

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Elton John	Can you Feel the Love Tonight	Tomplay	Currently Unavailable
Purcell	Chaconne from A Birthday Song for the Duke of Gloucester	Tomplay	tomplay.com
Haydn	Gipsy Rondo	Tomplay	tomplay.com
Albinoni	Concerto in Eb 3 rd Movt	Tomplay	tomplay.com
Barat	Orientale	Tomplay	tomplay.com
Balay	Andante & Allegro	Tomplay	tomplay.com
Paul & Linda McCartney	Live and Let Die (CD or piano acc.)	James Bond 007	Alfred IFM0033 CD (Piano accompaniment published separately IFM0031)
Händel	Allegro (from Siciliano & Allegro)	Take Ten	UE19779
Perez Prado	Mambo Jambo	Play Latin	Faber
Trad.	Mexican Hat Dance	Play Latin	Faber
Edward Gregson	Danse Macabre	Cameos for Trumpet	Brass Wind
Lennie Niehaus	Tootsie (F Blues) (with CD acc.)	Maiden Voyage Jazz Solos (As played by Bobby Shew Correlated to Vol 54 of The Jamey Aebersold Series)	Jamey Aebersold Jazz
Rafael Mendez	The Knight Trumpeter (No.6 from the Collection <i>Gems</i>)	The Rafael Mendez Collection	Carl Fischer

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 6 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher
Mexican Folk Song/ Rafael Mendez	Zandunga (No.8 from the Collection <i>Gems</i>)	The Rafael Mendez Collection	Carl Fischer
Henry Purcell	Sonata No.8 1 st Movt	Old English Trumpet Tunes	OUP
Allan Street	Rondino	N/A	Boosey & Hawkes
Leroy Anderson	A Trumpeter's Lullaby	N/A	Belwyn Mills
Vachey	1 st Movt: Moderement	Sonatine	Edition delrieu
Lars-Erik Larsson	Concertino Op.45 no.6 1 st Movt: Allegro moderato	N/A	Gehrmans musikferlag
Lloyd Webber	Suite in F Major 1 st Movt: Andante Comodo	N/A	Stainer & Bell
Flor Peeters	Sonata for trumpet Op.51 2 nd Movt: Adagio	N/A	Peters
Laue/Wallace/Wright	Concerto for Trumpet & Strings 1 st or 2 nd Movt	N/A	Brass Wind
Runswick	Goose the Goose or Crushed Velvet	Suite and Hot	Brass Wind
McDowall	Winter Landscape with Skaters	Framed	Brass Wind
Wilson	Summer Samba	Bebop to Rock	Spartan
Hubeau	Sarabande 1 st Movt	Sonata for trumpet	Durand
Endresen	No.32	Supplementary Studies	Rubank
Endresen	No.34	Supplementary Studies	Rubank
Hering	No.35	Forty Progressive Etudes for Trumpet	Fischer
Hering	No.37	Forty Progressive Etudes for Trumpet	Fischer
Cerha	The Pied Piper	Fanfares	UE19060
Kagel	Old/New	Fanfares	UE19060
Hultmark	Etude No.6	The Torbjörn Hultmark Trumpet Method	composersedition.com

For additional options see the continued recital list [here](#)

Recital Continued

Composer/Artist	Title	Book/Cat. Ref	Publisher
Clarke	Russian Picture	Featuring Rhythm	Brass Wind
Nightingale	Joot Hoot (no.24)	Eazy Jazzy 'Tudes	Warwick Music
Hudson	Ivan's Lament (no.25)	30 Modern Studies for Trumpet	UE21316
Hudson	Funketude (no.26)	30 Modern Studies for Trumpet	UE21316
Reinhardt	No.10	Concone Studies	Theodore Presser
Reinhardt	No.12	Concone Studies	Theodore Presser
Arban	P.25 (no.12)	Cornet Method	Boosey & Hawkes
Bach arr.Piper	No.11	The Well-Tempered Player	Winwood
Kopprasch	No.21	60 Studies (vol.1)	IMC.
Kopprasch	No.27	60 Studies (vol.1)	IMC.
Kopprasch	No.28	60 Studies (vol.1)	IMC.
Vizzuti	Cowboy Dance (Play all upper notes except high B natural)	20 Dances for Trumpet	De Haske
Vizzuti	Flamenco	20 Dances for Trumpet	De Haske
Vizzuti	Bulgarian Bounce	20 Dances for Trumpet	De Haske
Howarth	Study 7 (7even)	The Elgar Howarth Way	Brass Wind
Howarth	Study 8 (8ight)	The Elgar Howarth Way	Brass Wind

