

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
Monty Norman	Dr No (James Bond Theme)	Tomplay	tomplay.com
Satie	Jack in the Box	Tomplay	tomplay.com
Schubert	Ave Maria	Tomplay	tomplay.com
Baldassare	Sonata No.1 2 nd Movt: Grave	Tomplay	tomplay.com
Vander Cook	Altair	Tomplay	tomplay.com
Scott	The Fascinator	Tomplay	tomplay.com
Sinatra	Fly Me to the Moon	Tomplay	tomplay.com
Pasek & Paul	The Greatest Showman	Tomplay	tomplay.com
Hook/P. Wastall	Sonata No.1 1 st Movt: Andantino	Two Sonatas	Boosey & Hawkes
Barry	Mr Kiss Kiss Bang Bang (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Barry	Diamonds are Forever (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Mozart/Sparke	Adagio (No.15)	Skilful Solos	Anglo Music
Schubert/Sparke	Marche Militaire (No.16)	Skilful Solos	Anglo Music
Ellington & Strayhorn	Satin Doll	Take Ten	UE19779
Wedgwood	Walk Tall	Jazzin' About	Faber
Verdi/Hare	Chorus of the Hebrew Slaves	The Magic Trumpet	Boosey & Hawkes MDS
Morross	The Big Country	Some might Say Prokofiev	Brass Wind

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 4 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
Williams	May the Force Be With You (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano accompaniment published separately IFM0425CD)
Walsh & Shore	In Dreams (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Piano accompaniment published separately IFM0411CD)
Tchaikovsky	Mélodie Antique Française	First Book of Trumpet Solos	Faber
Arban	Arban's Romp	First Book of Trumpet Solos	Faber
Goodwin	633 Squadron	Great Winners	Brass Wind
Bernstein	Somewhere	Great Winners	Brass Wind
Händel	March from the Ov. To the Occasional Oratorio (No.4)	Old English Trumpet Tunes	OUP
Jacob	Alla Menuetto (No.4)	Four Little Pieces	Emerson
Telemann (Wastall/Hyde)	Allegro (2nd Movement)	Suite No. 1	Boosey & Hawkes
Sparke	Shepherd's Song	Skilful Studies	Anglo Music
Sparke	Penny Parade	Skilful Studies	Anglo Music
Sierra	Fanfarria	Fanfares	UE19060
Rob Hudson	Even So (No.11)	30 Modern Studies for Trumpet	UE 21316
Rob Hudson	Swingin' (No.12)	30 Modern Studies for Trumpet	UE 21316
Endresen	No.17	Supplementary Studies	Rubank
Hering	No.15	Forty Progressive Etudes for Trumpet	Fischer
Hering	No.17	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Blues for Big Ears (No.15)	Eazy Jazzy 'Tudes	Warwick Music
Clarke	Weldon	Featuring Rhythm	Brass Wind
Clarke	Polish Dance	Featuring Rhythm	Brass Wind

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Duet:

Perform the duet for this grade

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MTB Technical Exercises

Grade 4

Exercise 1 (for tone) ♩=c60

Exercise 2 - (for speed and control of articulation) ♩=108+

Exercise 3 - Lip slurs ♩=c116

Exercise 4 - (for chromatics fingering) ♩=80+

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=72 Arpeggios triplet ♩=100

E♭ major scale



F major scale



C# melodic minor scale



E harmonic minor scale



E♭ major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



MTB Exams

Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

E♭ major scale



E♭ major scale with rhythmic pattern



F major scale



C# melodic minor scale



E harmonic minor scale



E♭ major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



MTB Exams Duet

1 (Candidate)

Trumpet, Cornet, E Flat Tenor Horn, Baritone

2

& Euphonium

Grade 4 - Cup Final

1 **Excitedly!**

Musical notation for measures 1-5. The score is in 4/4 time and begins with a forte (*f*) dynamic. The music features eighth and quarter notes with accents and slurs. The first staff is the upper part and the second staff is the lower part.

Musical notation for measures 6-10. The music continues with eighth and quarter notes, including accents and slurs. The dynamics remain consistent with the previous section.

Musical notation for measures 11-13. The music features eighth and quarter notes with accents and slurs. The dynamics remain consistent with the previous section.

Musical notation for measures 14-16. The music features eighth and quarter notes with accents and slurs. The dynamics increase to fortissimo (*ff*) in the final measure. The piece concludes with a double bar line.

MTB Exams - Listening Skills

(Aural tests)

Grade 4

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highes and lowest notes.

We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Before each, I will indicate the pulse.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.