegretto	Tomplay or Suite de Trois Morceaux	tomplay.com or Chester Music
Telemann	Sonata in G, TWV41 G9 3 rd Movt: Allegro Affettuoso and 4 th Movt: Allegro	Tomplay	tomplay.com and tomplay.com
John Williams	Schindler's List	Tomplay	tomplay.com
Indochine	J'ai demandé à la lune	Tomplay	tomplay.com
Bizet	Intermezzo/Entra'cte (Carmen)	Solos for Flute (ed. Donald Peck)	Carl Fischer
Mozart	Sonata in Bb no.5 1 st Movt: Allegro	The Flautist's Collection book 1	Kevin Mayhew
Rutter	Prelude	Suite Antique	Oxford University Press
Rae	Hard Rock Blues (solo)	40 Modern Studies	Universal Edition
Howard Blake	Dance of the Snowmen	The Snowman	Chester music
Mancini	Baby Elephant Walk	In the Pink: Mancini and Galway	Alfred
Kern	Smoke Gets in Your Eyes	Let's Face the Music (CD edition available)	Brass Wind
Parker	Buggy	Jazzed up Too	Brass Wind

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 6 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Stokes	Study no.4 (solo)	Jazz Singles	Hunt Edition HE32
Hart	City Life no.3	City Life	Brass Wind Publications
Parker	Whistling Blues	Jazzed Up Too	Brass Wind Publications
Telemann	Sonata in C Major: Cantabile and Allegro	Der Getreue Musikmeister	Barenreiter HM6
Bizet ed. Peck	Entracte (Carmen)	Solos for Flute (Ed. Donald Peck)	Carl Fischer
Händel	Sonata in G Op.1 no.5 1 st and 2 nd Movts: Adagio and Allegro	N/A	Any reliable edition
Rachmaninov	Vocalise	Solos for Flute (Ed. Donald Peck)	Carl Fischer
Hernandez/Wye	El Diablo Suelto	A First Latin-American Flute Album	Novello & Co Ltd
C.P.E. Bach	Sonata in G 1 st and 2 nd Movt: Andante and Allegro	Sonatas Book 1	Barenreiter HM71
Caplet	Reverie	N/A	Lemoine
Kohler	Allegro Moderato	No.2 in Progress in Flute Playing Op.33 or No. 8 in 100 Classical studies	Chester Music <i>or</i> Universal Edition
Piazzolla	No.4	Tango Etudes for Solo Flute	Lemoine
Stokes	No.6	Jazz Singles for Flute	Hunt Edition HE32
Drouet	Allegro	No.53 in 76 Graded Studies Book 1 or No.70 in 100 Classical Studies for Flute	Faber Music <i>or</i> Universal Edition
Harris	Presto	No.60 in 76 Graded Studies Book 2	Faber Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to Page](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required from the sheet

[Go to Page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Go to Page](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to Page](#)

PLUS

Duet:

Perform the duet for this grade

[Go to Page](#)

MTB Technical Exercises

Flute

Grade 6



Exercise 1 - Slowly

ff pp ff pp ff pp ff pp mf

Exercise 2 ♩=c80

Exercise 3 ♩=c90

Exercise 4 ♩=c108

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=96

D \flat Major Scale - 2 Octaves

Musical notation for the D \flat Major Scale, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The scale is written in a single line of music.

E \flat Major Extended Scale

Musical notation for the E \flat Major Extended Scale, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The scale is written in a single line of music.

B \flat Harmonic Minor Scale - 2 Octaves

Musical notation for the B \flat Harmonic Minor Scale, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The scale is written in a single line of music.

B \flat Melodic Minor Scale - 2 Octaves

Musical notation for the B \flat Melodic Minor Scale, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The scale is written in a single line of music.

♩=96

B \flat Chromatic Scale - 2 Octaves

Musical notation for the B \flat Chromatic Scale, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The scale is written in a single line of music.

Musical notation for the B \flat Chromatic Scale, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The scale is written in a single line of music.

♩=84

Dominant 7th in the key of D \flat - 2 Octaves

Musical notation for the Dominant 7th in the key of D \flat , spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The scale is written in a single line of music.

Diminished 7th on C \sharp - 2 Octaves

Musical notation for the Diminished 7th on C \sharp , spanning two octaves. The key signature has one sharp (F \sharp) and the time signature is 4/4. The scale is written in a single line of music.

♩=56

D \flat Major Arpeggio - 2 Octaves

Musical notation for the D \flat Major Arpeggio, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The arpeggio is written in a single line of music.

B \flat Minor Arpeggio - 2 Octaves

Musical notation for the B \flat Minor Arpeggio, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The arpeggio is written in a single line of music.

E \flat Major Arpeggio - Extended

Musical notation for the E \flat Major Arpeggio - Extended, spanning two octaves. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The arpeggio is written in a single line of music.