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Go to page](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Go to page](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Transposition:

Transpose Grade 4 Duet for Trumpet in C

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Go to page](#)

PLUS

Duet:

Perform the duet for this grade

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MTB Technical Exercises

for Trumpet, Cornet, Euphonium,
Baritone & Eb Tenor Horn

Grade 6

Exercise 1 - ♩=96

Exercise 1 is a technical exercise in 4/4 time with a tempo of 96. It consists of two staves of music. The first staff contains four measures of eighth-note patterns, each followed by a quarter rest. The second staff contains four measures of eighth-note patterns, each followed by a quarter rest, ending with a double bar line.

Exercise 2 - ♩=104 Lip Slurs

Exercise 2 is a technical exercise titled "Lip Slurs" in 4/4 time with a tempo of 104. It consists of two staves of music. The first staff has two measures: the first is a slur over a sequence of notes starting on G4 and ending on B4, with a "0" above it; the second is a slur over a sequence of notes starting on B4 and ending on G4, with a "2" above it. The second staff has two measures: the first is a slur over a sequence of notes starting on G4 and ending on B4, with a "1" above it; the second is a slur over a sequence of notes starting on B4 and ending on G4, with a "2" above it.

Exercise 3 - ♩=104

Exercise 3 is a technical exercise in 4/4 time with a tempo of 104. It consists of two staves of music. The first staff is in B-flat major and contains six measures of eighth-note patterns. The second staff is in C major and contains six measures of eighth-note patterns.

Scales & Arpeggios from Memory

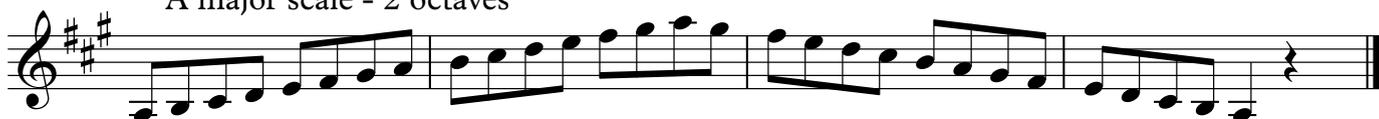
For the examination, the candidate should be asked to perform all the starred (**) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=96 Arpeggios ♩=56

Ab major scale - 2 octaves



** A major scale - 2 octaves



** Bb harmonic minor scale - 2 octaves



** F# melodic minor scale - 2 octaves



** A whole tone scale - 2 octaves



** Dominant 7th in D - 2 octaves



** Diminished 7th on G - 2 octaves



Ab major arpeggio - 2 octaves



** A major arpeggio - 2 octaves



** Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



MTB Exams

Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium

Grade 6

The following do not need to be played from memory. For the examination perform all the starred (***) scales and arpeggios below plus any two other items

Scales ♩=96 Arpeggios ♩=56

Ab major scale - 2 octaves



*** A major scale - 2 octaves



*** Bb harmonic minor scale - 2 octaves



*** F# melodic minor scale - 2 octaves



*** A whole tone scale - 2 octaves



*** Dominant 7th in D - 2 octaves



*** Diminished 7th on G - 2 octaves



Ab major arpeggio - 2 octaves



*** A major arpeggio - 2 octaves



*** Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



MTB Exams Duet

1 (Candidate)

Trumpet, Cornet, E Flat Tenor Horn, Baritone

2

& Euphonium

Grade 6 - Getting Around

1 Jazz Waltz (Swing)

Measures 1-5 of the piece. The key signature is one flat (Bb) and the time signature is 3/4. The piece is marked with a forte (*f*) dynamic for measures 1-4 and a piano (*p*) dynamic for measure 5.

