MTB Grade 6
Tuba

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
M E Hopkinson	In Lively Spirits	N/A	Kirklees Music
Ernst Krenek	Lighthouse in the Sea op. 85	N/A	Universal Edition
Mozart arr. Woods and Death	Romanza or Rondo	Classics for Tuba	Studio Music
Simon Proctor	Ysano	Tuber Music	Brass Wind
Simon Proctor	Metropolitan Nocturne	Take the Tube	Brass Wind
Irving Berlin arr. John Iveson	Smoke Gets in your Eyes	Let's Face the Music	Brass Wind
Gershwin arr. John Iveson	I Got Rhythm	A little Light Music	Brass Wind
Gottschalk arr Alan Gout	Tournament Galop	Undercover Hits	Brass Wind
Cole Porter arr. Oliver Ledbury	Night and Day	Big Chillers	Brass Wind
Cole Porter arr. Oliver Ledbury	Ain't Misbehavin	Big Chillers	Brass Wind
Saint Saëns arr. Christopher Mowat	Dance Macabre	Savoir Faire	Brass Wind
Claude Debussy arr. Christopher Mowat	Le Cake Walk	Savoir Faire	Brass Wind
Derek Bourgeois	Happy	Per Tuba ad Astra	Brass Wind

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MTB Grade 6
Tuba

Composer/Artist	Title	Book/Cat. Ref	Publisher
Nigel Clarke	Tale of the Foolish Curiosity	Sketches from Don Quixote	Brass Wind
Nigel Clarke	The Knight of Mirrors	Sketches from Don Quixote	Brass Wind
Derek Bourgeois	Study 3	Fantasy Pieces	Brass Wind
Joplin arr. Peter Lawrance	Maple Leaf Rag	45 Great Winners	Brass Wind
Vladislav Blazhevich	No 21	70 Studies for Bb Tuba Volume 1	Robert King Music Company
Vladislav Blazhevich	No 25	70 Studies for Bb Tuba Volume 1	Robert King Music Company
Vladislav Blazhevich	No 37	70 Studies for Bb Tuba Volume 1	Robert King Music Company

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MUSIC TEACHERS' BOARD

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below. Eb or Bb Bass Clef and Treble Clef options are available for technical exercises and scales.

Technical Option1

Technical Exercises:
Perform all the technical exercises required for this grade

Treble Page 4 Eb Page 5 Bb Page 6

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Treble Page 7 Eb Page 8 Bb Page 9

Technical Option2

Technical Exercises:
Perform all the technical exercises required for this grade

Treble Page 4 Eb Page 5 Bb Page 6

PLUS

Alternative to Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Treble Page 10 Eb Page 11 Bb Page 12

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 13

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 15

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 13

PLUS

Duet:
Perform the duet for this grade

Treble Page 16 Eb Page 18 Bb Page 20

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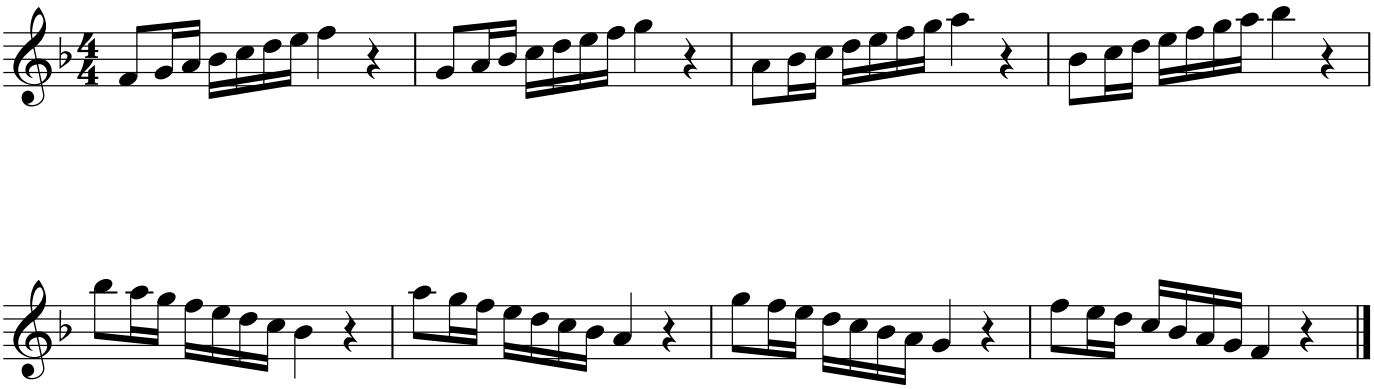
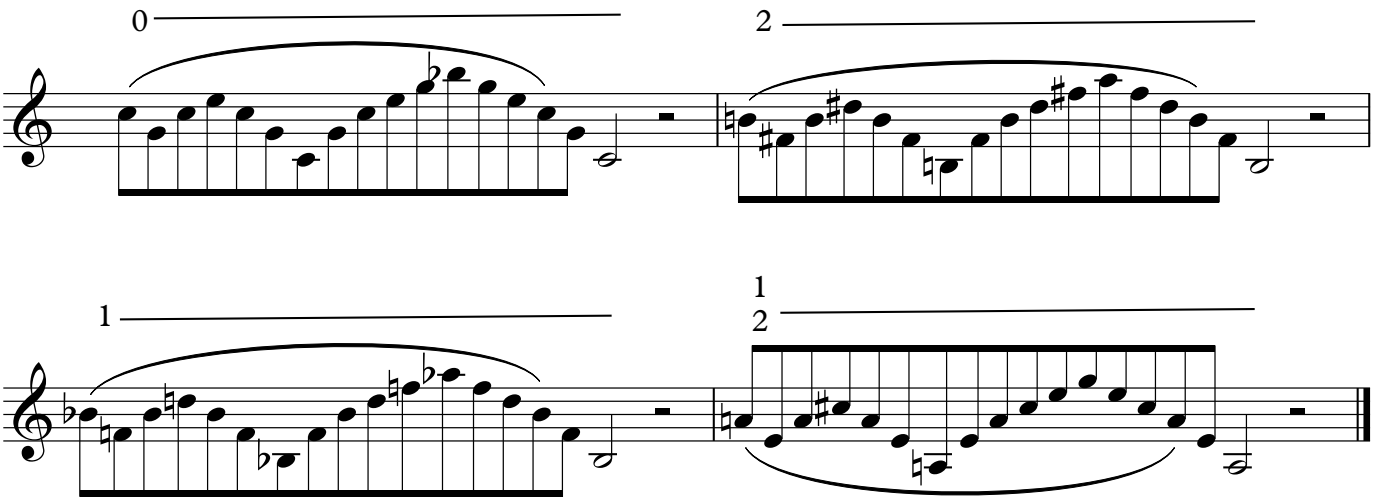
Technical Exercises

Treble Clef

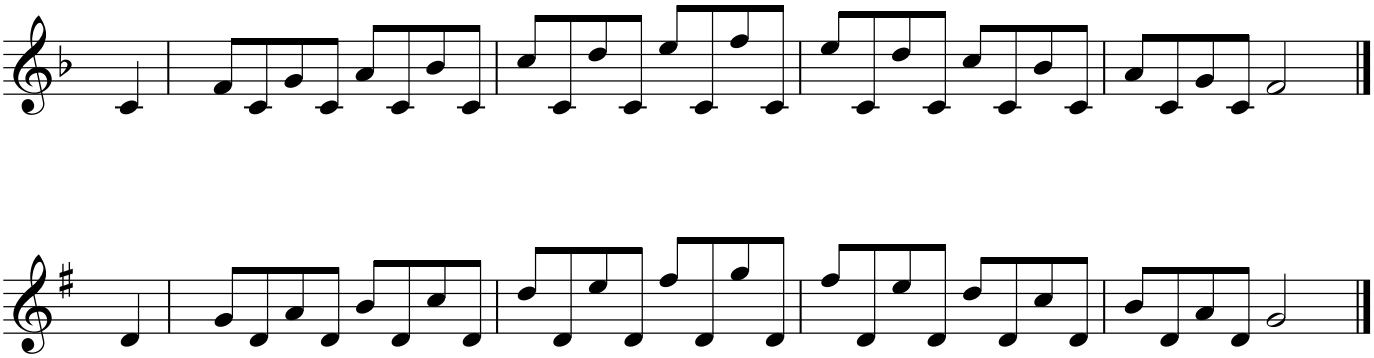
Exercise 1 - ♩=96



Exercise 2 - ♩=104 Lip Slurs



Exercise 3 - ♩=104



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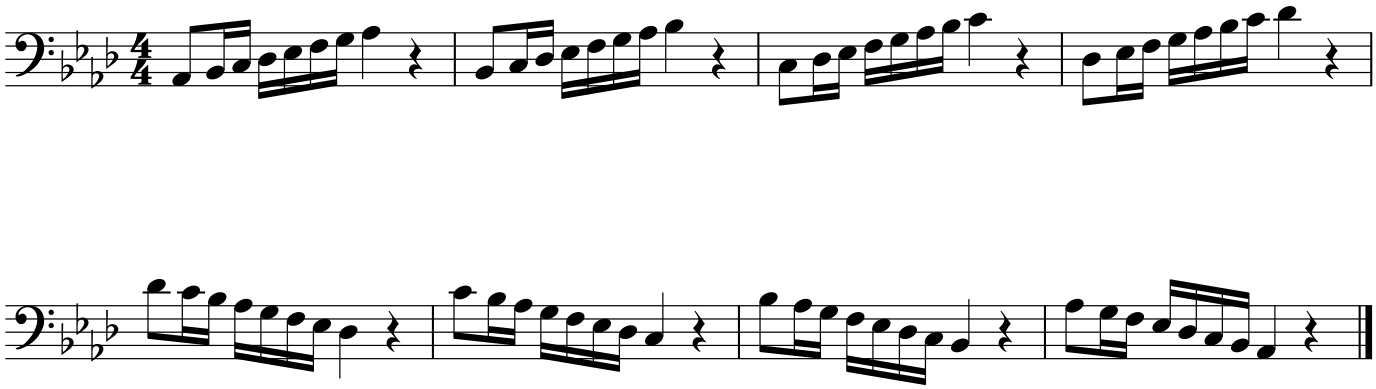
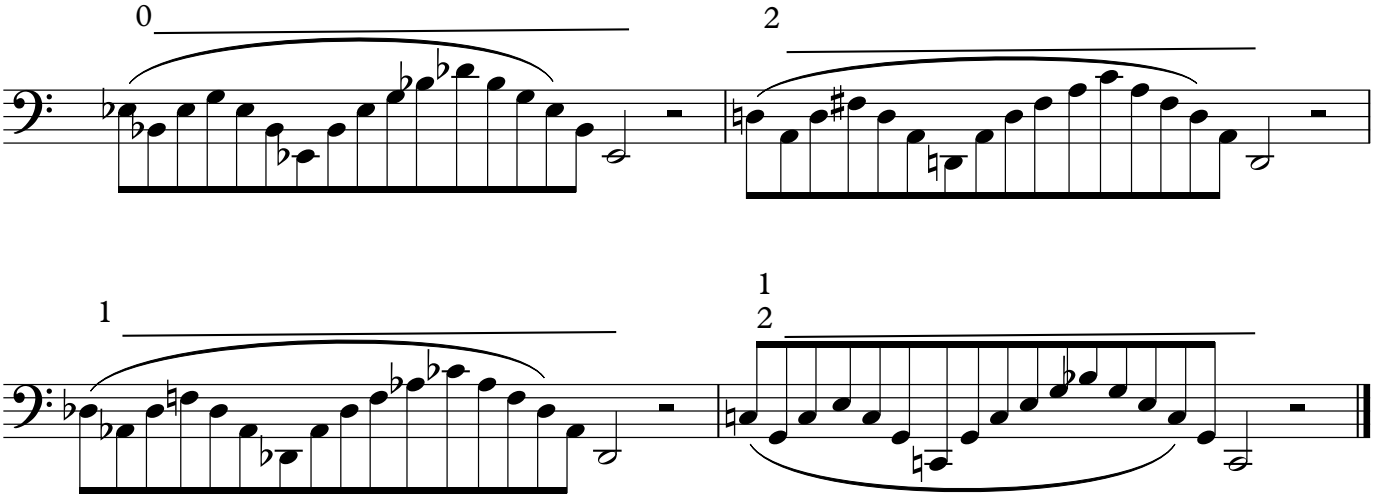
Eb Bass Clef

