

## Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Johann Sebastian Bach	Two Part Invention in Bb	MTB Piano Book Grade 6	<a href="#">MTB Bookshop</a>
Johannes Brahms	Waltz	MTB Piano Book Grade 6	<a href="#">MTB Bookshop</a>
William Byrd	Pavan. The Earle of Salisbury	MTB Piano Book Grade 6	<a href="#">MTB Bookshop</a>
John Field	Nocturne in D minor	MTB Piano Book Grade 6	<a href="#">MTB Bookshop</a>
Erik Satie	Gnossienne No.5	MTB Piano Book Grade 6	<a href="#">MTB Bookshop</a>
Scott Joplin/ Arthur Marshall	Swipesy	MTB Piano Book Grade 6	<a href="#">MTB Bookshop</a>
Mozart	Fantasia in D Minor K397	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Mozart	Sonata in C K545 1 <sup>st</sup> Movt: Allegro	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Beethoven	Sonata Op.13: Andante Cantabile	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Mendelssohn	Song without Words in A minor Op.19 no.2	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Djawadi	Game of Thrones	Tomplay	<a href="#">tomplay.com</a>
Chopin	Prelude in B Minor Op.28 no.6	Tomplay or SMD Cat Ref: 155070	<a href="#">tomplay.com</a> or <a href="#">sheetmusicdirect.com</a>
Einaudi	Le Onde	SMD Cat Ref: 31982	<a href="#">sheetmusicdirect.com</a> or <a href="#">musicnotes.com</a>
K. Badelt	He's a Pirate	SMD Cat Ref: 25202	<a href="#">sheetmusicdirect.com</a>
Einaudi	I Giorni	SMD Cat Ref: 47141	<a href="#">sheetmusicdirect.com</a>
E. Morricone	Gabriel's Oboe	SMD Cat Ref: 51930	<a href="#">sheetmusicdirect.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 6 Piano

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J. Williams	Imperial March (Star Wars)	SMD Cat Ref: 94315	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Guridi	Nostalgia (Tres Piezas Breves)	Sheet Music Direct	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
R. Nathaniel Dett	Honey	Piano Music of Africa and the African Diaspora Vol 2	OUP
Dussek	Sonatina in Eb Op.19 No.6: 1st Movt: Allegro	N/A	Any reliable edition
Mendelssohn	Song Without Words Op.38 no.2 in C minor	N/A	Any reliable edition
Grieg	Poetic Tone Picture Op.3 no.3 in C minor	N/A	Any reliable edition
Grovles	Le Pastour (L'almanach aux Images)	N/A	Any reliable edition
Richard Rodney Bennett	Four Calling Birds	Partridge Pie Book 1	Novello
Patrick Hawes	Towards the Light	N/A	Novello
Kabalevsky	Theme and Variations in A Minor Op.40 no.2	N/A	Boosey and Hawkes
Harvey	Rumba Toccata	20 <sup>th</sup> Century Real Repertoire for Piano Grades 5-7	Faber
Arnold	The Buccaneer	20 <sup>th</sup> Century Real Repertoire for Piano Grades 5-7	Faber
Alwyn	The Sea is Angry	20 <sup>th</sup> Century Real Repertoire for Piano Grades 5-7	Faber
Pinto	Run Run	sheetmusicplus.com	Schirmer
Hiller	Fandango Sancta	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009
Liszt	Dorothea	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009
Liszt	Die Hirten an der Krippe	Easy Piano Pieces [Chopin/Liszt/Hiller]	Wiener Urtext UT52009

## Section Two: Technical (25 marks)

**Technical**

**Technical Exercises:**  
Perform all the technical exercises required for  
this grade

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**PLUS**

**Scales from Memory:**  
Perform all scales from memory required for this  
grade from the sheet

[Page 5](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

**Musicianship Option 1**

**Reading Skills:**  
Perform the rhythm exercises for this grade

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**PLUS**

**Listening Skills:**  
Sing the prepared aural tests for this grade

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**Musicianship Option 2**

**Reading Skills:**  
Perform the rhythm exercises for this grade

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**PLUS**

**Duet:**  
Perform a duet for this grade from either option

[MTB Duet Page 8](#) [Alternative Duet Page 10](#)

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

### Scales $\text{♩} = 76$

F# major, four octaves, legato

Eb major, four octaves, staccato

F# melodic minor, four octaves, legato

Eb harmonic minor, four octaves. staccato

Contrary Motion: Eb harmonic minor, two octaves, legato

Chromatic Scale: Starting on any note, four octaves: ascending-piano legato; descending-forte staccato

