

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad. Or Trad./Hare	The Skye Boat Song (Outlander)	Tomplay or The Magic Trumpet	tomplay.com or Boosey & Hawkes MDS
Händel	Water Music: Suite No.1 in F Major HWV: 348: VII Menuet	Tomplay	tomplay.com
Telemann	Fantasia No.4 in B-flat Major: Allegretto	Tomplay	tomplay.com
Daquin	Menuet	Tomplay	tomplay.com
Anonymous	The English Dancing Master- Dance (Suggested tempo 81)	Tomplay	tomplay.com
Trad./Miller	Kalinka	Trumpet Basics	Faber
Wedgwood	Your First Hit Single	Trumpet Basics	Faber
Daley	Postman Pat	Trumpet Basics	Faber
Lyons	On Parade	The Really Easy Trumpet Book	Faber
Trad.	Give Me Joy in My Heart (unaccompanied)	Winners Galore for Treble Brass	Brass Wind
Batt	Wombling Song	Winners Galore for Treble Brass	Brass Wind
Harris	Picnic	Holiday Notes	Boosey and Hawkes
Sigman	Robin Hood No.30 (unaccompanied)	Abacadabra Brass	A & C Black

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 1 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Deck the Halls p23 (unaccompanied)	A Tune A Day Book 1 (original version)	Boston Music Company
Susato	Ronde	First Book of Trumpet Solos	Faber
Anon.	Cancion Nina y Vina	First Book of Trumpet Solos	Faber
Chris Wilson-Smith	Waltzing with Jazz	All Jazzed Up	Brass Wind
Chris Wilson-Smith	Out N' About	All Jazzed Up	Brass Wind
Susato	La Mourisque	Winner Scores All	Brass Wind
Tchaikovsky	Dance of the Merlitons	Winner Scores All	Brass Wind
Mark Nightingale	A Small Step (No.1)	Easy Jazzy 'Tudes	Warwick Music
Mark Nightingale	Ready, Aim, Fire! (No.4)	Easy Jazzy 'Tudes	Warwick Music
R. M. Endresen	No.1	Supplementary Studies	Rubank
Philip Sparke	Ticker Tape Parade (No.5)	Skilful Studies	Anglo Music
Philip Sparke	Leila's Lament (No.2)	Skilful Studies	Anglo Music
Rob Hudson	Entrata (No.2)	30 Modern Studies for Trumpet	UE 21 316
Rob Hudson	Sad Song (No.3)	30 Modern Studies for Trumpet	UE 21 316

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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MTB Technical Exercises

for Trumpet, Cornet, Euphonium,

Baritone & Eb Tenor Horn

Grades 1-4

Grade 1

Exercise 1 - Slowly (for tone)

mf

Exercise 2 - ♩=c104 (for tonguing and fingers)

mf

Exercise 3 - Lip Slurs ♩=c80

0 2 1 1 2

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩ = 50 Arpeggios triplet ♩=72

C major scale



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor melodic scale



C major arpeggio



A minor arpeggio



MTB Exams

Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 1

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50 Arpeggios triplet ♩ = 72

C major scale



C major scale with rhythmic pattern



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



MTB Exams Duets

1 (Candidate)

Trumpet, Cornet, E Flat Tenor Horn, Baritone

2

& Euphonium

Select one of the following duets

Grade 1 - Catch the Ball

Moderato - Having fun!

Musical score for the first duet, 'Having fun!', measures 1-4. The music is in 4/4 time and marked Moderato. Both staves start with a mezzo-forte (mf) dynamic. The first staff has a melody of quarter notes, and the second staff has a bass line of quarter notes.

Musical score for the first duet, 'Having fun!', measures 5-8. The first staff starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. There are slurs over the notes in both staves.

Grade 1 - Shining Bright

1 Andante - Dreamily!

Musical score for the second duet, 'Dreamily!', measures 1-4. The music is in 4/4 time and marked Andante. The first staff starts with mezzo-forte (mf) and ends with forte (f). The second staff starts with mezzo-piano (mp) and ends with mezzo-forte (mf).

Musical score for the second duet, 'Dreamily!', measures 5-8. The first staff starts with piano (p). The second staff starts with mezzo-piano (mp). There are slurs over the notes in both staves.

Musical score for the second duet, 'Dreamily!', measures 9-12. The first staff starts with mezzo-forte (mf) and ends with piano (p). The second staff starts with mezzo-forte (mf) and ends with piano (p). There are slurs over the notes in both staves.

MTB Exams - Listening Skills

(Aural tests)

Grade 1

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a note and then you shall sing it back. We shall do this for 4 different notes.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.