

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Barbara Arens	Cam Ye O'er Frae France	MTB Violin Book Grade 3	MTB Bookshop
J. S. Bach	Air from Orchestral Suite No.3	MTB Violin Book Grade 3	MTB Bookshop
Frank Bridge	Lullaby	MTB Violin Book Grade 3	MTB Bookshop
Scott Joplin	The Entertainer	MTB Violin Book Grade 3	MTB Bookshop
Mozart	Menuetto and Trio from Eine Kleine Nachtmusik	MTB Violin Book Grade 3	MTB Bookshop
Ryan Linham	The World is My Oyster!	MTB Violin Book Grade 3	MTB Bookshop
World Music	La Cucaracha	Tomplay or Abracadabra 2	tomplay.com or Collins Music
Bridge	Spring Song (Tempo at 98 bpm)	Tomplay	tomplay.com or Stainer and Bell
Coldplay	Mad World	Tomplay	tomplay.com
Fats Waller	Honeysuckle Rose	Tomplay	tomplay.com
Puccini	O Mio Babbino Caro	Tomplay	tomplay.com
World Music	La Bamba	Tomplay	tomplay.com
World Music	Stenka Razin	Tomplay	tomplay.com
Traditional	Oh Danny Boy	Tomplay	tomplay.com
Shostakovich	Prelude (Violin 1)	Tomplay	tomplay.com
Brahms	16 Waltzes Op.39 no.3 in G Sharp Minor	Tomplay	tomplay.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 3 Violin

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
D and K Blackwell	Show Stopper	Fiddle Time Sprinter	OUP
D and K Blackwell	Hornpipe	Fiddle Time Sprinter	OUP
D and K Blackwell	Hungarian Folk Dance	Fiddle Time Sprinter	OUP
D and K Blackwell	Habanera	Fiddle Time Sprinter	OUP
D and K Blackwell	Spy Movie	Fiddle Time Sprinter	OUP
K and H Colledge	Cossacks	Shooting Stars	B&H
Mary Cohen	Hedwig's theme	Bags of Showbiz	Faber
Mary Cohen	Dr Who	Bags of Showbiz	Faber
Mary Cohen	James Bond	Bags of Showbiz	Faber
Michael Rose	Sad Story (8)	Michael Rose: Fiddler's Ten	Novello
Blake	Walking in the Air (with 3rd pos.)	The Snowman Suite	Chester Music
Waterfield and Beach	Old Joe Clark	O Shenandoah!	Faber
James Alexander	Waltz from Swan Lake	Abracadabra 2	Collins Music
Forbes	Minuet In A Norwegian Folk Tune	Classical and Romantic Pieces Book 2	OUP
Edward Huws Jones	Carolan's Air	Jigs, Reels and Hornpipes	B&H
Mary Cohen	Heidi Hi! (5)	Superstudies 2	Faber
Mary Cohen	Hot Chocolate Treat (3)	Superstudies 2	Faber
Adam Carse	No.5	New School of Violin Studies Bk 3	Stainer and Bell
Adam Carse	No.2 (1st 3 lines)	New School of Violin Studies Bk 3	Stainer and Bell
Adam Carse	No.1	Progressive Violin Studies Bk 1	Stainer and Bell
Adam Carse	No.4	Progressive Violin Studies Bk 1	Stainer and Bell
Adam Carse	No.9	Progressive Violin Studies Bk 1	Stainer and Bell

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [Violin Bowing Patterns](#))

♩ = 66

E \flat major scale - 1 octave



E major scale - 1 octave



D major scale - 2 octaves



D harmonic minor scale - 2 octaves (Only 1 version harmonic or melodic required)



D melodic minor scale - 2 octaves



♩ = 44

D chromatic scale



seperate bows

♩ = 56

Dominant 7th in C



seperate bows

♩ = 92

E \flat major arpeggio - 1 octave



E major arpeggio - 1 octave



D major arpeggio - 2 octaves



D minor arpeggio - 2 octaves



Scale Bowing Pattern Example

Long tonics. separate & slurred in pairs

Arpeggios separate, even
and slurred in 3s



Alternative to Scales from Memory

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

♩=66

E \flat major scale

E \flat major scale with rhythmic pattern

E major scale

D major scale

D harmonic minor scale (only 1 version harmonic or melodic required)

D melodic minor scale

♩=44

D chromatic scale

♩=92

E \flat major Arpeggio

E major arpeggio

D major Arpeggio

D minor arpeggio

Duet

[Click here for
duet recordings in
practice speed](#)

[Click here for
duet recordings
in exam speed](#)

Sea Song

Lively!

The musical score for 'Sea Song' is written for two violins in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lively!'. The score consists of five systems of two staves each. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc* (crescendo), and *ff* (fortissimo). The first system starts with *mf* in both staves. The second system continues with *mf*. The third system begins with *p* and includes *cresc* markings. The fourth system also starts with *p* and includes *cresc*. The final system concludes with *ff* and features accents (>) over the final notes of both staves.

Technical Exercises

Exercise 1 ♩=80

Exercise 2 ♩=70

Exercise 3 - Keep fingers down, smooth string crossings

♩=70

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩. = 74

candidate

metronome

2

♩. = 78

3

♩. = 104

4

♩. = 70

5

♩. = 110

6

♩. = 90

MTB Exams - Listening Skills (Aural tests) Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.