C major double sixths, two octaves, hands separately  $\text{♩} = 88$

### Arpeggios $\text{♩} = 50$

Eb major, hands together, four octaves, all inversions, legato

F# major, two octaves, contrary motion, legato

Diminished 7<sup>th</sup> starting on F, four octaves, staccato

Diminished 7<sup>th</sup> starting on Bb, four octaves, legato

# Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

Scales  $\text{♩} = 76$

F# major, four octaves, legato

Eb major, four octaves, staccato

F# melodic minor, four octaves, legato

Eb harmonic minor, four octaves, staccato

# Scales & Arpeggios

## Contrary Motion

E $\flat$  harmonic minor, two octaves, legato

Musical notation for E $\flat$  harmonic minor scale in contrary motion, two octaves, legato. The piece is written for piano in E $\flat$  harmonic minor. The right hand plays an ascending scale starting on E $\flat$  (middle C), and the left hand plays a descending scale starting on E $\flat$  (two octaves below middle C). Fingerings are indicated by numbers 1-4. The tempo is legato.

## Chromatic Scale

Starting on any note, four octaves: ascending—piano legato; descending—forte staccato

Musical notation for chromatic scale, starting on any note, four octaves: ascending—piano legato; descending—forte staccato. The piece is written for piano. The right hand plays an ascending chromatic scale starting on a note with a sharp (F $\sharp$ ), and the left hand plays a descending chromatic scale starting on a note with a sharp (F $\sharp$ ). Fingerings are indicated by numbers 1-3. The tempo is piano (p) for the ascending part and forte (f) for the descending part. The tempo is legato for the ascending part and staccato for the descending part.

Musical notation for chromatic scale, starting on any note, four octaves: ascending—piano legato; descending—forte staccato. The piece is written for piano. The right hand plays an ascending chromatic scale starting on a note with a flat (F $\flat$ ), and the left hand plays a descending chromatic scale starting on a note with a flat (F $\flat$ ). Fingerings are indicated by numbers 1-3. The tempo is piano (p) for the ascending part and forte (f) for the descending part. The tempo is legato for the ascending part and staccato for the descending part.

C major double sixths, two octaves, hands separately ♩ = 88

Musical notation for C major double sixths, two octaves, hands separately. The piece is written for piano in C major. The right hand plays an ascending double sixths scale starting on C (middle C), and the left hand plays a descending double sixths scale starting on C (two octaves below middle C). Fingerings are indicated by numbers 1-5. The tempo is ♩ = 88.

# Scales & Arpeggios

Arpeggios ♩ = 50

E♭ major, hands together, four octaves, legato

Root position

First inversion

Second inversion

Musical notation for E♭ major arpeggios. The piece is in 4/4 time with a tempo of ♩ = 50. It consists of three sections: Root position, First inversion, and Second inversion. Each section is played for four octaves. The notation includes fingerings (1-4) and a '8va' marking for the second inversion. The bass clef part includes a 3/2 time signature change at the beginning.

F# major, two octaves, contrary motion, legato

Musical notation for F# major scale in contrary motion. The piece is in 4/4 time. It consists of two sections: an ascending scale followed by a descending scale, each for two octaves. Fingerings are indicated as 1-2-3-1-2-3-5 for both directions.

Diminished 7th starting on F, four octaves, staccato

Musical notation for a diminished 7th arpeggio starting on F. The piece is in 4/4 time. It consists of two sections: an ascending arpeggio followed by a descending arpeggio, each for four octaves. Fingerings are indicated as 1-2-3-4 for the ascending and 5-4-3-2-1-4-3-2-1 for the descending.

Diminished 7th starting on B♭, four octaves, legato

Musical notation for a diminished 7th arpeggio starting on B♭. The piece is in 4/4 time. It consists of two sections: an ascending arpeggio followed by a descending arpeggio, each for four octaves. Fingerings are indicated as 2-3-1-2-3-4-1-2-3 for the ascending and 3-2-1-3-2-1-4-3-2-1 for the descending.

Duet Selection  
**Pavane**  
from Capriol Suite

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Peter Warlock (1894-1930)

TEACHER

Allegretto, ma un poco lento (♩ = 108)

The musical score is written for a single piano part in 3/4 time, with a key signature of one flat (B-flat). It consists of seven systems of two staves each. The first system starts with a treble clef and a 3-measure rest, followed by a 3-measure rest in the bass clef. The tempo is marked 'Allegretto, ma un poco lento' with a quarter note equal to 108 beats per minute. The first system includes a *mp* dynamic marking and a triplet of eighth notes. The second system includes a *mf* dynamic marking and the instruction 'simile'. The third system includes a *mp* dynamic marking and a *p* dynamic marking. The fourth system includes a *mf cantabile* dynamic marking and a 2-measure rest in both staves. The fifth system continues the *mf cantabile* dynamic. The sixth system includes the instruction 'poco più lento'. The seventh system includes the tempo markings 'rallentando', 'molto', and 'a tempo', along with *p* and *pp* dynamic markings. The score concludes with a double bar line and repeat signs in both staves.