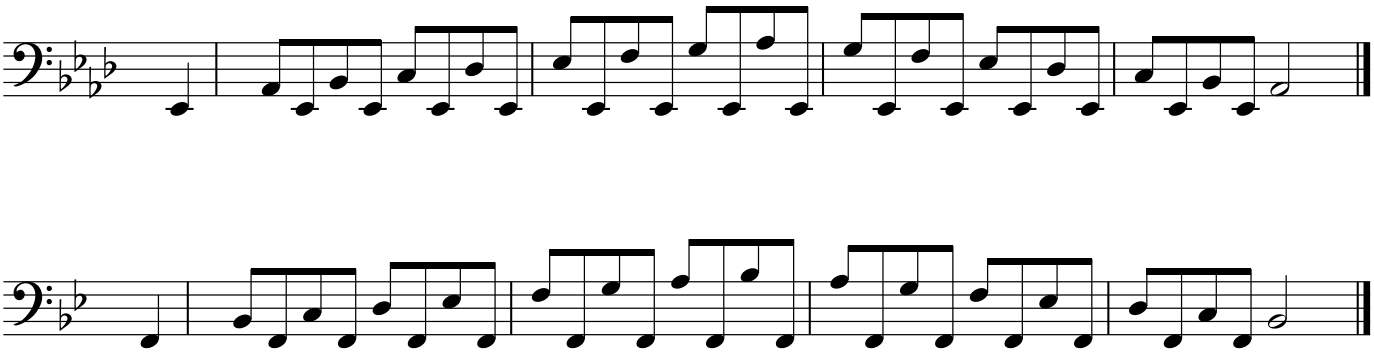
Exercise 1 - 𝅗𝅥=96



Exercise 2 - 𝅗𝅥=104 Lip Slurs



Exercise 3 - 𝅗𝅥=104



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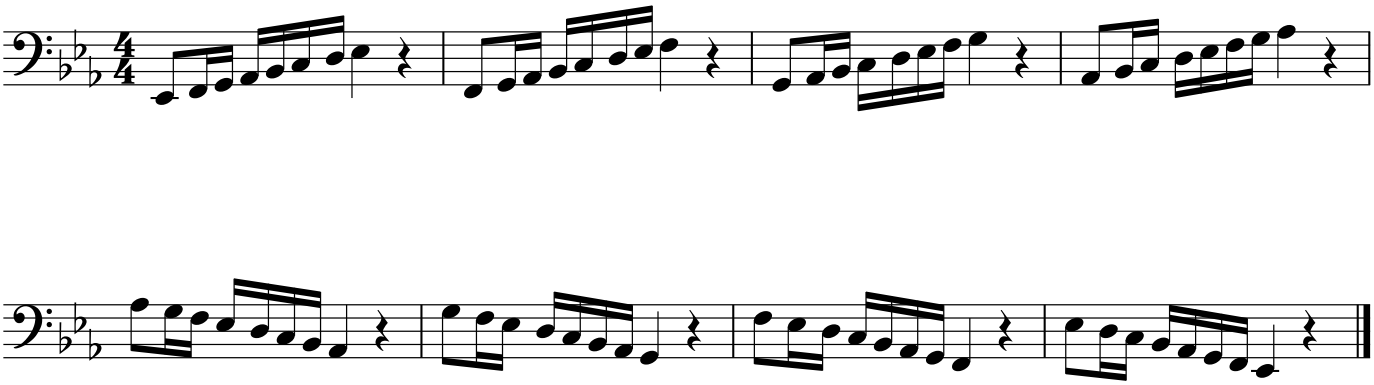
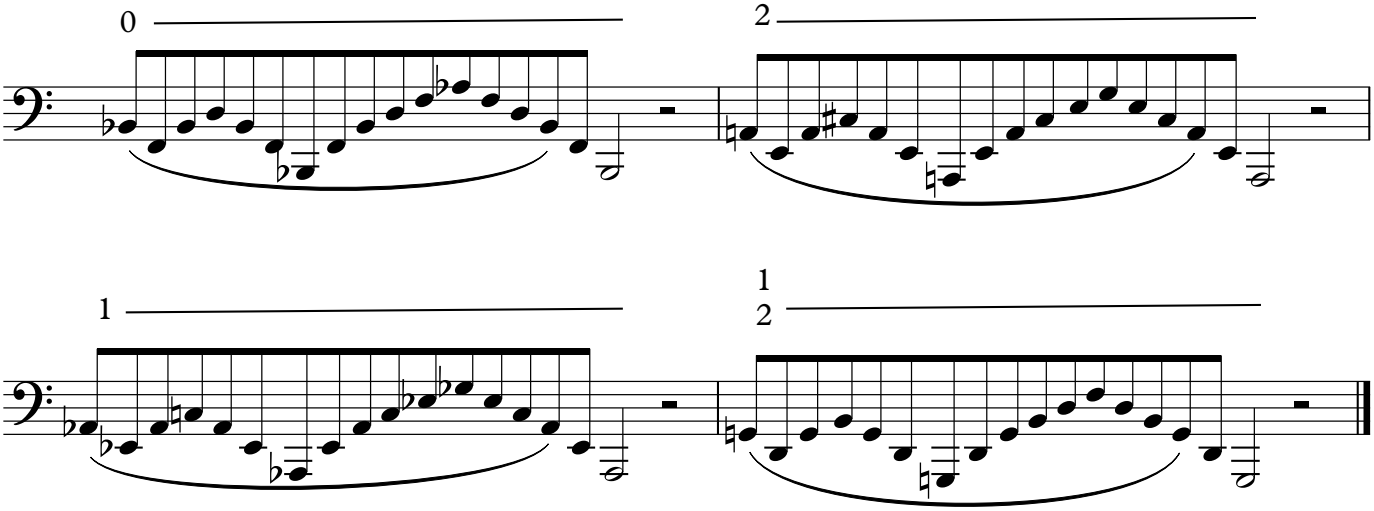
Bb Bass Clef

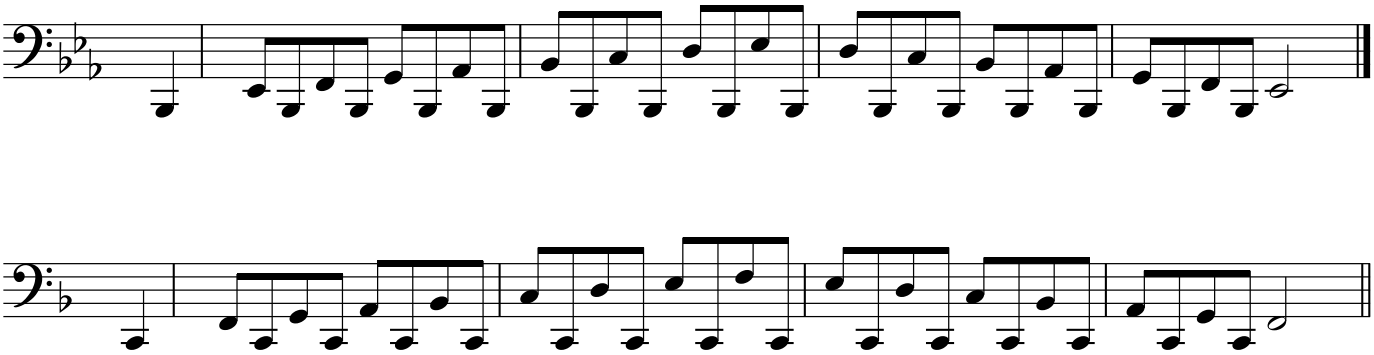
Exercise 1 - 𝅗𝅥=96



Exercise 2 - 𝅗𝅥=104 Lip Slurs



Exercise 3 - 𝅗𝅥=104



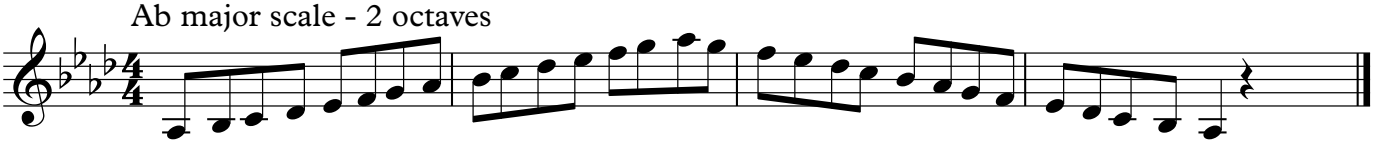
Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (**) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

