

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

Some Tomplay pieces offer versions with an accompaniment. However, for the exam itself, Tomplay pieces should be performed as a solo without the backing accompaniments. As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Friedrich Burgmuller	Innocence	MTB Piano Book Grade 3	MTB Bookshop
Genari Karganov	Game of Patience	MTB Piano Book Grade 3	MTB Bookshop
Kirchner	Allegretto Scherzando	MTB Piano Book Grade 3	MTB Bookshop
Bela Bartok	Dance	MTB Piano Book Grade 3	MTB Bookshop
Stephen Heller	The Avalanche	MTB Piano Book Grade 3	MTB Bookshop
Wolfgang Amadeus Mozart	Rondo	MTB Piano Book Grade 3	MTB Bookshop
Chris Mitchell	Romance	MTB Piano Book Grade 3	MTB Bookshop
Josh Groban	You Raise Me Up	Tomplay	tomplay.com
Tchaikovsky	Old French Song	Tomplay or Classics to Moderns Book 3	tomplay.com or Yorktown Music Press
Kabalevsky	Clowns	Tomplay or Classics to Moderns Book 3	tomplay.com or Yorktown Music Press
Villa-Lobos	Historias da Carochinha - E a princesinha dancava	Tomplay	tomplay.com
Schifrin	Mission Impossible	Tomplay	tomplay.com
Tiersen	Comptine d'un autre ete : L'apres midi	Tomplay	tomplay.com
John Williams	Theme (Star Wars)	SMD Cat Ref: 92632	sheetmusicdirect.com
Mona Rejino	Clowns on Unicycles	SMD Cat Ref: 56501	sheetmusicdirect.com
H.Mancini	The Pink Panther	SMD Cat Ref: 79189	sheetmusicdirect.com
C.Setliff	Flying Fingers	SMD Cat Ref: 77249	sheetmusicdirect.com
J.Powell	Test Drive	SMD Cat Ref: 125621	sheetmusicdirect.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 3 Piano

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Schumann	First Loss	Classics to Moderns Book 3	Yorktown Music Press
Seiber	Tango 2 (Habanera)	Easy Dances Book 1	Schott
Seiber	Foxtrot 1	Easy Dances Book 1	Schott
Seiber	Slow Fox	Easy Dances Book 1	Schott
Soufiane	Halim El-Dabh	Piano Music of Africa and the African Diaspora Vol 1	OUP
Ulysses Kay	Tender Thought	Piano Music of Africa and the African Diaspora Vol 1	OUP
Seiber	Cake – Walk Blues	Easy Dances Book 2	Schott
Seiber	Blues	Easy Dances Book 2	Schott
Seiber	Tango-Fox	Easy Dances Book 2	Schott
Haydn	Allegro Scherzando in F major	Masterpieces with Flair - Book 1	Alfred
John Williams	Schindler's List	Making the Grade 3 (revised edition)	Chester
Julian Nott	Wallace and Gromit theme	It's Easy to Play New Film Themes	Wise
Harold Arlen	Over the Rainbow	Complete Piano Player Book 3	Wise
Maurice Jarre	Laurence of Arabia	Complete Piano Player Book 3	Wise
Burt Bacharach	Raindrops Keep Falling on my Head	Complete Piano Player Book 3	Wise
Alan Bullard	Tarantella	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
Trad. Japanese	Takeda Lullaby	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber
C S Lang	Cello Solo	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber

Section Two: Technical (25 marks)

Technical

Technical Exercises:
Perform all the technical exercises required for
this grade

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PLUS

Scales from Memory:
Perform the scales from memory required for this
grade from the sheet

[Pages 5](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

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PLUS

Listening Skills:
Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

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PLUS

Duet:
Perform a duet for this grade from either option

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Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Arpeggio Exercise from memory.

All scales should be played legato unless stated otherwise. All tempi given are minimum speeds.

Scales ♩ = 80

A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, staccato, one octave, hands together

Contrary Motion: A major, two octaves, hands together

Chromatic Scale: Starting on any black key, hands separately, two octaves

Arpeggios ♩ = 72

Bb major, hands separately, two octaves

G minor, hands together, two octaves

Arpeggio Exercise, hands separately

Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Arpeggio Exercise from memory. All scales should be played legato unless stated otherwise.

