

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

### Scales $\text{♩} = 76$

F# major, four octaves, legato

Eb major, four octaves, staccato

F# melodic minor, four octaves, legato

Eb harmonic minor, four octaves. staccato

Contrary Motion: Eb harmonic minor, two octaves, legato

Chromatic Scale: Starting on any note, four octaves: ascending-piano legato; descending-forte staccato

C major double sixths, two octaves, hands separately  $\text{♩} = 88$

### Arpeggios $\text{♩} = 50$

Eb major, hands together, four octaves, all inversions, legato

F# major, two octaves, contrary motion, legato

Diminished 7<sup>th</sup> starting on F, four octaves, staccato

Diminished 7<sup>th</sup> starting on Bb, four octaves, legato

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# Scales & Arpeggios

Arpeggios ♩ = 50

E $\flat$  major, hands together, four octaves, legato

Root position

First inversion

Second inversion

Musical notation for E $\flat$  major arpeggios. The piece is in 4/4 time with a tempo of ♩ = 50. It consists of three sections: Root position, First inversion, and Second inversion. Each section is played for four octaves. The notation includes fingerings (1-4) and a '8va' marking for the second inversion section. The bass clef part includes a 3/2 time signature change at the beginning.

F# major, two octaves, contrary motion, legato

Musical notation for F# major scale in contrary motion. The piece is in 4/4 time. It consists of two sections: an ascending scale and a descending scale, each for two octaves. Fingerings are indicated as 1-2-3-1-2-3-5 for the ascending and 1-2-3-5-2-3-1 for the descending.

Diminished 7th starting on F, four octaves, staccato

Musical notation for a diminished 7th arpeggio starting on F. The piece is in 4/4 time. It consists of two sections: an ascending arpeggio and a descending arpeggio, each for four octaves. Fingerings are indicated as 1-2-3-4 for the ascending and 5-4-3-2 for the descending.

Diminished 7th starting on B $\flat$ , four octaves, legato

Musical notation for a diminished 7th arpeggio starting on B $\flat$ . The piece is in 4/4 time. It consists of two sections: an ascending arpeggio and a descending arpeggio, each for four octaves. Fingerings are indicated as 2-3-1-2 for the ascending and 3-2-1-3 for the descending.