MTB Grade 2
Trumpet

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Vivaldi	Spring (4 Seasons: Allegro)	Tomplay	tomplay.com
Hummel	Ecossaise	Tomplay	tomplay.com
Sullivan	Policeman's Song	Tomplay or The Magic Trumpet	tomplay.com or Boosey & Hawkes
Trad.	Hatikvah	Tomplay	tomplay.com
Fats Waller	Honeysuckle Rose	Tomplay	tomplay.com
Springsteen	Born to Run	Tomplay	tomplay.com
Trad.	Banaha	Tomplay	tomplay.com
Offenbach	Can Can	First Book of Trumpet Solos	Faber
J. S. Bach	O Jesulein Suss	First Book of Trumpet Solos	Faber
Lyons	Aubade	The Really Easy Trumpet Book	Faber
Gunning	All Aboard	The Really Easy Trumpet Book	Faber
Rota	Theme from The Godfather	Trumpet Basics	Faber
Arnold	Cornish Dance	Trumpet Basics	Faber
Rossini	William Tell	Trumpet Basics	Faber
Miller	Rock March	Trumpet Basics	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 2
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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Daley	Postman Pat	Winners Galore for Treble Brass	Brass Wind
Goodall	Blackadder Theme	Winners Galore for Treble Brass	Brass Wind
Trad/Johnstone	Men of Harlech	Winner Scores All	Brass Wind
Lloyd Webber	Love Changes Everything	Winner Scores All	Brass Wind
Lionel Bart	Food Glorious Food	Winner Scores All	Brass Wind
Bart	Where is Love	Easy Winners for Treble Brass	Brass Wind
Sparke	Pony and Trap (No.2)	Skilful Solos	Anglo Music
Hawkins/Johnson/ Dash /Smith	Tuxedo Junction	All Jazzed Up	Brass Wind
Wilson-Smith	Something Else	All Jazzed Up	Brass Wind
Ligeti	The Big Turtle Fanfare from the South China sea	Fanfares	UE19060
Gregson	Gavotte No.10	20 Supplementary Tunes for Beginner Brass	Brass Wind
Sparke	Norwegian Mood (No.8)	Skilful Studies	Anglo Music
Sparke	The Big Apple	Skilful Studies	Anglo Music
R. M. Endresen	No.3	Supplementary Studies	Rubank
R. M. Endresen	No.4	Supplementary Studies	Rubank
Nightingale	The Nuthatch (No.6)	Easy Jazzy 'Tudes	Warwick Music
Miller	Sabre Dance	Simple Studies for Beginner Brass	Faber
Hudson	Bluetude (No.4)	30 Modern Studies for Trumpet	UE 21 316
Hudson	Lullaby (No.7)	30 Modern Studies for Trumpet	UE 21 316

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Go to page

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Go to page

PLUS

Alternative to Scales from Memory:
Perform the alternative to scales from memory required for this grade from the sheet

Go to page

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Go to page

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Go to page

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

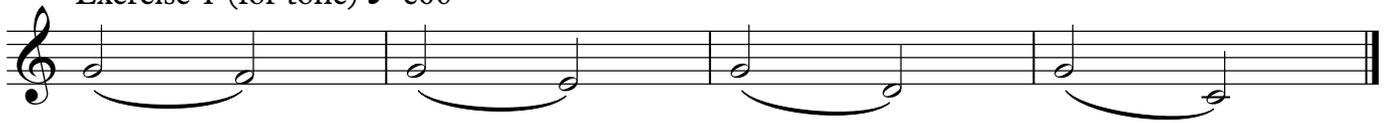Go to page

PLUS

Duet:
Perform the duet for this grade

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MTB Technical Exercises
for Trumpet, Cornet, Euphonium,
Baritone & Eb Tenor Horn

Grade 2

Exercise 1 (for tone) ♩=c60

Exercise 2 ♩=c96 (for articulation and fingers)

Exercise 3 Lip Slurs ♩=c104

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=56 Arpeggios triplet ♪=80

Bb major scale

D major scale

C harmonic minor scale (only 1 version harmonic or melodic required)

C melodic minor scale

Bb major arpeggio

D major arpeggio

C minor arpeggio

MTB Exams
Alternative to scales from memory
Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium

Grade 2
The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♪=80

Bb major scale

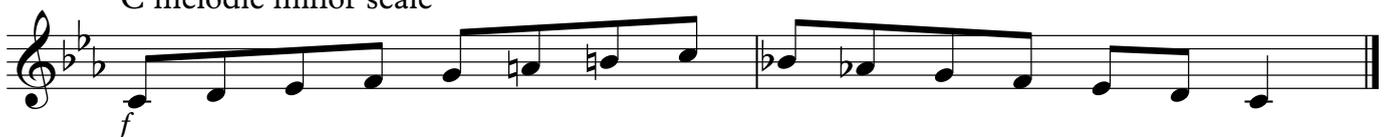Bb major scale with rhythmic pattern

D major scale

D major scale with rhythmic pattern

C harmonic minor scale (only 1 version harmonic or melodic required)

C melodic minor scale

Bb major arpeggio

D major arpeggio

C minor arpeggio

MTB Exams Duet

1 (Candidate)
2

Trumpet, Cornet, E Flat Tenor Horn, Baritone
& Euphonium

Grade 2 - Jumping Beans

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).

MTB Exams - Listening Skills
(Aural tests)
Grade 2

The candidate should practise all the exercises on this sheet with the
accompanying Listening Skills recording as part of their preparation for the exam.
The exam can be conducted either with the candidate responding to the recording
or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.
For each test, select _either_ the treble _or_ the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.
I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Test 2 - Clapping back rhythms.
I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.
We shall do this with 4 different rhythms.

Test 3 - Singing back melodic phrases.
I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.