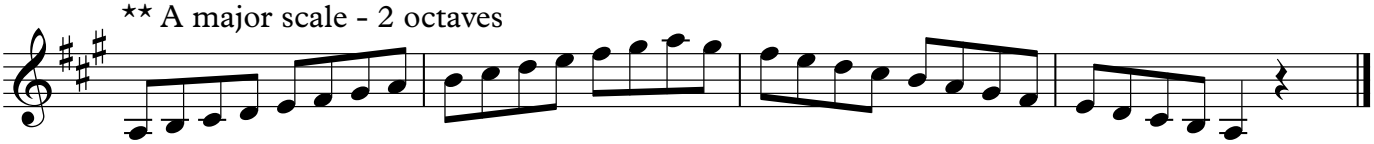
Treble Clef

Scales ♩=96 Arpeggios ♩=56

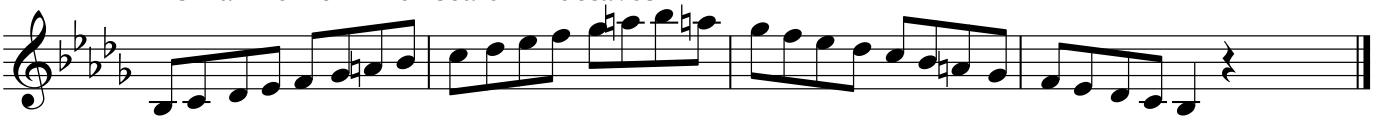
Ab major scale - 2 octaves



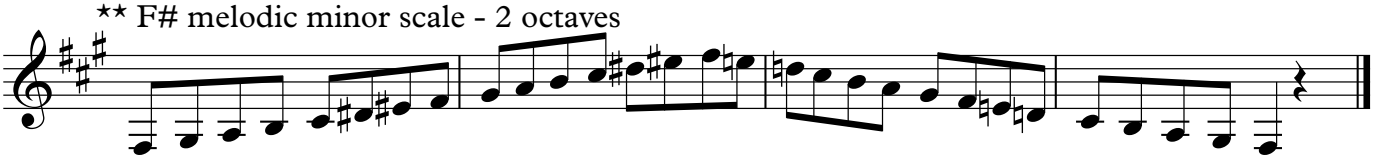
** A major scale - 2 octaves



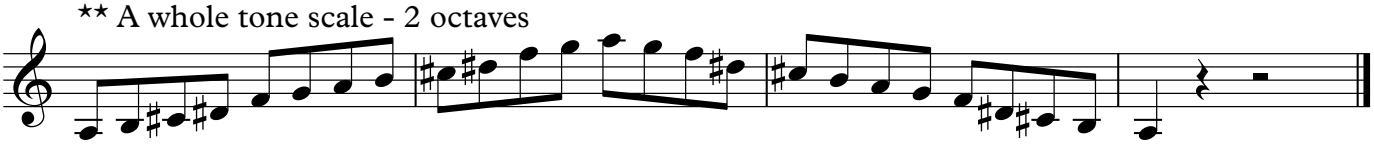
** Bb harmonic minor scale - 2 octaves



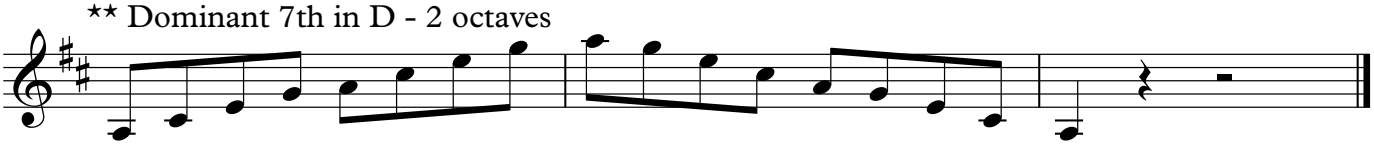
** F# melodic minor scale - 2 octaves



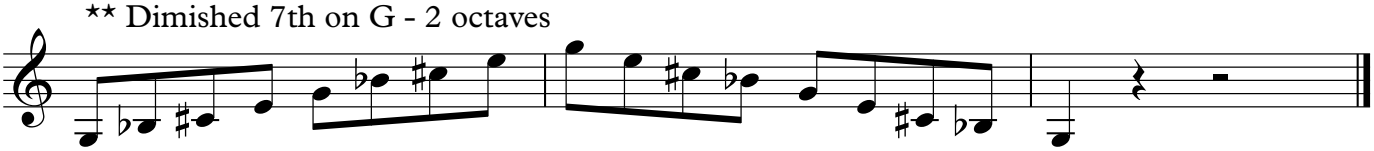
** A whole tone scale - 2 octaves



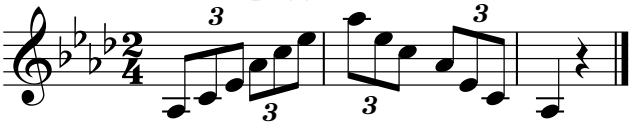
** Dominant 7th in D - 2 octaves



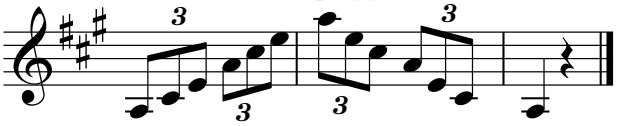
** Dimished 7th on G - 2 octaves



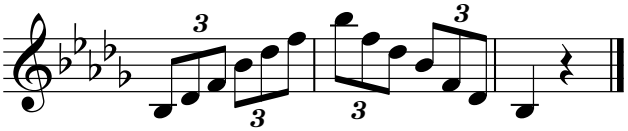
Ab major arpeggio - 2 octaves



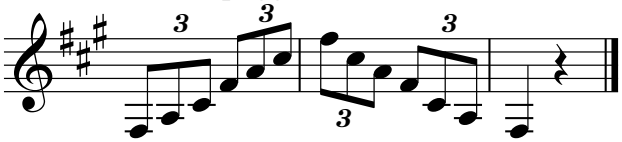
** A major arpeggio - 2 octaves



** Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



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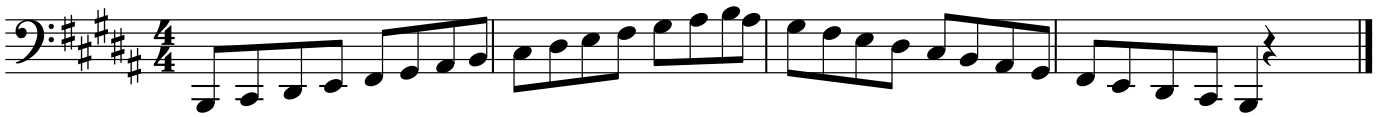
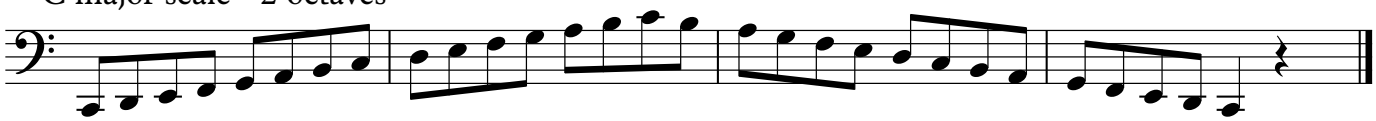
Eb Bass Clef

Scales ♩=96 Arpeggios ♩=56

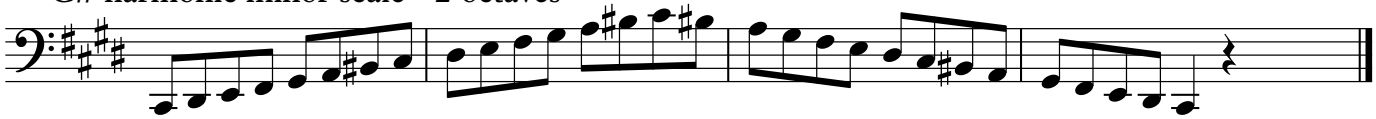
B major scale - 2 octaves



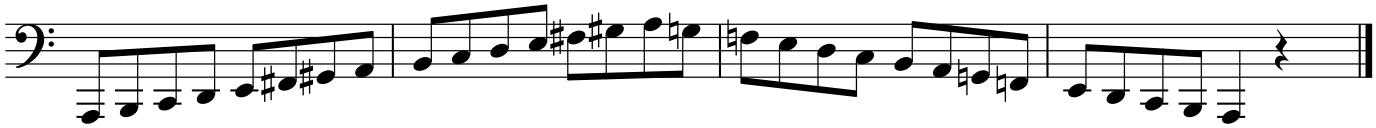
** C major scale - 2 octaves



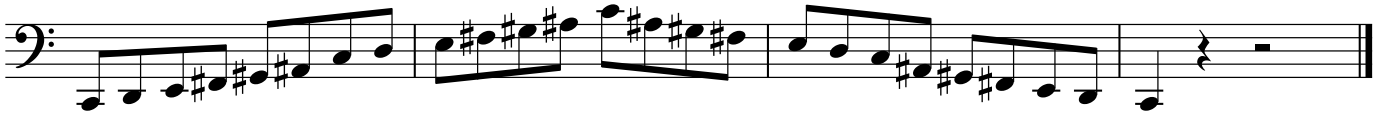
** C# harmonic minor scale - 2 octaves



** A melodic minor scale - 2 octaves

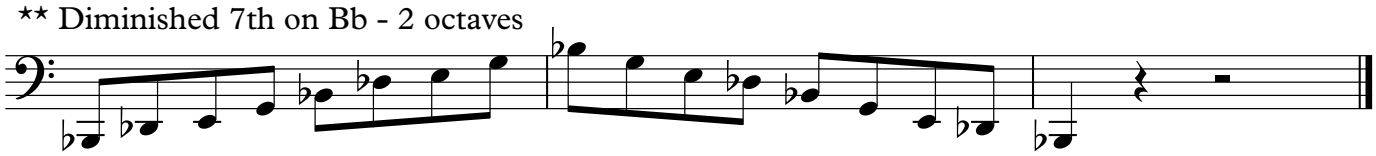


** C whole tone scale - 2 octaves

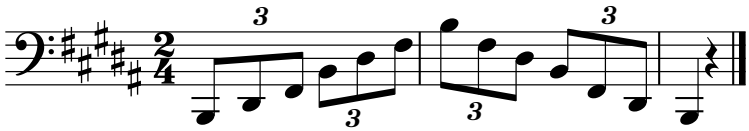


** Dominant 7th in F - 2 octaves

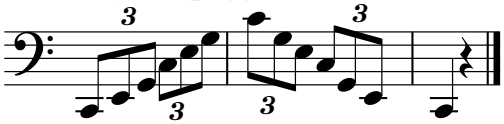
** Diminished 7th on Bb - 2 octaves



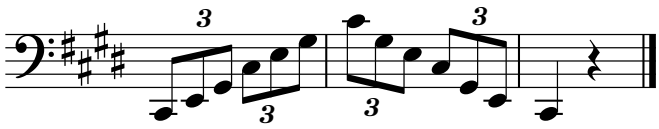
B major arpeggio - 2 octaves



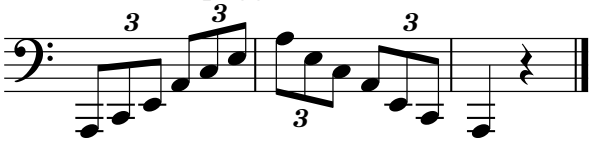
** C major arpeggio - 2 octaves



** C# minor arpeggio - 2 octaves



A minor arpeggio - 2 octaves



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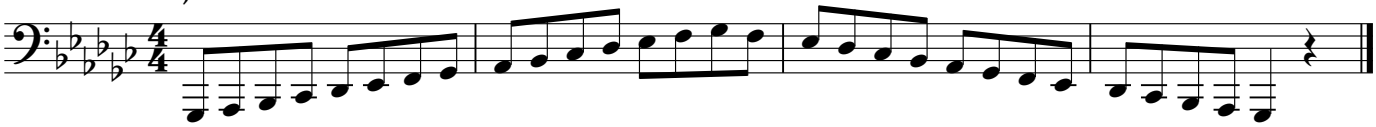
Tuba Grade Six