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

♩=96

Bb major scale - 2 octaves

Musical notation for the Bb major scale, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on Bb and ends on Bb two octaves higher.

Eb major scale - extended to top Bb

Musical notation for the Eb major scale, extended to the top Bb. The key signature has three flats (Eb, Ab, and Db), and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on Eb and ends on Bb.

C harmonic minor scale - 2 octaves

Musical notation for the C harmonic minor scale, spanning two octaves. The key signature has no sharps or flats, and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on C and ends on C two octaves higher.

C melodic minor scale - 2 octaves

Musical notation for the C melodic minor scale, spanning two octaves. The key signature has no sharps or flats, and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on C and ends on C two octaves higher.

F harmonic minor scale - 2 octaves

Musical notation for the F harmonic minor scale, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on F and ends on F two octaves higher.

♩=96

Bb chromatic scale - 2 octaves

Musical notation for the Bb chromatic scale, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on Bb and ends on Bb two octaves higher, with triplets indicated for the descending half.

Continuation of the Bb chromatic scale, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on Bb and ends on Bb two octaves higher, with triplets indicated for the descending half.

♩=84

Diminished 7th on F - 2 octaves

Musical notation for the diminished 7th scale on F, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on F and ends on F two octaves higher.

Diminished 7th on G - 2 octaves

Musical notation for the diminished 7th scale on G, spanning two octaves. The key signature has no sharps or flats, and the time signature is 4/4. The scale is written in a single staff with a treble clef. It starts on G and ends on G two octaves higher.

♩=56

Bb major arpeggio - 2 octaves

Musical notation for the Bb major arpeggio, spanning two octaves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The arpeggio is written in a single staff with a treble clef. It starts on Bb and ends on Bb two octaves higher, with triplets indicated for the descending half.

C minor arpeggio - 2 octaves

Musical notation for the C minor arpeggio, spanning two octaves. The key signature has no sharps or flats, and the time signature is 4/4. The arpeggio is written in a single staff with a treble clef. It starts on C and ends on C two octaves higher, with triplets indicated for the descending half.

Flute 1
Flute 2

MTB Grade 6 Flute Duet - Mov. 1 from 3 Petits Duos Faciles



Gaspard Kummer Op.20

Andante con moto ♩ = 120

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). Both staves begin with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents (>).

Musical notation for measures 8-14. Measure 8 is marked with an 8. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The music continues with eighth and quarter notes, some with accents.

Musical notation for measures 15-21. Measure 15 is marked with a 15. The dynamics are primarily forte (*f*). The music features eighth and quarter notes, some with accents.

Musical notation for measures 22-27. Measure 22 is marked with a 22. The dynamics include piano (*p*) and crescendo (*cresc.*). The music features eighth and quarter notes, some with accents.

Musical notation for measures 28-34. Measure 28 is marked with a 28. The dynamics include forte (*f*). The music features eighth and quarter notes, some with accents.

Flute 1, Flute 2

33

p

p *p*

This system contains measures 33 through 38. The music is in treble clef with a key signature of two sharps (F# and C#). The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamic markings include piano (*p*) throughout.

39

f

This system contains measures 39 through 44. The upper staff continues the melodic line with slurs and accents. The lower staff has a more active accompaniment. A forte (*f*) dynamic marking is present in measure 41.

45

This system contains measures 45 through 50. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment with slurs. There are no dynamic markings in this system.

51

mf

mf

This system contains measures 51 through 54. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment with slurs. Dynamic markings include mezzo-forte (*mf*) in both staves.

55

f *p*

f *p*

tr

This system contains measures 55 through 58. The upper staff features a melodic line with slurs and accents, including a trill (*tr*) in measure 56. The lower staff has a more active accompaniment with slurs. Dynamic markings include forte (*f*) and piano (*p*) in both staves.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩=♩ ♩)

1

candidate

metronome

♩ = 128 Swung quavers (♩♩=♩♩)

4

♩ = 90 Swung quavers (♩♩=♩♩)

5

♩ = 118 Swung quavers (♩♩=♩♩)

6

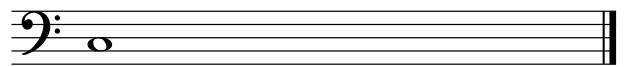
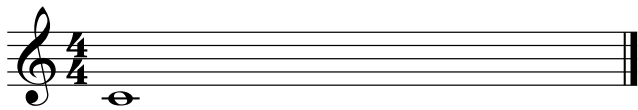
MTB Exams - Listening Skills (Aural tests) Grade 6

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

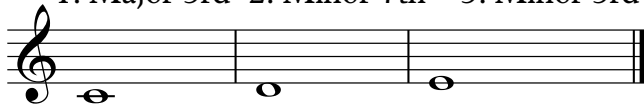


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

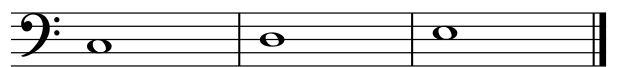
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