Duet Selection  
**Pavane**  
from Capriol Suite

Peter Warlock (1894-1930)

PUPIL

Allegretto, ma un poco lento (♩ = 108)

*simile*

*p*

12

*mf*

24

36

*mf marcato la melodia*

46

56

*poco più lento*

66

rallentando - - - - - molto - - - - - a tempo

# Alternative Piano Duets

Grade	Composer/Artist	Title	Book/Cat. Ref	Publisher
1	Paul Harris	Nearly the End of the Book	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	A Trip to Moscow	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	At the Circus	Improve your Sightreading Duets Grades 0-1	Faber
2	Pam Wedgwood	Black-eyed Beanie	Upgrade! Duets Grades 0-1	Faber
2	Pauline Hall	Takin it Easy	Piano Time Jazz Duets Book 1	OUP Oxford
3	Pam Wedgwood	The Floral Dance	Upgrade! Duets Grades 0-1	Faber
3	Pauline Hall	All I Want	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Rags to Riches	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Swing's the thing	Piano Time Jazz Duets Book 2	OUP Oxford
5	Mozart	Duet (Don Giovanni)	The Joy of Piano Duets	Yorktown Music Press
5	Pam Wedgwood	Big Mack	Jazzin' About for Piano Duet	Faber
6	Paganini	Caprice No.24	The Joy of Piano Duets	Yorktown Music Press
6	Matthias Seiber	Foxtrot	Easy Dances for Piano Duet	Schott
7	J.S. Bach	Arioso	The Joy of Piano Duets	Yorktown Music Press
7	Matthias Seiber	Six-Eight	Easy Dances for Piano Duet	Schott
8	Julio Sanders	Adios Muchachos	The Joy of Piano Duets	Yorktown Music Press
8	Matthias Seiber	Tango Argentina	Easy Dances for Piano Duet	Schott

# Technical Exercises

C.L Hanon  
(from The Virtuoso Pianist)

## Exercise 1

$\text{♩} = 72$  Hands together

1 5 4 5 3 5 2 5  
5 1 2 1 3 1 4 1

6

12

5 1 2 1 3 1 4 1  
1 5 4 5 3 5 2 5

18

24

# Technical Exercises

## Exercise 2

$\text{♩} = 60$  Hands separately

4 2

2 4

3

4 4  
2 2

*mf*

2 2  
4 4

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩=♩ ♩)

1

candidate

metronome

♩ = 100 Swung quavers (♩=♩ ♩)

2

♩ = 88 Swung quavers (♩=♩ ♩)

3

♩ = 128 Swung quavers (♩=♩<sup>3</sup>)

4

Musical notation for exercise 4, first system. It consists of two staves in 3/4 time. The top staff has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a triplet of eighth notes in the fourth measure. The bottom staff has eighth notes throughout. The piece ends with a double bar line.

Musical notation for exercise 4, second system. It consists of two staves in 3/4 time. The top staff has eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure, eighth notes in the third measure, eighth notes and a triplet of eighth notes in the fourth measure, and a dotted quarter note in the fifth measure. The bottom staff has eighth notes throughout. The piece ends with a double bar line.

♩ = 90 Swung quavers (♩=♩<sup>3</sup>)

5

Musical notation for exercise 5, first system. It consists of two staves in 2/4 time. The top staff has a whole rest in the first measure, followed by eighth notes in the second measure, eighth notes and a triplet of eighth notes in the third measure, eighth notes in the fourth measure, eighth notes and a triplet of eighth notes in the fifth measure, eighth notes in the sixth measure, eighth notes and a triplet of eighth notes in the seventh measure, eighth notes in the eighth measure, eighth notes and a triplet of eighth notes in the ninth measure, eighth notes in the tenth measure, eighth notes and a triplet of eighth notes in the eleventh measure, eighth notes in the twelfth measure, eighth notes and a triplet of eighth notes in the thirteenth measure, eighth notes in the fourteenth measure, eighth notes and a triplet of eighth notes in the fifteenth measure, eighth notes in the sixteenth measure, eighth notes and a triplet of eighth notes in the seventeenth measure, eighth notes in the eighteenth measure, eighth notes and a triplet of eighth notes in the nineteenth measure, eighth notes in the twentieth measure, eighth notes and a triplet of eighth notes in the twenty-first measure, eighth notes in the twenty-second measure, eighth notes and a triplet of eighth notes in the twenty-third measure, eighth notes in the twenty-fourth measure, eighth notes and a triplet of eighth notes in the twenty-fifth measure, eighth notes in the twenty-sixth measure, eighth notes and a triplet of eighth notes in the twenty-seventh measure, eighth notes in the twenty-eighth measure, eighth notes and a triplet of eighth notes in the twenty-ninth measure, eighth notes in the thirtieth measure. The bottom staff has eighth notes throughout. The piece ends with a double bar line.