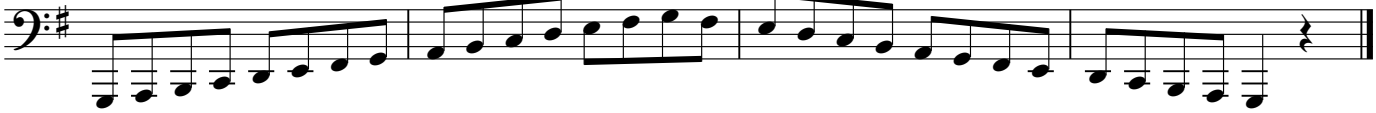
Bb Bass Clef

Scales ♩=96 Arpeggios ♩=56

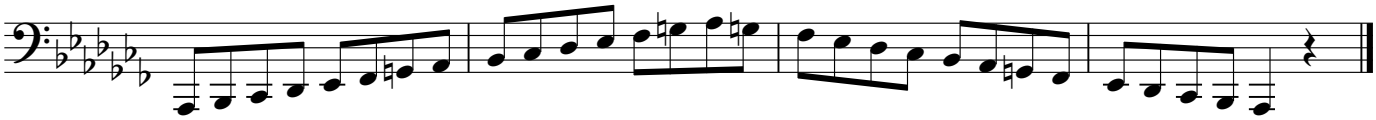
Gb major scale - 2 octaves



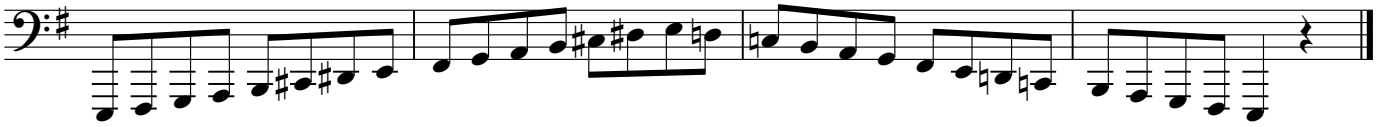
** G major scale - 2 octaves



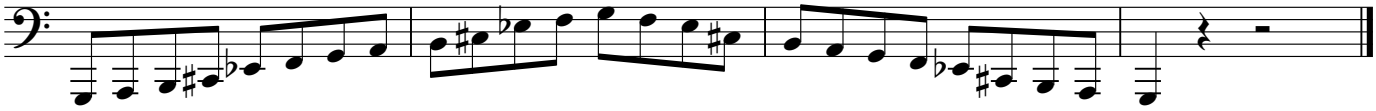
** Ab harmonic minor scale - 2 octaves



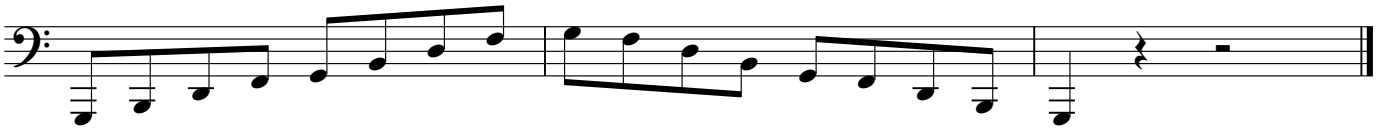
** E melodic minor scale - 2 octaves



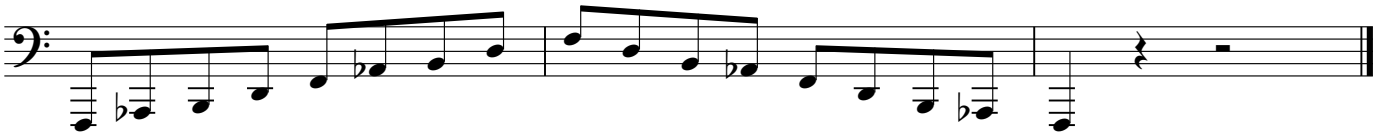
** G whole tone scale - 2 octaves



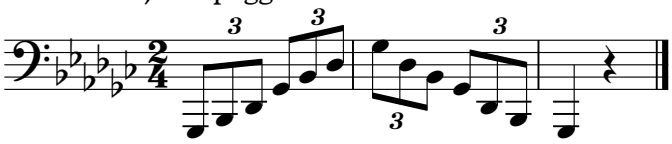
** Dominant 7th in C - 2 octaves



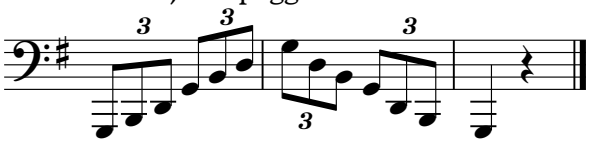
** Dimished 7th on F - 2 octaves



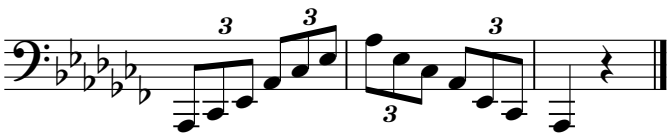
Gb major arpeggio - 2 octaves



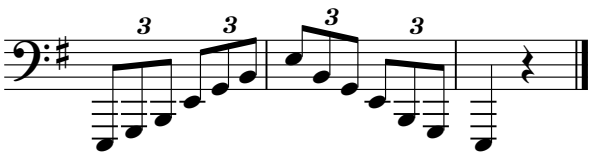
** G major arpeggio - 2 octaves



** Ab minor arpeggio - 2 octaves



E minor arpeggio - 2 octaves



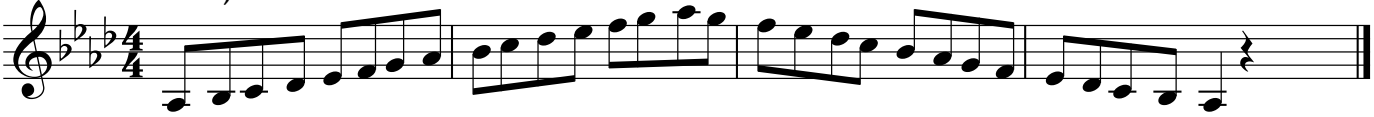
Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform all the starred (**) scales and arpeggios below plus any two other items

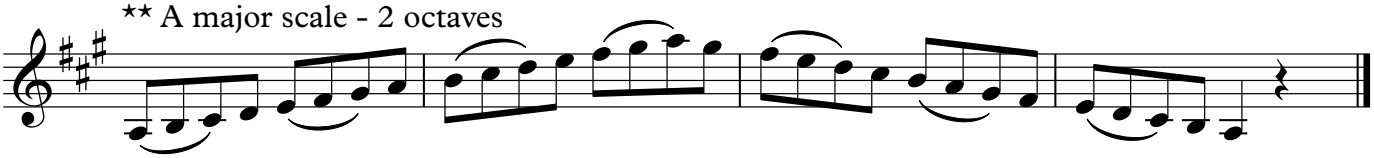
Treble Clef

Scales ♩=96 Arpeggios ♩=56

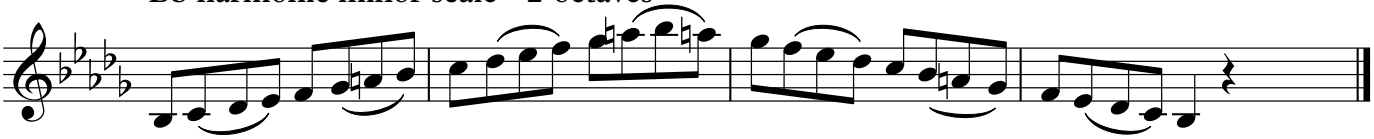
Ab major scale - 2 octaves



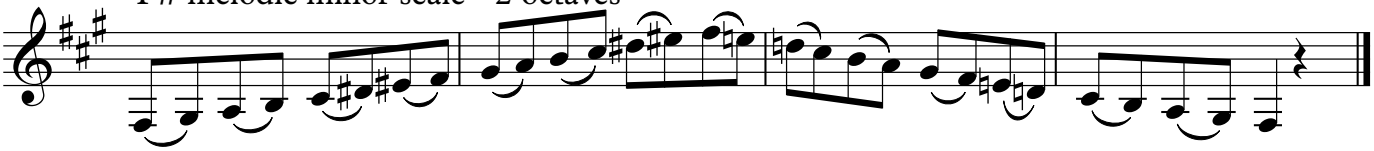
** A major scale - 2 octaves



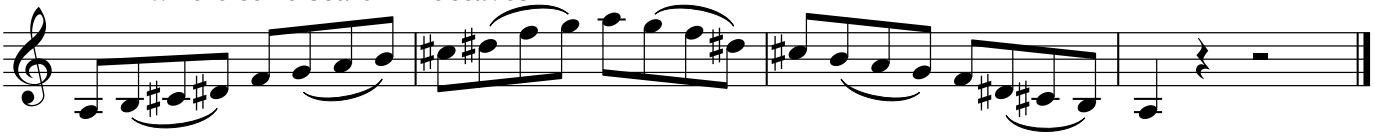
** Bb harmonic minor scale - 2 octaves



** F# melodic minor scale - 2 octaves



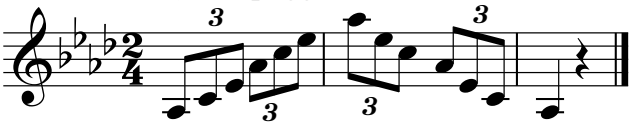
** A whole tone scale - 2 octaves



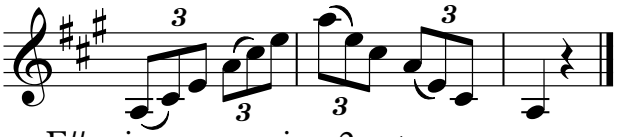
** Dominant 7th in D - 2 octaves

** Dimished 7th on G - 2 octaves

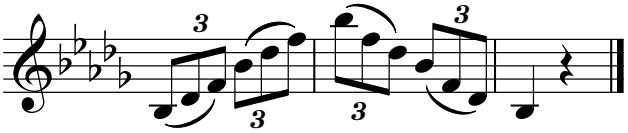
Ab major arpeggio - 2 octaves



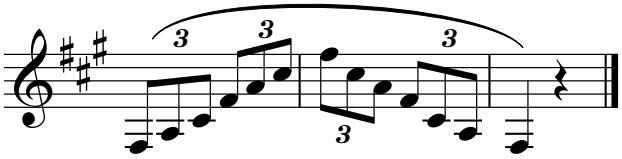
** A major arpeggio - 2 octaves



** Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



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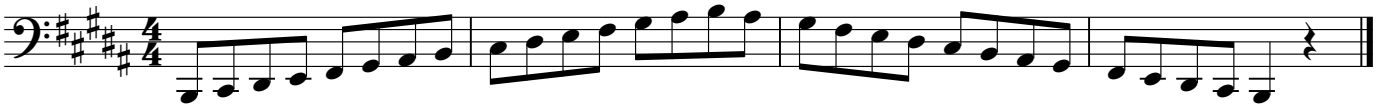
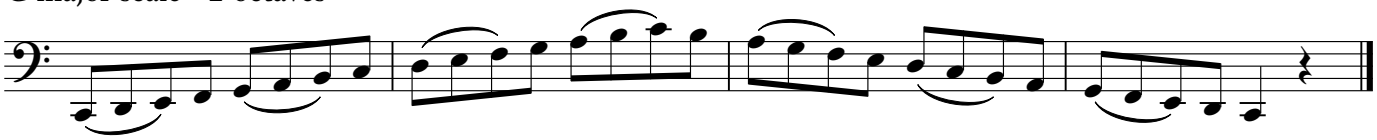
Eb Bass Clef

