

Recital

Select three pieces from the following list (25 marks each)

If you are using a Keyboard that is not touch sensitive it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#).

| Composer/Artist | Title | Book/Cat. Ref | Publisher/ Buy Here |
|--|-------------------------------|--|------------------------------|
| Pieces aimed at Electric Keyboard | | | |
| Trad/ Ward | Whistling Soldier | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Trad/ Ward | Lullaby | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Trad/ Ward | Shepherds Hey | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Ward | Light Show | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Ward | Old Leather | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Ward | The Big Red Swing | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Herrington | A Little Scots Dance | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Ward | A Gentle Waltz | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Ward | Bounce | MTB Keyboard Pre- Grades Book | MTB Bookshop |
| Beethoven | Ode to Joy | Keyboard Made Easy | Alfred |
| Litten | Little Chapel on the Prairie | Keyed Up (Pre-initial) | Alfred |
| Litten | Motorway Drive | Keyed Up (Pre-initial) | Alfred |
| Litten | Sunshine through the Leaves* | Keyed Up (Pre-initial) | Alfred |
| Pierpont | Jingle Bells (either version) | Keyboard Made Easy | Alfred |
| J. Strauss | Roses from the South | Progressive Keyboard book 1 | Jupiter |
| Trad | Austrian Waltz | Progressive Keyboard book 1 | Jupiter |
| Trad. | Beautiful Brown Eyes** | Teach Yourself to Play Electronic Keyboard | Alfred |
| Pieces aimed at using the Keyboard as a Piano | | | |
| Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above. | | | |
| Jacques Offenbach/ MTB | The Can Can | MTB Piano Pre- Grades Book | MTB Bookshop |
| Mozart/ MTB | Don Who? | MTB Piano Pre- Grades Book | MTB Bookshop |
| MTB | Frere Jacques | MTB Piano Pre- Grades Book | MTB Bookshop |
| Mark Kesel | The Arguing Cuckoos | MTB Piano Pre- Grades Book | MTB Bookshop |
| Jonathan Darnborough | Barcarolle | MTB Piano Pre- Grades Book | MTB Bookshop |
| Trad./ Penny Carter | Rock-A-Bye-Baby | MTB Piano Pre- Grades Book | MTB Bookshop |

MTB Pre-Grade Introductory Keyboard

| Composer/Artist | Title | Book/Cat. Ref | Publisher |
|-------------------|--------------------------------|--|-----------|
| Trad. | When the Saints Go Marching In | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Oom Pa Pa | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Indians | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Old MacDonald | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Bingo | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Little Green Frog | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Get Away | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Bake Me a Pie | Prep Course for the Young Beginner - Level C | Alfred |
| Trad. | Simple Simon | Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1 | Chester |
| Trad. | London Bridge is Falling Down | Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1 | Chester |
| Trad. | Pussy Cat, Pussy Cat | Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1 | Chester |
| Trad. | Hot Cross Buns | Chester's Piano Starters - Very Easy Tunes for Young Beginners - Vol 1 | Chester |
| John W Schaum | Swinging Along | Piano Course A - The Red Book | Alfred |
| John W Schaum | Bells are Ringing | Piano Course A - The Red Book | Alfred |
| John W Schaum | Down in a Coal Mine | Piano Course A - The Red Book | Alfred |
| English Folk Song | Green Gravel | Piano Time 1 | OUP |
| Pauline Hall | Sailor's hornpipe | Piano Time 1 | OUP |
| Pauline Hall | Merry Go Round | Piano Time 1 | OUP |
| Pauline Hall | Indian Dance | Piano Time 1 | OUP |
| Fiona Macardle | Tick Tock Boogie | Piano Time Jazz Book 1 by Pauline Hall | OUP |
| Pauline Hall | Driving Force | Piano Time Jazz Book 1 by Pauline Hall | OUP |

Technical Exercises (25 marks)

Prepare the technical exercises for this grade from either of the two options below

[Page 3 for Using the Keyboard as a Piano](#) [Page 4 for the Electric Keyboard](#)

Please go to [page 5](#) to find syllabus guidance

Technical Exercises

Exercise 1 ♩ = 90

Exercise 1 is in 4/4 time with a tempo of ♩ = 90. It consists of three measures. The right hand plays a descending eighth-note triplet (5, 3, 1) on G4, F4, and E4 in the first measure, followed by a similar triplet on E4, D4, and C4 in the second measure, and another on C4, B3, and A3 in the third measure. The left hand plays an ascending eighth-note triplet (1, 3, 5) on C3, D3, and E3 in the first measure, followed by a similar triplet on E3, F3, and G3 in the second measure, and another on G3, A3, and B3 in the third measure. The piece concludes with a whole note chord of C4 and G3 in the bass clef.

Exercise 2 ♩ = 75

Exercise 2 is in 4/4 time with a tempo of ♩ = 75. The first measure features a right-hand eighth-note triplet (1, 3, 1, 3) on G4, F4, E4, and D4. The second measure continues with eighth-note triplets on E4, D4, C4, and B3. The third measure continues with eighth-note triplets on C4, B3, A3, and G3. The left hand remains silent in the first two measures.

Exercise 2 continues in measures 4, 5, and 6. Measure 4 features a right-hand eighth-note triplet (1, 3, 1, 3) on G3, F3, E3, and D3. Measure 5 continues with eighth-note triplets on E3, D3, C3, and B2. Measure 6 continues with eighth-note triplets on C3, B2, A2, and G2. The left hand plays a whole note chord of C3 and G2 in measures 4, 5, and 6.

Exercise 3 ♩ = 90

Exercise 3 is in 3/4 time with a tempo of ♩ = 90. The first measure features a right-hand quarter note (5) on G4, a quarter note (3) on F4, and a quarter note (1) on E4. The left hand plays a quarter note (1) on C3, a quarter note (3) on D3, and a quarter note (5) on E3. The second measure features a right-hand chord of G4, F4, and E4, and a left-hand chord of C3, D3, and E3. The third measure features a right-hand quarter note on G4, a quarter note on F4, and a quarter note on E4. The left hand plays a quarter note on C3, a quarter note on D3, and a quarter note on E3.

Exercise 3 continues in measures 4, 5, and 6. Measure 4 features a right-hand quarter note on G4, a quarter note on F4, and a quarter note on E4. The left hand plays a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 5 features a right-hand quarter note on G4, a quarter note on F4, and a quarter note on E4. The left hand plays a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 6 features a right-hand quarter note on G4, a quarter note on F4, and a quarter note on E4. The left hand plays a quarter note on C3, a quarter note on D3, and a quarter note on E3.

Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).
- Any suitable fingerings may be used for pieces and scales. However, any marked fingerings should be used for the technical exercises.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.