

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Balay	Prelude & Ballade	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Gluck	Orpheus and Eurydice - Che farò senza Euridice	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Yuri Buenaventura	Salsa	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Jobim	Água de Beber (Advanced Level)	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Brubeck	Take Five	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Silvestri	Forrest Gump	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Abreu	Tico Tico	Play Latin	Faber
Niehaus	Footprints (with CD acc.)	Maiden Voyage Jazz as played by Bobby Shew Correlated to Vol 54 of The Jamey Aebersold Series Solos	Jamey Aebersold Jazz
Mendez	Patzcuaro (Interlude)	The Rafael Mendez Collection	Carl Fischer
Mexican Folk Song /Rafael Mendez	Chiapanecas	The Rafael Mendez Collection	Carl Fischer
Rich/Randolph	Yackety Sax	N/A	EMR 2169H
Boyce	Trumpet Voluntary (No.13)	Old English Trumpet Tunes	OUP
Lloyd Webber	Suite in F Major 2 <sup>nd</sup> Movt: Allegro Vigoroso	N/A	Stainer & Bell
Hubeau	Sonata for Trumpet 2 <sup>nd</sup> Movt: Intermede	N/A	Durand
Clarke	Sounds from the Hudson	The Best of Herbert L Clarke	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 7 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Wilson	Blues Boulevard	Bebop to Rock	Spartan
McDowall	A Choir of Angels	Framed	Brass Wind
Goeyens	Fantaisie Dramatique	Tierolff Muziekcentrale	<a href="http://www.tierolff.nl">www.tierolff.nl</a>
Hummel	2 <sup>nd</sup> Movt: Andante	Trumpet Concerto	Boosey & Hawkes
Raymond Parfrey	Caprice for Trumpet	N/A	Emerson
Bozza	Badinage	N/A	Alphonse Leduc
Percy Code	Lucille	N/A	Boosey & Hawkes
Joseph Horowitz	1 <sup>st</sup> Movt: Allegro poco Moderato	Trumpet Concerto	Novello
Arutunian	Adagio or Scherzo	Aria et Scherzo	Alphonse Leduc
Osborne	Flamingo Time-Line	Fanfares	UE19060
Leonard Bernstein	Rondo for Lifye	N/A	Boosey & Hawkes
Hering	No.40	Forty Progressive Etudes for Trumpet	Fischer
Arban	Study No.2 (p.194) from Fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28)	30 Modern Studies for Trumpet	UE21316
Hudson	The Chase (No.30)	30 Modern Studies for Trumpet	UE21316
Kopprasch	No.34	60 Studies Vol 1	IMC
Sparke	No.24 (Finger Twister 2)	Super Studies	Anglo Music
Sparke	No.25 (Peter's Polka)	Super Studies	Anglo Music
Bach/Piper	No.16 in G minor	The Well-Tempered Player	Winwood
Vizzuti	Sacrificial Dance	20 Dances for Trumpet	De Haske
Vizzuti	Funk	21 Dances for Trumpet	De Haske
Reinhardt	No.15	Concone Studies	Theodore Presser
Howarth	No.11 (11leven)	The Elgar Howarth Way	Brass Wind
Howarth	No.13 (13hirteen)	The Elgar Howarth Way	Brass Wind
Hultmark	Etude No. 7	The Torbjörn Hultmark Trumpet Method	<a href="http://composersedition.com">composersedition.com</a>

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Transposition:

Transpose the Grade 5 duet for Trumpet in A

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Duet:

Perform the duet for this grade

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# MTB Exams - Technical Exercises

Exercise 1 - ♩=172+ Triple Tonguing **Grade 7**

Exercise 2 - ♩=112 Lip Slurs

Exercise 3 - ♩=140+

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=108 Arpeggios ♩-66

\*\* Bb major scale - 2 octaves



Db major scale - 12th



E major scale - 12th



\*\* B melodic minor scale - 2 octaves



D harmonic minor scale - 12th



\*\* Eb harmonic minor scale - 12th



\*\* Dominant 7th in Eb - 2 octaves



\*\* Diminished 7th on Ab - 2 octaves



\*\* C chromatic scale - 2 octaves



\*\* Bb major arpeggio - 2 octaves



E major arpeggio - 12th



D minor arpeggio - 12th



Db major arpeggio - 12th



\*\* B minor arpeggio - 2 octaves



Eb minor arpeggio - 12th



# MTB Exams

## Alternative to scales from memory

### Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium

#### Grade 7

The following do not need to be played from memory. For the examination perform all the starred (\*\*) scales and arpeggios below plus any two other items

Scales ♩=120 Arpeggios ♩-76

**\*\* Bb major scale - 2 octaves**

Db major scale - 12th

E major scale - 12th

**\*\* B melodic minor scale - 2 octaves**

D harmonic minor scale - 12th

**\*\* Eb harmonic minor scale - 12th**

**\*\* Dominant 7th in Eb - 2 octaves**

**\*\* Diminished 7th on Ab - 2 octaves**

**\*\* C chromatic scale - 2 octaves**

**\*\* Bb major arpeggio - 2 octaves**

Db major arpeggio - 12th

E major arpeggio - 12th

**\*\* B minor arpeggio - 2 octaves**

D minor arpeggio - 12th

Eb minor arpeggio - 12th

# MTB Exams Duet

Trumpet, Cornet, E Flat Tenor Horn, Baritone  
& Euphonium

1 (Candidate)

2

Grade 7 - Reel Deal

1 **Vivace**

Measures 1-5 of the duet. The music is in 6/8 time with a key signature of one sharp (F#). The first staff (top) starts with a dynamic marking of *f* and ends with *ff*. The second staff (bottom) also starts with *f* and ends with *ff*. Both staves feature eighth-note patterns with accents and slurs.

6

Measures 6-10 of the duet. The music continues with eighth-note patterns and accents. The key signature remains one sharp (F#).

11

Measures 11-15 of the duet. The music continues with eighth-note patterns and accents. The key signature remains one sharp (F#).

16

Measures 16-20 of the duet. The music continues with eighth-note patterns and accents. The key signature changes to one flat (Bb) starting in measure 17. Dynamic markings include *mp* and *cresc.* in both staves.

Grade 7 - Reel Deal

21

Musical score for measures 21-24. The music is in G major (one sharp) and 2/4 time. It consists of two staves. Measure 21 starts with a treble clef and a key signature of one sharp. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff has a similar rhythmic pattern. Dynamics include *f* (forte) in measures 22 and 23, and *mp* (mezzo-piano) with a *cresc.* (crescendo) marking in measure 24.

26

Musical score for measures 26-29. The music continues in G major and 2/4 time. Measure 26 starts with a treble clef. The melody in the treble staff features eighth and quarter notes. The bass staff has a similar rhythmic pattern. Dynamics include *cresc.* (crescendo) in measure 26, and *ff* (fortissimo) in measures 28 and 29.

31

Musical score for measures 31-34. The music continues in G major and 2/4 time. Measure 31 starts with a treble clef. The melody in the treble staff features eighth and quarter notes. The bass staff has a similar rhythmic pattern. The piece concludes with a double bar line at the end of measure 34.



♩ = 90

4

3 3 3 3 3

3 3 3 3 3

♩ = 106

5

3 3 3 3 3 3 3 3

♩ = 86

6

3 3

3

# MTB Exams - Transposition

*Transpose the Grade 5 duet for Trumpet in A*

1 (Candidate)

2

## Quick March

Grade 5 - On Parade

1

9

16

24

30