Scales ♩=96 Arpeggios ♩=56

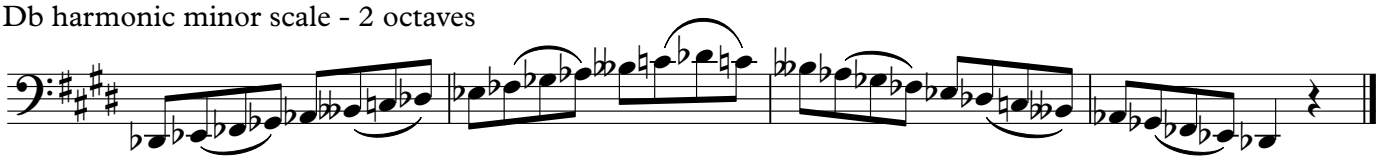
B major scale - 2 octaves



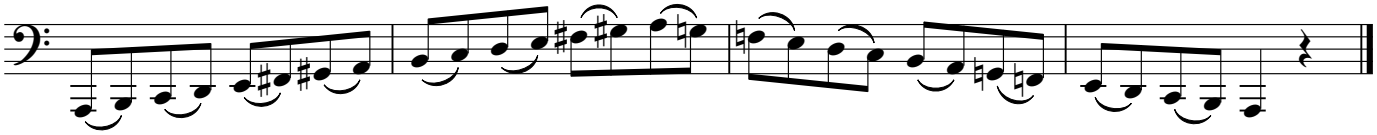
** C major scale - 2 octaves



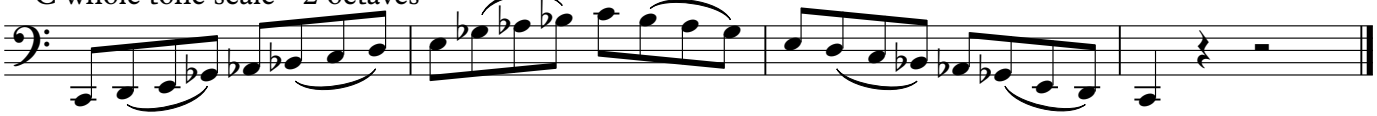
** Db harmonic minor scale - 2 octaves



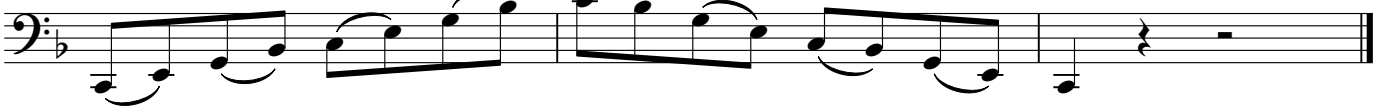
** A melodic minor scale - 2 octaves



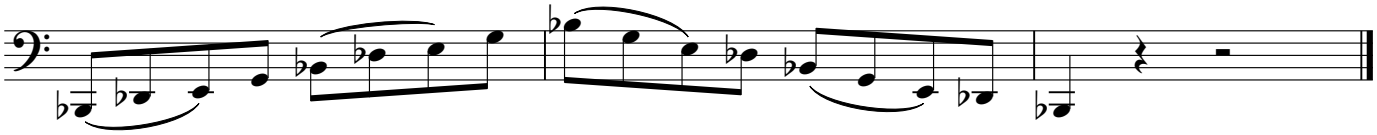
** C whole tone scale - 2 octaves



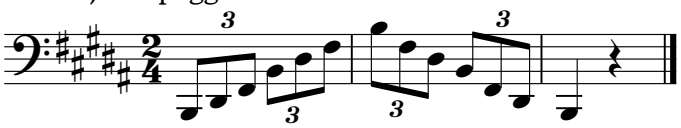
** Dominant 7th in F - 2 octaves



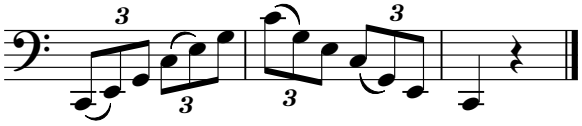
** Diminished 7th on Bb - 2 octaves



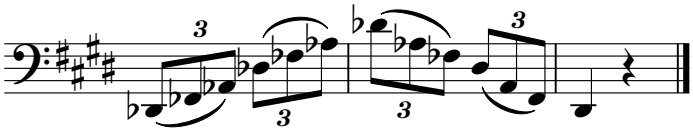
B major arpeggio - 2 octaves



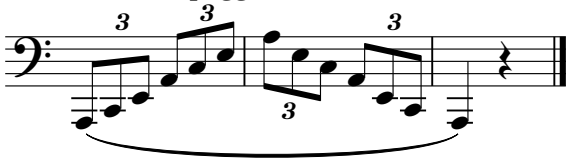
** C major arpeggio - 2 octaves



** Db minor arpeggio - 2 octaves



A minor arpeggio - 2 octaves



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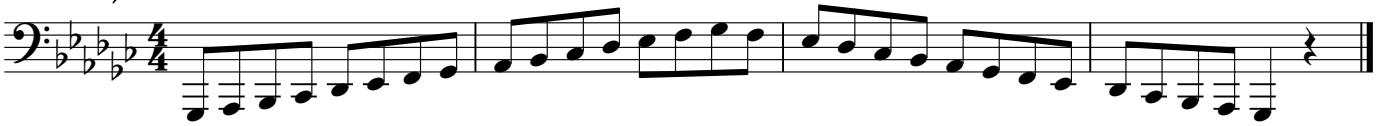
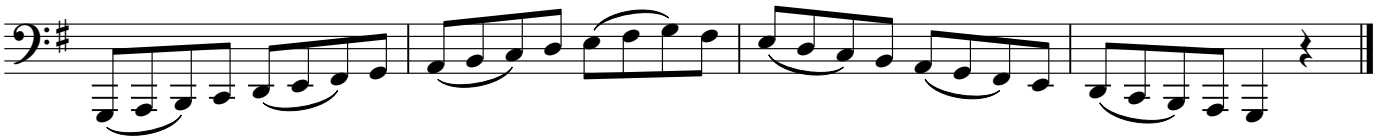
Bb Bass Clef

Scales ♩=96 Arpeggios ♩=56

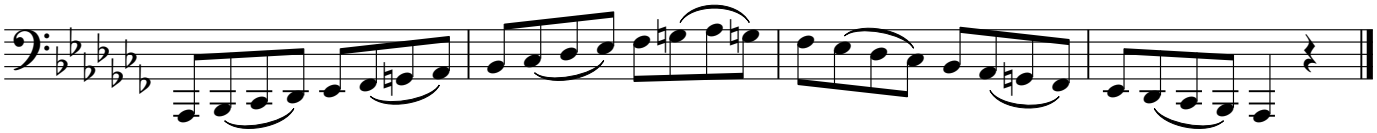
Gb major scale - 2 octaves



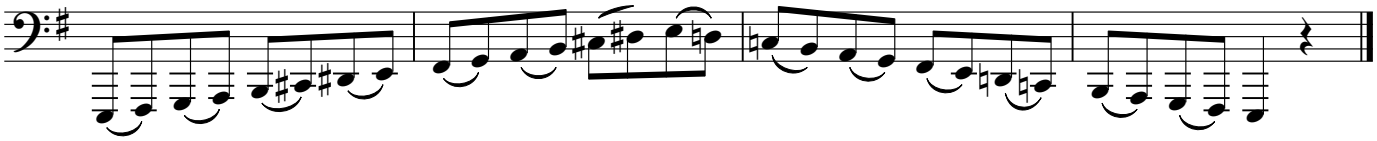
** G major scale - 2 octaves



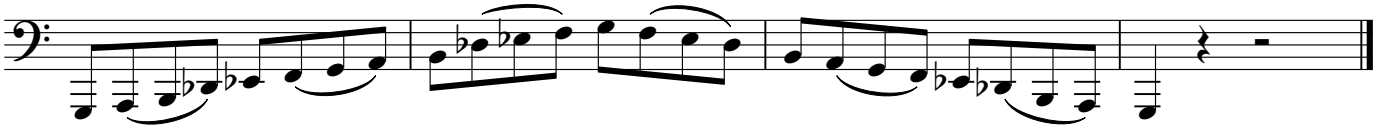
** Ab harmonic minor scale - 2 octaves



** E melodic minor scale - 2 octaves

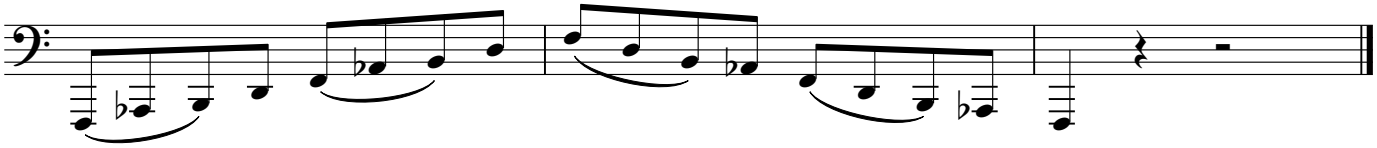


** G whole tone scale - 2 octaves

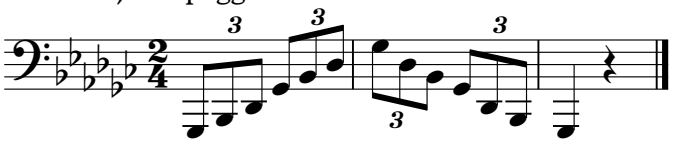


** Dominant 7th in C - 2 octaves

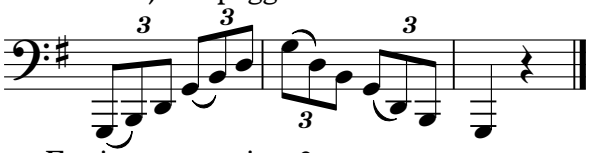
** Dimished 7th on F - 2 octaves



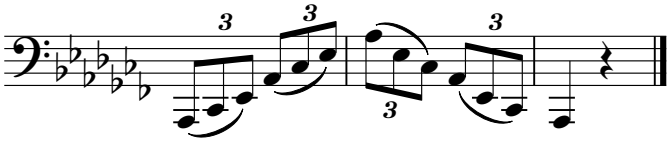
Gb major arpeggio - 2 octaves



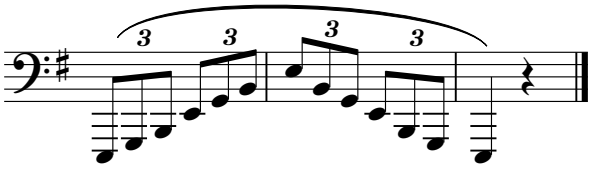
** G major arpeggio - 2 octaves



** Ab minor arpeggio - 2 octaves



E minor arpeggio - 2 octaves



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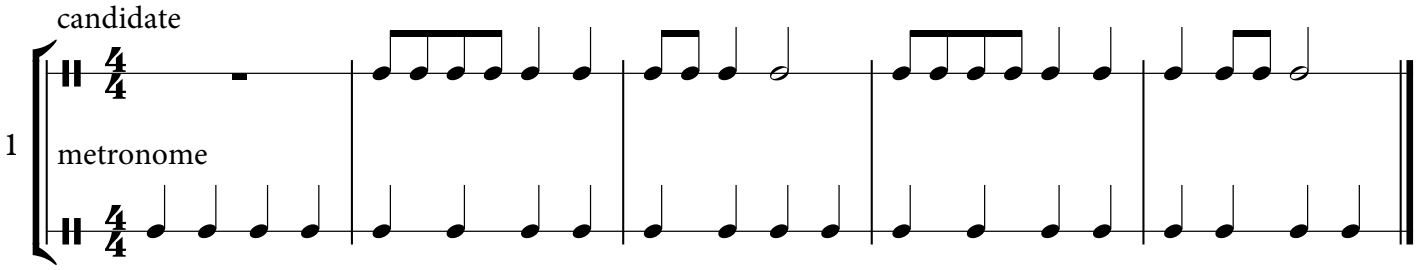
Reading Skills

