MTB SaPa Pre-Grade Introductory
Carnatic Vocal

MUSIC TEACHERS' BOARD

Section One: Recital (75 marks)

Select <u>three</u> pieces per grade from the following list (25 marks each)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Traditional	Jaya Ganesha	MTB - SaPa - Carnatic Vocal - Pre-Grade Introductory	MTB Bookshop
Traditional	Paahi Paahi Gajaanana	MTB - SaPa - Carnatic Vocal - Pre-Grade Introductory	MTB Bookshop
Traditional	Murali Manohara	MTB - SaPa - Carnatic Vocal - Pre-Grade Introductory	MTB Bookshop
Traditional	Parvathi Nandana	MTB - SaPa - Carnatic Vocal - Pre-Grade Introductory	MTB Bookshop

Section Two: Technical (25 marks)

Technical exercises are provided in two formats:

1. Indian Notation on Page 2
2. Western Notation on Page 3

Candidates may prepare for the recital pieces and technical exercises using the notation system of their choice (Indian or Western)

Syllabus Guidance can be found on Page 4

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Technical Exercises

Ragam: Shankarabharanam
Talam: Adi | 65 beats per minute

Arohanam: S R₂ G₃ M₁ P D₂ N₃ Ṡ
Avarohanam: Ṡ N₃ D₂ P M₁ G₃ R₂ S

1 S R G M | P D | N Ṡ ||
   Ṡ N D P | M G | R S ||

2 S R S R | S R | G M ||
   S R G M | P D | N Ṡ ||
   Ṡ N Ṡ N | Ṡ N | D P ||
   Ṡ N D P | M G | R S ||

3 S R G S | R G | S R ||
   S R G M | P D | N Ṡ ||
   Ṡ N D Ṡ | N D | Ṡ N ||
   Ṡ N D P | M G | R S ||

4 S R G M | S R | G M ||
   S R G M | P D | N Ṡ ||
   Ṡ N D P | Ṡ N | D P ||
   Ṡ N D P | M G | R S ||

These exercises are called *Saralai Varisais.* They are basic exercises that introduce the *saptaswaram* (*sapta* - seven; *swaram* - notes) of music.

Note: These exercises may be performed in Shankarabharanam or Mayamalavagaula.

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Technical Exercises

Ragam: Shankarabharanam
Talam: Adi | 65 beats per minute

Syllabus Guidance

- The teacher, at the exam centre, is encouraged to speak to the candidate during the exam to put them at ease and to help them understand what is being requested. For more guidance on conducting/taking the exam, please click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice, please click here.
- For Practical Grades, follow the syllabus requirements mentioned above. To learn about the requirements for Performance Grades, please click here.
- To learn more about how our exams are assessed, visit our Marking Criteria page here.
- Any suitable fingerings may be used for pieces and scales. However, technical exercises must be played using the marked fingerings, where indicated.

Recital Guidance - Practical & Performance Grades:
- Repeats (of sections or lines marked to be played again) are optional for MTB exams; however, they are encouraged, as they are often structurally important and can offer opportunities to display greater dynamics and expressive variation.
- The candidate should introduce each piece they are about to perform by stating its title and *ragam*.
- The teacher may help the candidate with tuning before the exam begins. This should be done before the recording starts.
- Recorded accompaniments may be used instead of a live accompanist. Ensure that the accompaniment is played on a different device from the one used for recording the exam.

Technical & Musicianship Guidance - Practical Grades:
- The tempi indicated for the exercises and pieces are suggested guidelines. Students may perform at a slightly faster or slower pace based on their comfort and ability.
- MTB exams do not include any unprepared elements; candidates should practise all the technical and musicianship elements thoroughly before the exam.
- If the exercises in the Listening Skills fall outside the candidate's range, they may be transposed. However, all exercises within a test must be transposed by the same interval.