

## Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	When the Saints	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Trad.	The Barley Break	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Trad.	Riding on a Donkey	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Herfurth	Folk Song	A Tune A Day Book 1 (Original version) p15	Boston Music Company
Flemming	Integer Vitae	A Tune A Day Book 1 (Original version) p16 (with or without accompanying duet part)	Boston Music Company
Herfurth	Harvest Time	A Tune A Day Book 1 (Original version) p16	Boston Music Company
Gregson	No.3 Little Minuet	20 Supplementary Tunes for Beginner Brass	Brass Wind
Lyons	Lullaby	The Really Easy Trumpet Book	Faber
Watts	Movie Buster	Razzamajazz	Kevin Mayhew
Watts	Twenty-Four Seven	Razzamajazz	Kevin Mayhew
Watts	Fanfare For Fun	Razzamajazz	Kevin Mayhew
Beethoven	Ode to Joy (Stage 7)	Trumpet Basics	Faber
Trad.	Kum ba Yah (Stage 8)	Trumpet Basics	Faber
Haggart	No, No, No, No Geordie Munro (Stage 8)	Trumpet Basics	Faber
Jan Utbult	18. Ellison's Orange	Take-off! Book 2 for Trumpet/Cornet	<a href="https://dottedquaver.com">dottedquaver.com</a> (or via the Charanga Platform)
Jan Utbul	22. Gloster	Take-off! Book 2 for Trumpet/Cornet	<a href="https://dottedquaver.com">dottedquaver.com</a> (or via the Charanga Platform)
Jan Utbult	23. Long Way Home	Take-off! Book 2 for Trumpet/Cornet	<a href="https://dottedquaver.com">dottedquaver.com</a> (or via the Charanga Platform)
Kastelein	Cielito lindo	Look, Listen & Learn P.26	De Haske
Kastelein	Tengo Una Muneca	Look, Listen & Learn P.26	De Haske
Kastelein	Kalinka	Look, Listen & Learn P.23	De Haske

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# Technical Exercises

All exercises ♩=c.90

Exercise 1 - For tonguing



Exercise 2 - For pitching leaps and centring notes



Exercise 3 - For slurring



Exercise 4 - Scale exercise



## Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

### Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB exams however they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All . . . and .S. marks should be observed unless the syllabus specifies otherwise.
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no or only limited dynamic and expressive markings the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents free choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with a improvisation may do so as part of our free choice options these will be marked by a specialist who will normally specialise in that section of instruments i.e. Wind Brass etc.

### Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises scales from memory/technical exercises etc. are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range they may be transposed. However all exercises within a test must be transposed by the same interval.
- For the duet option the teacher part may be performed by the teacher another pupil or any suitable player on any instrument from the same family wind/brass/strings etc with octave transpositions made as necessary. Alternatively a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.