Click here to find the MTB Reading Skills recordings

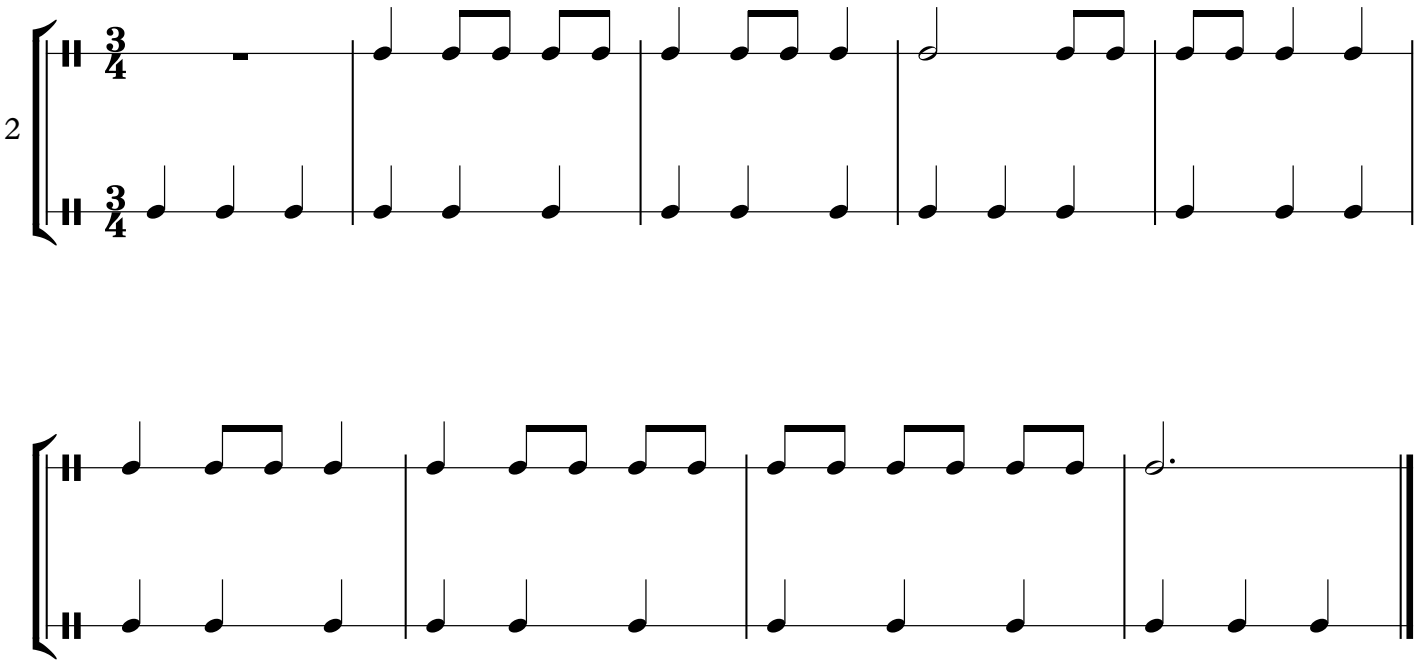
Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).

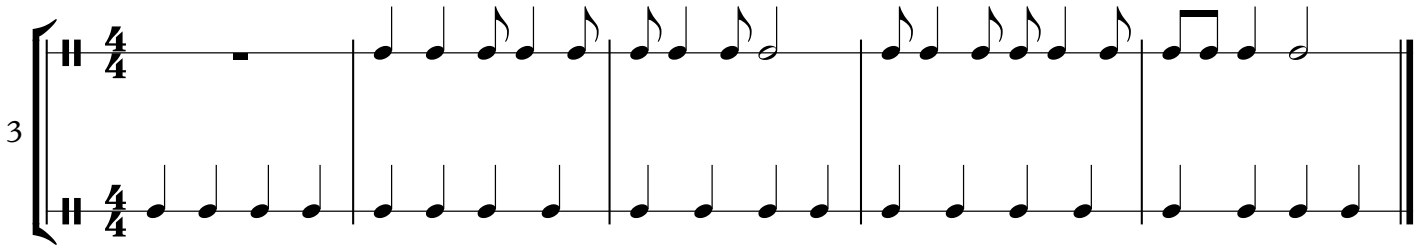
♩ = 120 Swung quavers (♫=♩ ♪)



♩ = 100 Swung quavers (♫=♩ ♪)



♩ = 88 Swung quavers (♫=♩ ♪)



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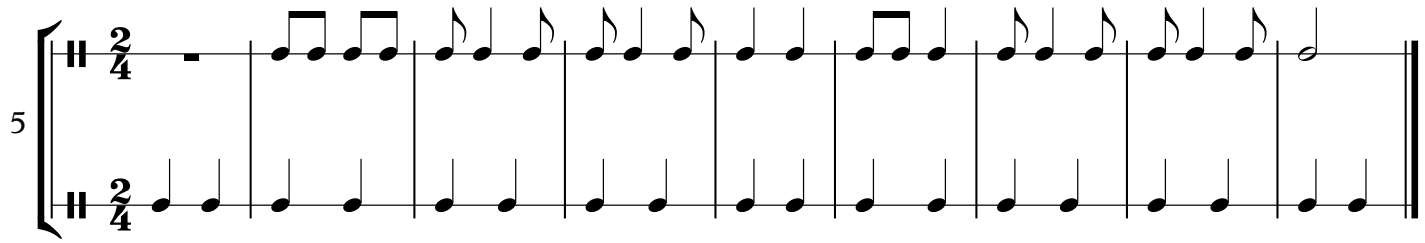
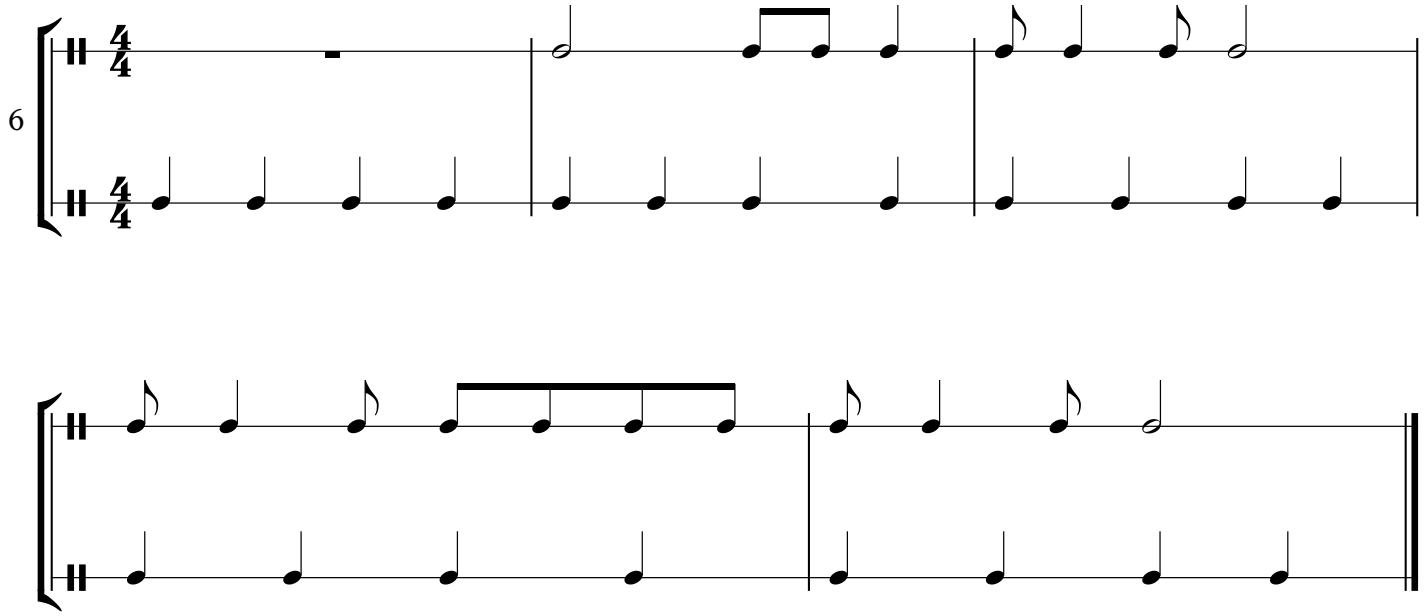
Tuba Grade Six

♩ = 128 Swung quavers (♫=♩♪)

♩ = 90 Swung quavers (♫=♩♪)



♩ = 118 Swung quavers (♫=♩♪)



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Tuba Grade Six

Listening Skills

(Aural Tests)

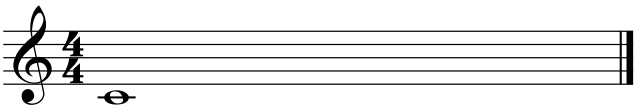
Click here to find the MTB Listening skills recordings in Treble Clef

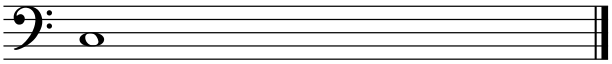
Click here to find the MTB Listening skills recordings in Bass Clef

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.
I shall ask you to sing an ascending major triad in root position, after I give you the starting note.
Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

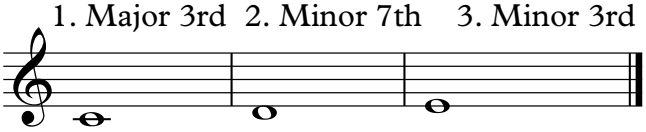




Test 2 - Intervals.
I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

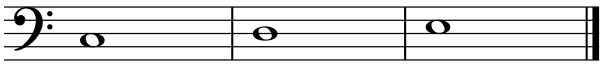
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

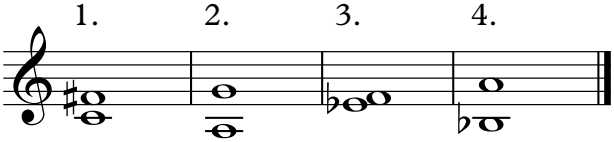
1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.
I shall play a 2 note interval and then you will sing the higher and lower note.
We shall do this 4 times.

