

MTB Technical Exercises

Grade 7

(Exercise 1 should be played on descant and exercise 2 on treble recorder)

Exercise 1 **Descant:** Interval Practise

$\text{♩} = 46$

Exercise 1 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 46. The music features eighth-note patterns and intervals across the three staves.

Exercise 2 **Treble:** Chromatic Exercise

$\text{♩} = 90$

Exercise 2 consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The music features chromatic runs and intervals across the four staves.