Scales ♩ = 80

A major, two octaves, hands together

Bb major, two octaves, hands together

G harmonic minor, two octaves, hands together

G melodic minor, one octave, staccato, hands together

Contrary Motion

A major, two octaves, hands together

The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

TEACHER

Stately (♩ = 104)

The musical score is presented in grand staff notation (treble and bass clefs). It begins with a tempo marking of 'Stately' and a quarter note equal to 104 beats per minute. The piece is in 4/4 time. The first system (measures 1-4) starts with a piano (*pp*) dynamic. The second system (measures 5-8) includes a measure rest for the first staff at measure 5. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) starts with a piano (*pp*) dynamic. The fifth system (measures 17-20) starts with a piano (*p*) dynamic. The sixth system (measures 21-24) includes a 'poco rit.' marking. The piece concludes with a final cadence in the sixth system.

The Sedan Chair

(abridged) from Pièces Romantique op. 55

Cecile Chaminade (1857-1944)

PUPIL

Stately (♩ = 104)

8^{va}

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a melody in the 8^{va} register, marked 'Stately' with a tempo of ♩ = 104. The left hand provides harmonic support with chords and moving lines.

Musical notation for measures 6-11. The right hand continues the melodic line with various ornaments and dynamics. The left hand features a steady eighth-note accompaniment.

Musical notation for measures 12-17. Measure 12 is marked with a *pp* dynamic. Measure 15 features a *mf* dynamic. The right hand has a more active melodic line with trills and grace notes.

Musical notation for measures 18-23. The right hand continues with a melodic line, marked with a *p* dynamic. The left hand has a steady accompaniment.

Musical notation for measures 24-28. Measure 24 is marked with a *pp* dynamic. The piece concludes with a *poco rit.* marking. The right hand has a melodic line with a final flourish.

Alternative Piano Duets

Grade	Composer/Artist	Title	Book/Cat. Ref	Publisher
1	Paul Harris	Nearly the End of the Book	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	A Trip to Moscow	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	At the Circus	Improve your Sightreading Duets Grades 0-1	Faber
2	Pam Wedgwood	Black-eyed Beanie	Upgrade! Duets Grades 0-1	Faber
2	Pauline Hall	Takin it Easy	Piano Time Jazz Duets Book 1	OUP Oxford
3	Pam Wedgwood	The Floral Dance	Upgrade! Duets Grades 0-1	Faber
3	Pauline Hall	All I Want	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Rags to Riches	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Swing's the thing	Piano Time Jazz Duets Book 2	OUP Oxford
5	Mozart	Duet (Don Giovanni)	The Joy of Piano Duets	Yorktown Music Press
5	Pam Wedgwood	Big Mack	Jazzin' About for Piano Duet	Faber
6	Paganini	Caprice No.24	The Joy of Piano Duets	Yorktown Music Press
6	Matthias Seiber	Foxtrot	Easy Dances for Piano Duet	Schott
7	J.S. Bach	Arioso	The Joy of Piano Duets	Yorktown Music Press
7	Matthias Seiber	Six-Eight	Easy Dances for Piano Duet	Schott
8	Julio Sanders	Adios Muchachos	The Joy of Piano Duets	Yorktown Music Press
8	Matthias Seiber	Tango Argentina	Easy Dances for Piano Duet	Schott

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1 $\text{♩} = 74$
candidate
metronome

2 $\text{♩} = 78$

3 $\text{♩} = 104$

4 $\text{♩} = 70$

5 $\text{♩} = 110$

6 $\text{♩} = 90$

MTB Exams - Listening Skills (Aural tests) Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

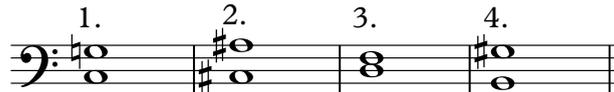
Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

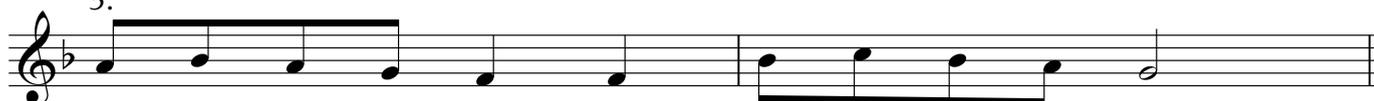
1.



2.



3.



Bass Clef

1.



2.



3.