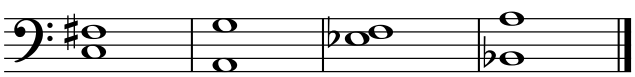
Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



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Tuba Grade Six

Duet

Getting Around

Treble Clef

[Click here to find exam speed duet recordings](#)

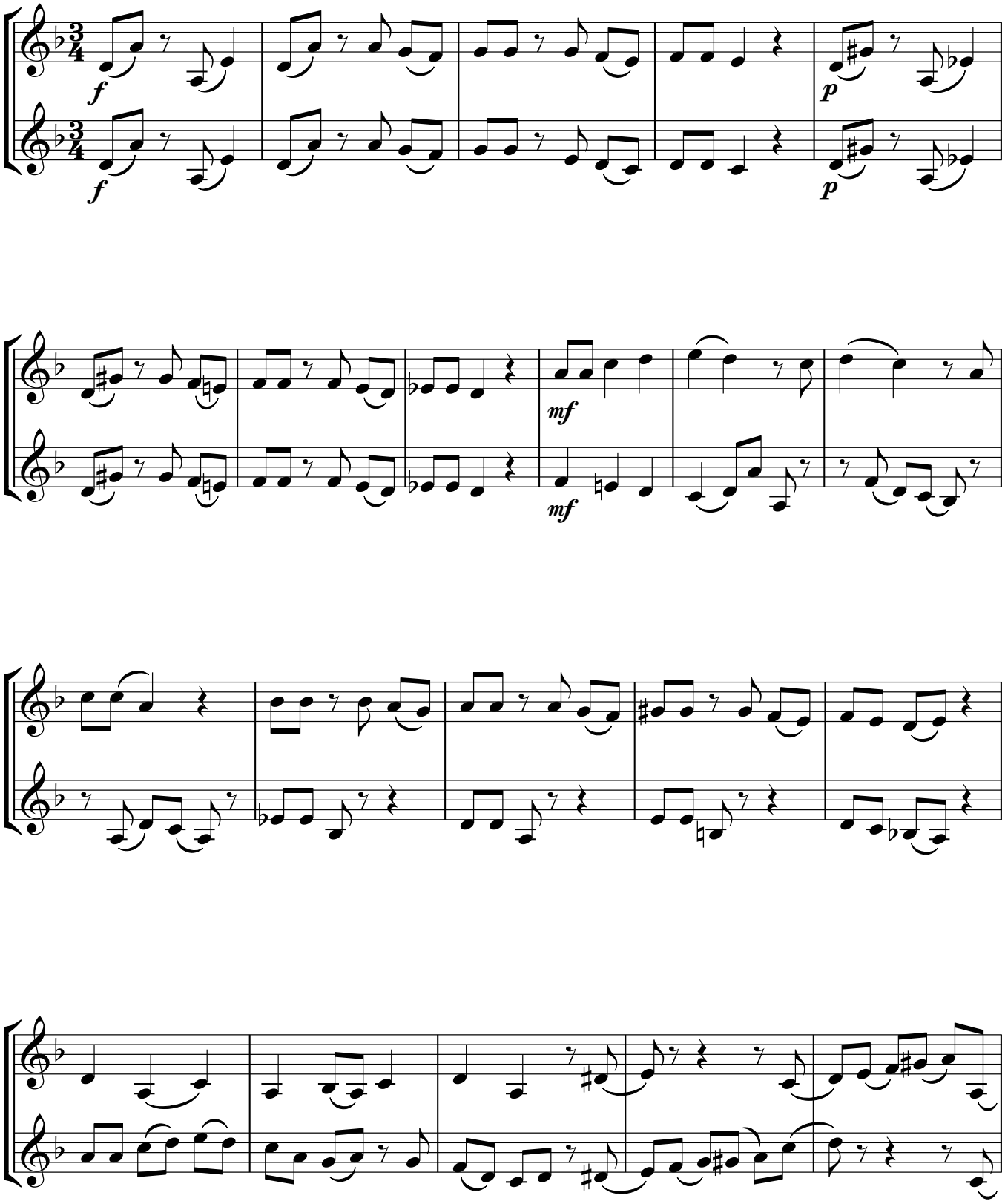
[Click here to find practice speed duet recordings](#)

1 (Candidate)
2

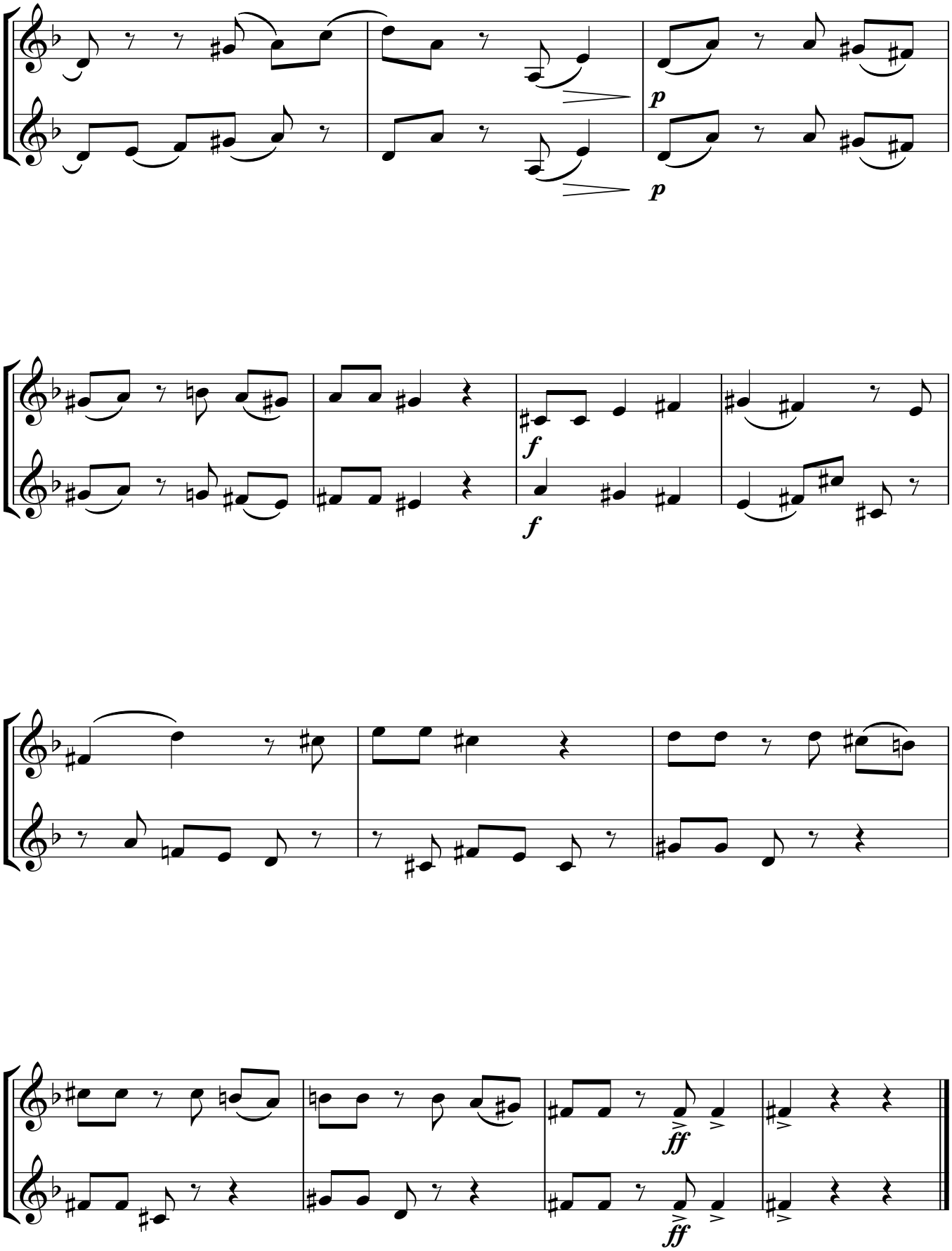
Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

Jazz Waltz (Swing ♪)

1
2



Tuba Grade Six



Duet

[Click here to find exam speed duet recordings](#)

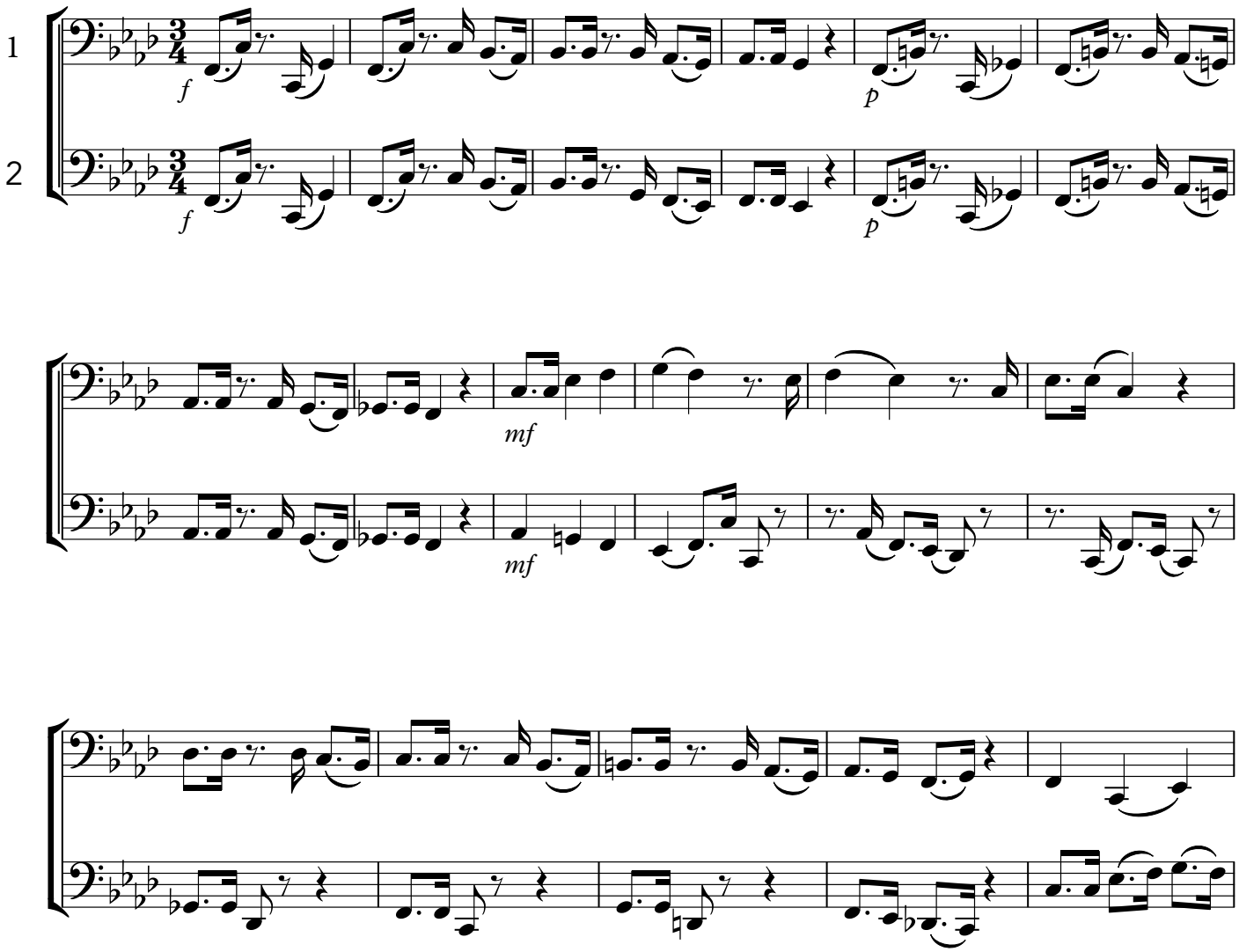
[Click here to find practice speed duet recordings](#)