6

Measures 6-11. The key signature changes to two flats (Bb, Eb) at measure 8. The dynamic is marked mezzo-forte (*mf*).

12

Measures 12-16. The key signature changes to one flat (Bb) at measure 14.

17

Measures 17-21. The key signature changes to two flats (Bb, Eb) at measure 19.

Grade 6 - Getting Around

22

Musical notation for measures 22-24. The piece is in 2/4 time with a key signature of one flat (Bb). The melody in the right hand features eighth and quarter notes with slurs and accents. The bass line in the left hand consists of quarter notes. Dynamics include *p* (piano) in both hands.

25

Musical notation for measures 25-28. The melody in the right hand continues with eighth and quarter notes. The bass line in the left hand has quarter notes and rests. Dynamics include *f* (forte) in both hands.

29

Musical notation for measures 29-31. The melody in the right hand features a half note and quarter notes. The bass line in the left hand has quarter notes and rests.

32

Musical notation for measures 32-35. The melody in the right hand features eighth and quarter notes. The bass line in the left hand has quarter notes and rests. Dynamics include *ff* (fortissimo) in both hands.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩=♩ ♩)

1

candidate

metronome

♩ = 100 Swung quavers (♩=♩ ♩)

2

♩ = 88 Swung quavers (♩=♩ ♩)

3

♩ = 128 Swung quavers (♩♩=♩♩)

4

Musical notation for exercise 4, measures 1-4. Treble clef, 3/4 time. Measure 1: rest. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter. Bass clef, 3/4 time. Measure 1: quarter, quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter.

Musical notation for exercise 4, measures 5-8. Treble clef, 3/4 time. Measure 5: quarter, quarter, quarter. Measure 6: quarter, quarter, quarter. Measure 7: quarter, quarter, quarter. Measure 8: quarter, quarter, quarter. Bass clef, 3/4 time. Measure 5: quarter, quarter, quarter. Measure 6: quarter, quarter, quarter. Measure 7: quarter, quarter, quarter. Measure 8: quarter, quarter, quarter.

♩ = 90 Swung quavers (♩♩=♩♩)

5

Musical notation for exercise 5, measures 1-8. Treble clef, 2/4 time. Measure 1: rest. Measure 2: quarter, quarter. Measure 3: quarter, quarter. Measure 4: quarter, quarter. Measure 5: quarter, quarter. Measure 6: quarter, quarter. Measure 7: quarter, quarter. Measure 8: quarter, quarter. Bass clef, 2/4 time. Measure 1: quarter, quarter. Measure 2: quarter, quarter. Measure 3: quarter, quarter. Measure 4: quarter, quarter. Measure 5: quarter, quarter. Measure 6: quarter, quarter. Measure 7: quarter, quarter. Measure 8: quarter, quarter.

♩ = 118 Swung quavers (♩♩=♩♩)

6

Musical notation for exercise 6, measures 1-4. Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter. Bass clef, 4/4 time. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Measure 4: quarter, quarter, quarter, quarter.

Musical notation for exercise 6, measures 5-8. Treble clef, 4/4 time. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter. Bass clef, 4/4 time. Measure 5: quarter, quarter, quarter, quarter. Measure 6: quarter, quarter, quarter, quarter. Measure 7: quarter, quarter, quarter, quarter. Measure 8: quarter, quarter, quarter, quarter.

MTB Exams Transposition

Transpose the below Grade 4 Duet for
Trumpet in C

1 (Candidate)

2

Grade 4 - Cup Final

1 **Excitedly!**

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents and slurs. The bottom staff has a similar rhythmic pattern.

6

Musical notation for measures 6-10. The music continues with eighth and sixteenth notes, including accents and slurs. The dynamics remain consistent with the previous section.

11

Musical notation for measures 11-13. The music features eighth and sixteenth notes with accents and slurs. The dynamics remain consistent with the previous section.

14

Musical notation for measures 14-15. The music features eighth and sixteenth notes with accents and slurs. The piece concludes with a fortissimo (*ff*) dynamic in the final measure.