♩ = 118 Swung quavers (♩=♩<sup>3</sup>)

6

Musical notation for exercise 6, first system. It consists of two staves in 4/4 time. The top staff has a whole rest in the first measure, followed by eighth notes in the second measure, eighth notes and a triplet of eighth notes in the third measure, eighth notes in the fourth measure, eighth notes and a triplet of eighth notes in the fifth measure, eighth notes in the sixth measure, eighth notes and a triplet of eighth notes in the seventh measure, eighth notes in the eighth measure, eighth notes and a triplet of eighth notes in the ninth measure, eighth notes in the tenth measure, eighth notes and a triplet of eighth notes in the eleventh measure, eighth notes in the twelfth measure, eighth notes and a triplet of eighth notes in the thirteenth measure, eighth notes in the fourteenth measure, eighth notes and a triplet of eighth notes in the fifteenth measure, eighth notes in the sixteenth measure, eighth notes and a triplet of eighth notes in the seventeenth measure, eighth notes in the eighteenth measure, eighth notes and a triplet of eighth notes in the nineteenth measure, eighth notes in the twentieth measure, eighth notes and a triplet of eighth notes in the twenty-first measure, eighth notes in the twenty-second measure, eighth notes and a triplet of eighth notes in the twenty-third measure, eighth notes in the twenty-fourth measure, eighth notes and a triplet of eighth notes in the twenty-fifth measure, eighth notes in the twenty-sixth measure, eighth notes and a triplet of eighth notes in the twenty-seventh measure, eighth notes in the twenty-eighth measure, eighth notes and a triplet of eighth notes in the twenty-ninth measure, eighth notes in the thirtieth measure. The bottom staff has eighth notes throughout. The piece ends with a double bar line.

Musical notation for exercise 6, second system. It consists of two staves in 4/4 time. The top staff has eighth notes in the first measure, eighth notes and a triplet of eighth notes in the second measure, eighth notes in the third measure, eighth notes and a triplet of eighth notes in the fourth measure, eighth notes in the fifth measure, eighth notes and a triplet of eighth notes in the sixth measure, eighth notes in the seventh measure, eighth notes and a triplet of eighth notes in the eighth measure, eighth notes in the ninth measure, eighth notes and a triplet of eighth notes in the tenth measure, eighth notes in the eleventh measure, eighth notes and a triplet of eighth notes in the twelfth measure, eighth notes in the thirteenth measure, eighth notes and a triplet of eighth notes in the fourteenth measure, eighth notes in the fifteenth measure, eighth notes and a triplet of eighth notes in the sixteenth measure, eighth notes in the seventeenth measure, eighth notes and a triplet of eighth notes in the eighteenth measure, eighth notes in the nineteenth measure, eighth notes and a triplet of eighth notes in the twentieth measure, eighth notes in the twenty-first measure, eighth notes and a triplet of eighth notes in the twenty-second measure, eighth notes in the twenty-third measure, eighth notes and a triplet of eighth notes in the twenty-fourth measure, eighth notes in the twenty-fifth measure, eighth notes and a triplet of eighth notes in the twenty-sixth measure, eighth notes in the twenty-seventh measure, eighth notes and a triplet of eighth notes in the twenty-eighth measure, eighth notes in the twenty-ninth measure, eighth notes and a triplet of eighth notes in the thirtieth measure. The bottom staff has eighth notes throughout. The piece ends with a double bar line.

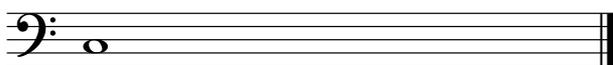
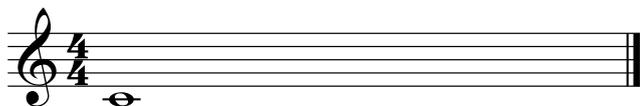
# MTB Exams - Listening Skills (Aural tests) Grade 6

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

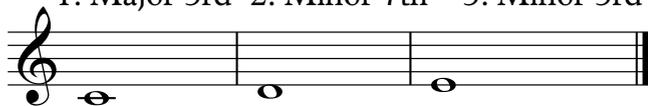


## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

### Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



### Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



## Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

### Treble Clef

1. 2. 3. 4.



### Bass Clef

1. 2. 3. 4.