1 (Candidate)
2

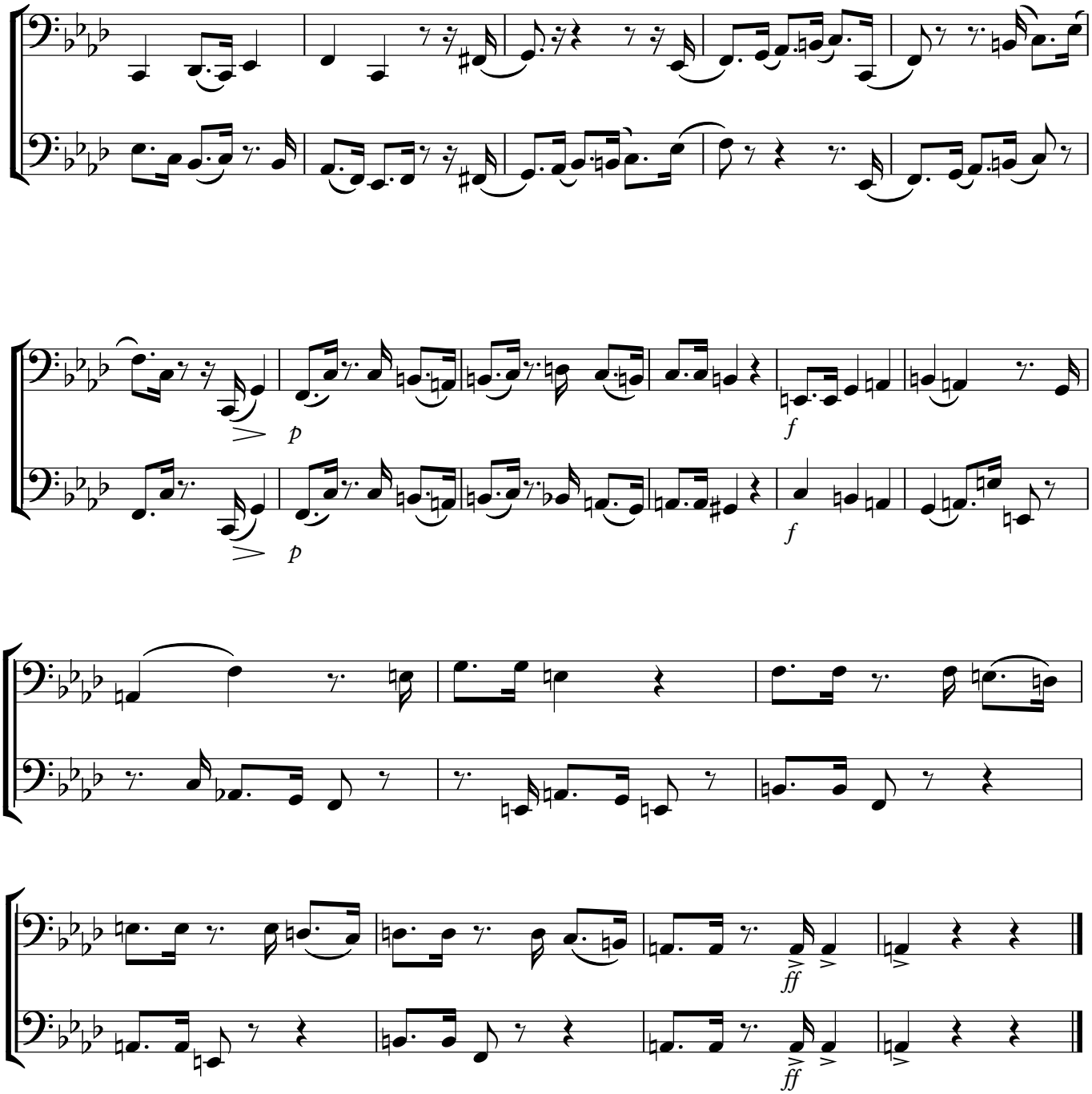
Getting Around

Eb Bass Clef

Jazz Waltz



Tuba Grade Six



Tuba Grade Six

Duet

[Click here to find exam speed duet recordings](#)

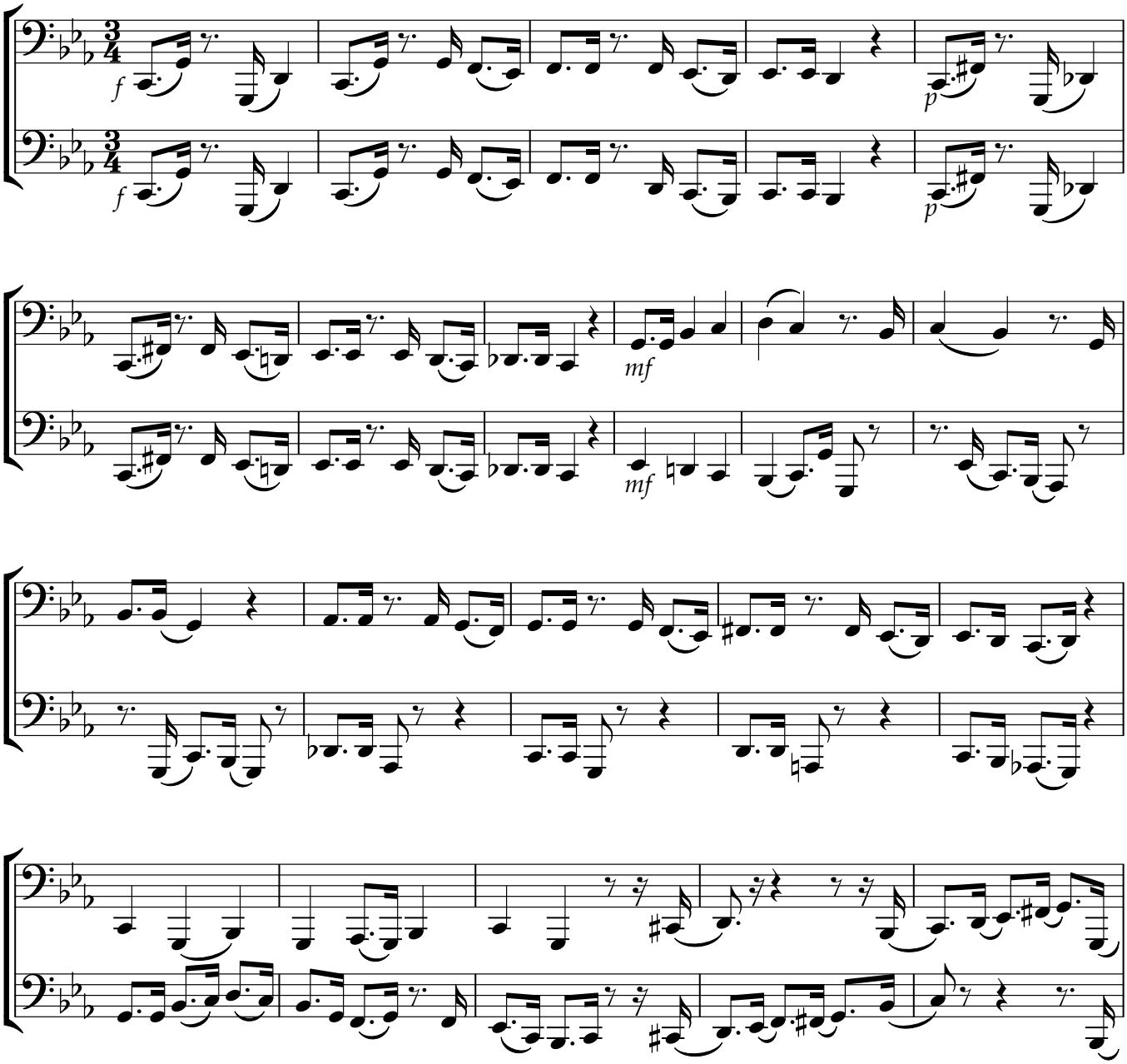
[Click here to find practice speed duet recordings](#)

1 (Candidate)
2

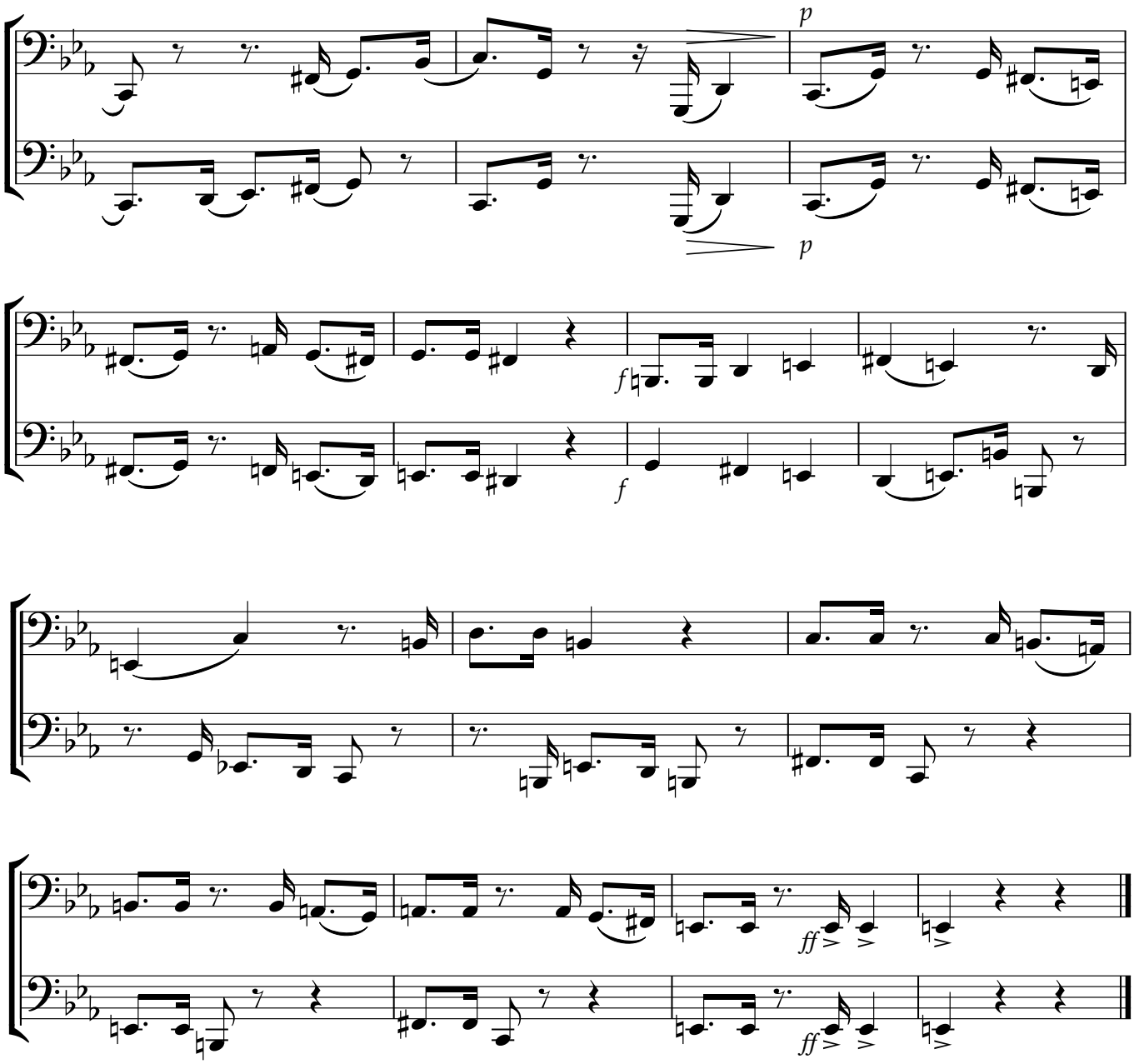
Getting Around

Bb Bass Clef

Jazz Waltz



Tuba Grade Six



MUSIC TEACHERS' BOARD

Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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